



# DESTINATION U M A S S ON THE ROAD

## LOCAL ATTRACTIONS FINDING YOUR WAY



## HOME & AWAY FACE OFF

## SENIORS THE LAST STAND



## ARRIVAL ALUMNI STADIUM

## I N D E X



# 1 OPENING

It is always one's self that one encounters in traveling; other people, of course, other parts of the world, other times carved into stone now overgrown by jungle — but still, always one self.

—Lance Morrow

# STUDENT LIFE 17

Oh, the places you'll go!  
You have brains in your head,  
You have feet in your shoes  
You can steer yourself  
any direction you choose.

—Theodore Geisell

# 81 ATHLETICS

It ain't over til it's over.  
—Yogi Berra

# SENIORS 113

Keep your eyes on the stars  
and your feet on the  
ground.

—Teddy Roosevelt

# 145 INDEX

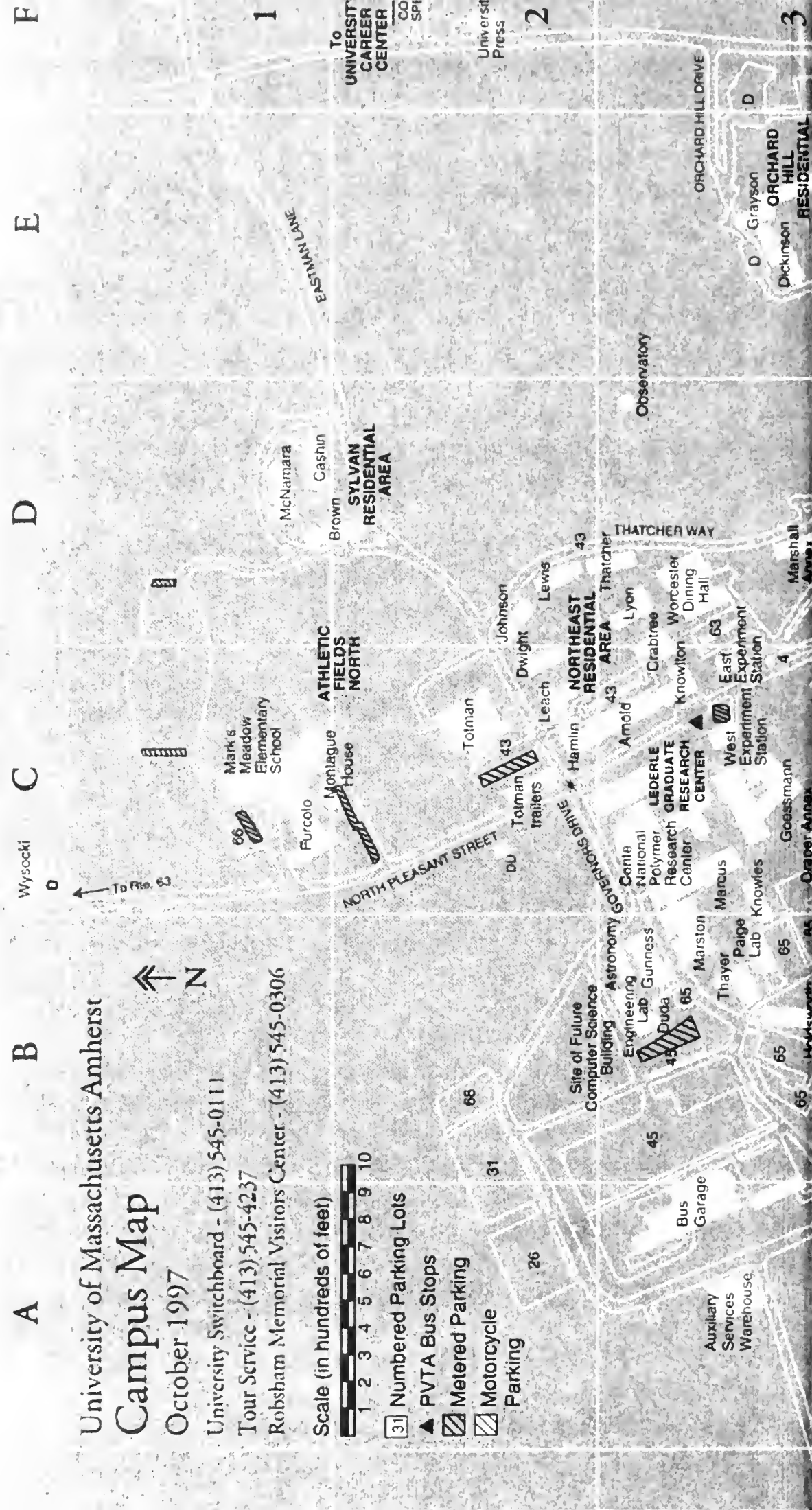
Climb high  
Climb far  
Your goal the sky  
Your goal the sky.

—Anonymous

# COMMENCEMENT 171

What we call the  
beginning is often the end  
And to make an end is to  
make a beginning.  
The end is where we start  
from.  
We shall cease from  
exploration  
And the end of all our  
exploring  
Will be to arrive where we  
started  
And to know the place for  
the first time.

—T.S. Eliot





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**M A I N**

It is always one's self  
that one encounters

**STREETS**

in traveling; other  
people, of course,

**& BACK-**

other parts of the  
world, other times

**ROADS:**

carved into stone  
now overgrown by

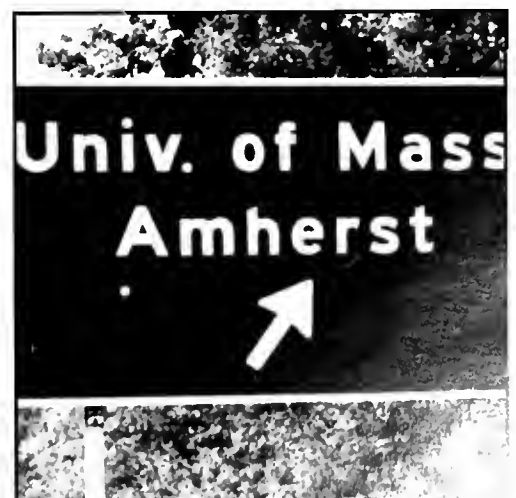
**A TOUR**

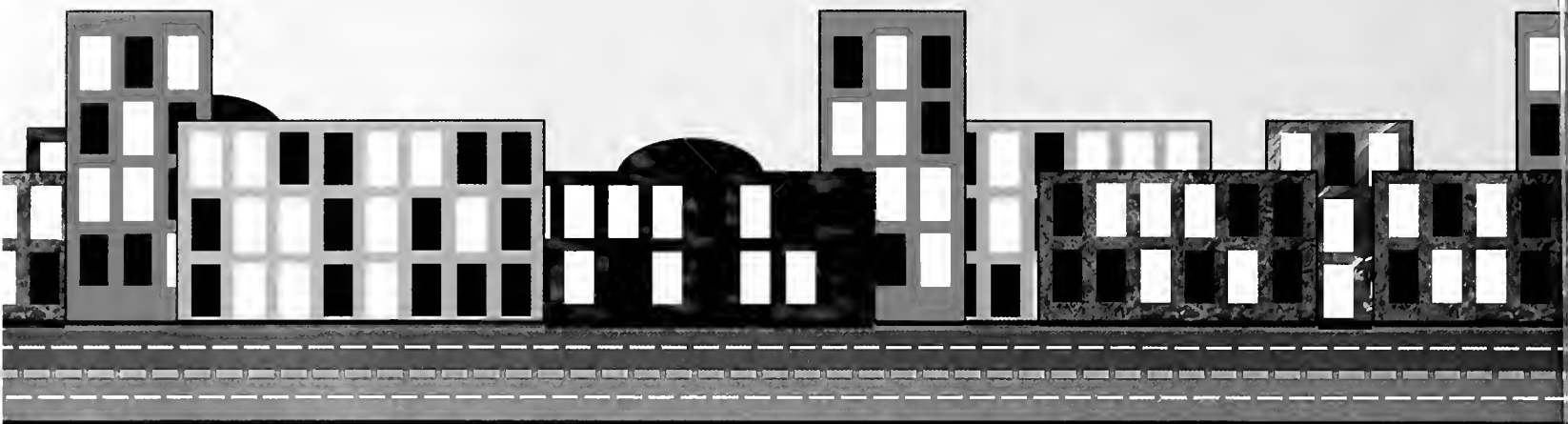
jungle—but still,  
always one self.

**GUIDE TO**

—Lance Morrow

**UMASS**





Hope you can all hear us above the racket of vendors, visitors, and students milling about. Everyone signed up for the next tour, please gather here in the center of the Concourse.

It is our pleasure to welcome you to the University of Massachusetts at Amherst, and to the *Index*, your yearbook. Some of you will know these paths and pages well; for others, it will all seem a bit overwhelming. But for each of us, there are lessons to be learned in this journey.

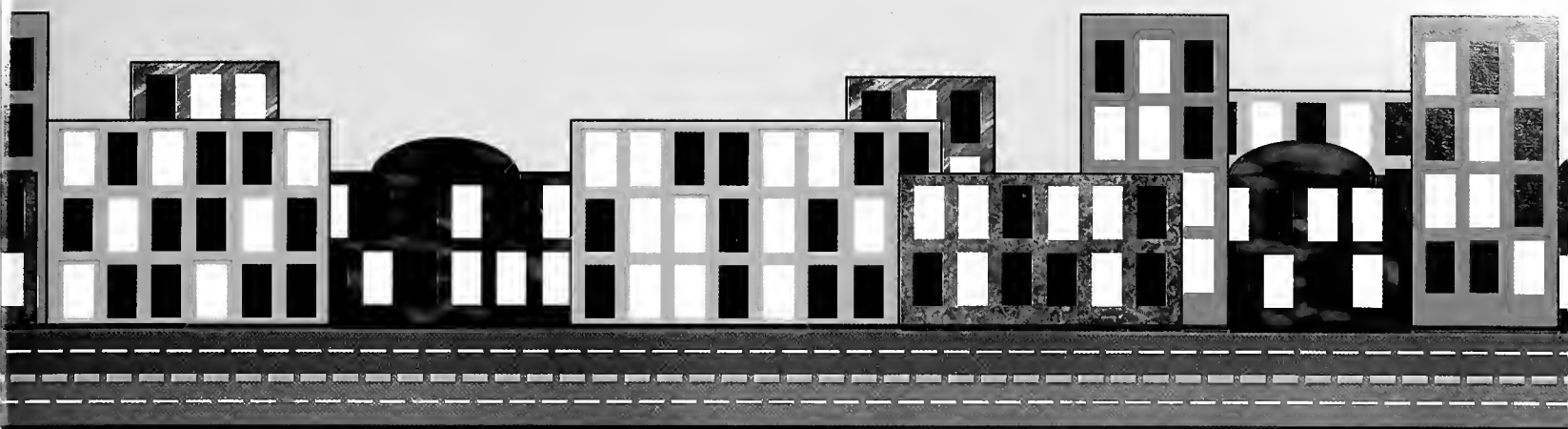
Let's begin our exploration of this picturesque campus. Nestled in the heart of the Pioneer Valley, just minutes away from the Connecticut River, the University of Massachusetts could not be in a more idyllic location. Created as a Morrill Land Grant University in the 1800s, UMass has continued to grow and change with the times. Now a modern, diversified campus of over thirty thousand, the University manages to maintain the difficult balance between tradition and evolution.

The New England autumn sees acres of trees roll out a red carpet of foliage for first year students. These new initiates wander eagerly throughout town, accompanied by parents dreading the emptiness they will feel after this change. The native population of Amherst is dwarfed by an enormous influx of people. The quaint downtown area fills with students looking for good food and companionship. Academic life begins in earnest, with long study sessions at the Blue Wall broken up only by *Friends* or *South Park*. Chilly Saturdays are spent at football games, or snuggled up inside any one of the numerous dorms on campus.

Students can choose from



Photography  
By:  
Top left:  
Aaron D.  
Eccles  
Bottom left:  
Yvonne Yang  
Far right:  
Yvonne Yang  
Bottom right:  
Balarama  
Heller



one of five living areas: the modern feel of Southwest, the quaint look of Northeast or Central, the honors dorms of Orchard Hill, or the suites of Sylvan. Each area holds its little secrets; Antonio's Pizza in Southwest, the beach volleyball courts in Northeast, the Meditation Garden in Central, the balconies in Orchard Hill, and nature trails surrounding Sylvan are just a few of the things you find when you live on campus.

When it gets so cold that you don't feel like walking to visit your friends, all the dorms are equipped with capacity for e-mail and internet access. Or you could just call - did we mention that UMass has the second most powerful phone system in the nation, second only to that of the Pentagon?

If another effect of the cold New England is a case of sniffles, the University has a fully trained medical staff at its Health Services to help you out.

Perhaps when the weather gets warmer you will want to try out an intramural sport. You can be as competitive as you want to

be about these matches, but most of us like to do them for the pure fun of the sport.

Did someone in the back just ask a question about basketball? Why yes, Julius Erving did go to school here. Celebrities Bill Cosby, Natalie Cole, and Bill Pullman also got their starts here.

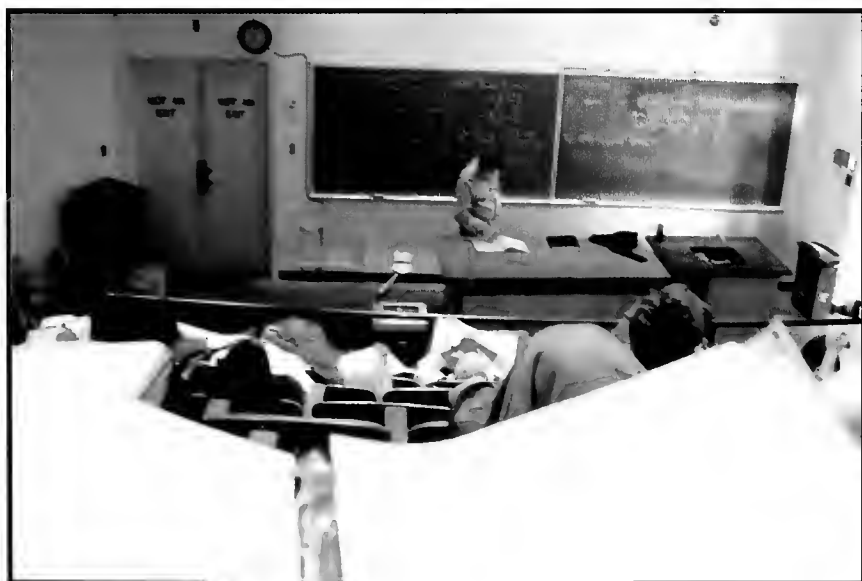
So many things about the school attract perspective students. Some come to play on nationally competitive sports teams, while others may come to play for a nationally recognized marching band. Some come to take part in a top-ranked Graduate Polymer Science Program, while others find the humanities more their thing. Some people come to experience life in the Towers, while others are interested in the great outdoors. Most freshmen are fresh out of high school, but the University has many non-traditional students. First generation Americans and first generation college students make their mark here.

At times, things can look a little contradictory. The old and

the new stand side by side. The Minuteman Marching Band travels from the Old Chapel to the ultra-modern Mullins Center. A researcher can find old manuscripts on one floor of the W.E.B. DuBois Library, and new computers wired to the Ethernet on another. Pedestrians dodge rollerblades and cars to travel around the Campus Pond, to get to classes ranging in content from Greek mythology to botany to theories of relativity.

It is the evolutionary process that the University has experienced, from the agricultural to industrial ages, that creates the richness of life here. Hopefully, your journey along the Main Streets and backroads of UMass will be a memorable experience.

*by Rebecca Anne Sozanski*





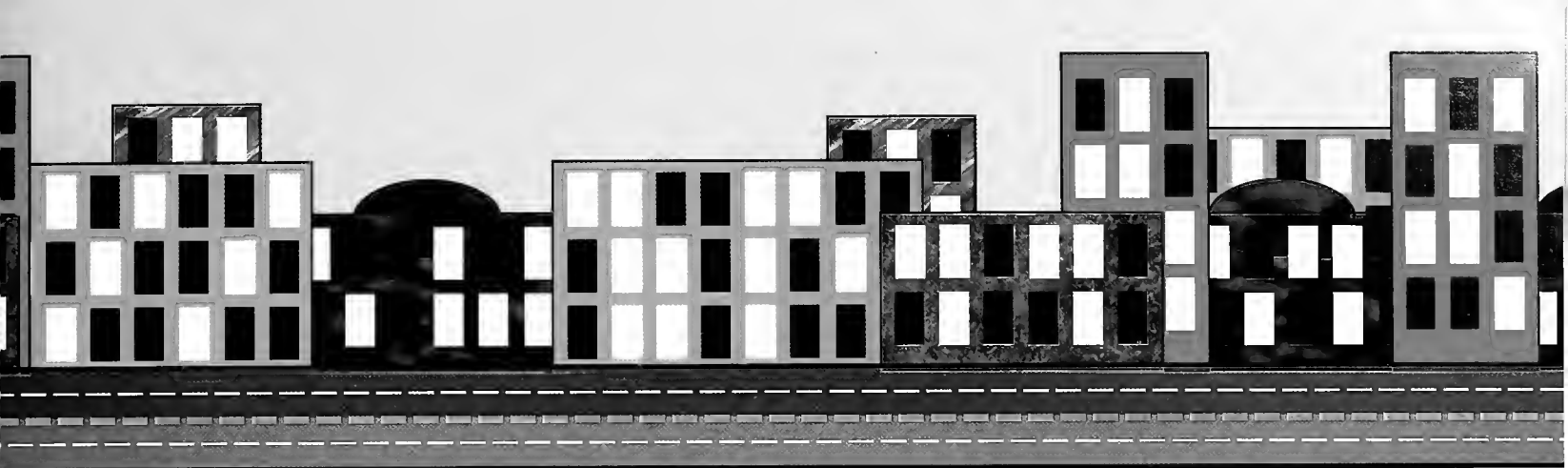


# History of UMass



- 1863 Agricultural School formed
- 1867 Massachusetts Agricultural School formed
- 1867 Old South College, the first college dormitory at Mass "Aggie" was erected. It has 2 recitation rooms, a reading room, library and held 46 students and one professor.
- 1867 Durfee Conservatory was built. It had 9 glass buildings that held exotic flowers and plants.
- 1869 The First Fraternity, Q.T.V., a Latin fraternity was founded on the Massachusetts campus
- 1871 The Pioneer class had 28 members. Shown are 24 of that first group to leave Massachusetts Agricultural School. All students of the Pioneer class were required to work 2 hrs. every other day without pay. Those who worked extra hours were given 12.5 cents/hr. (pictured top left)
- 1871 One of the most exciting events in the early history of this college was the intercollegiate regatta of American colleges. It was a three mile row down the Connecticut River at Ingelside. Other colleges present were Harvard University and Brown University. Mass Aggie College finished the regatta first at 16 min & 46.5 sec. Then, the fastest time on record.





- 1880 A picture of a typical student's room, (pictured at bottom left)
- 1894 The University of Massachusetts-Lowell was started
- 1895 The University of Massachusetts-Dartmouth was started
- 1901 The first women to ever come to Mass "Aggie", Monica Lillian Sanborn and Ester Coles Cushman where they both graduated in 1905
- 1913 In the winter of 1913, scarlet fever epidemic broke out on campus. 25 students had the disease, 5 of whom died. The Kappa Gamma Phi house was converted into a hospital & Kappa Sigma into a detention home.

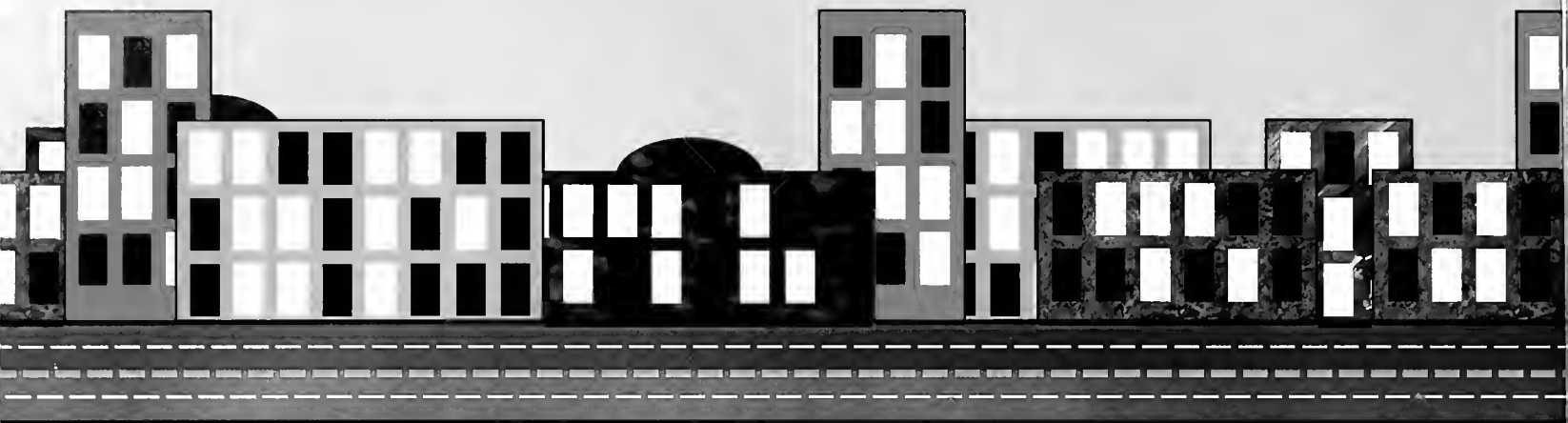


The traditional freshman-sophomore rope pull.



Students training for WWI

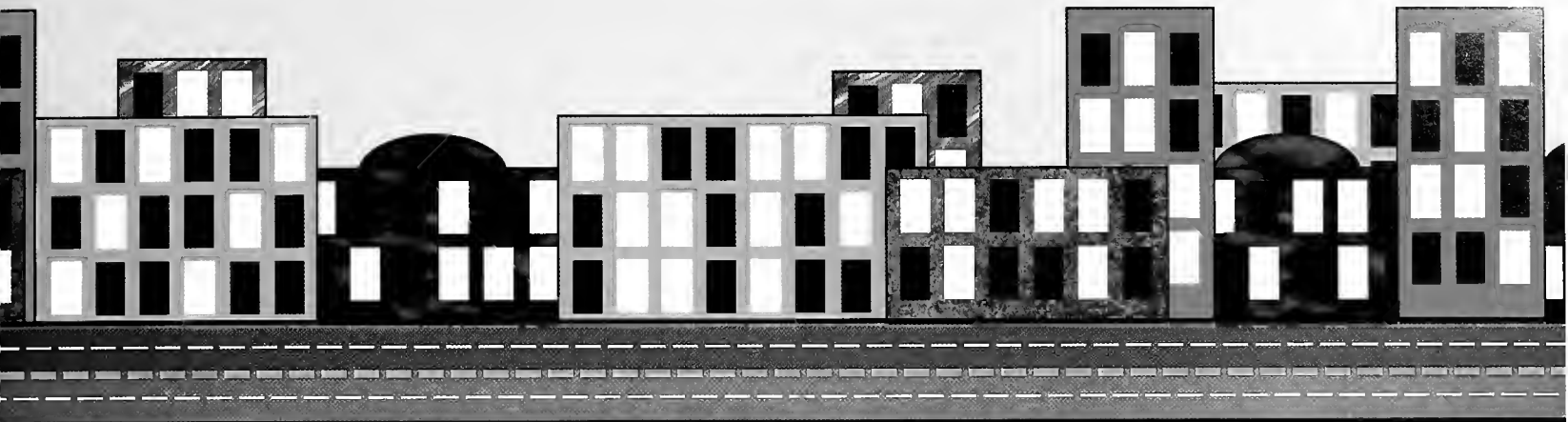




- 1915 The college witnessed the largest entering class in history, 210, where nine were women.
- 1915 On Oct. 29, Stockbridge Hall was erected at 210,000. It was considered the largest most complete building in New England and one of the best in the country.
- 1917 "The position of the United States in the present world situation cannot fail to challenge the attention of every student in a land-grant college." wrote the editor of the Collegian.



- 1918 Students from Mass "Aggie" begin training for WWI. The war had dramatically affected the university. For the first time, class had begun in October instead of September, the senior class and the graduate student groups were half the size than in the past, and 11 staff members were in the service.
- 1920 College Pond rope pull. It was a yearly ritual in which the freshman and sophomore would see who could get the most amount of students in the campus pond.
- 1931 Mass "Aggie" becomes Massachusetts State College
- 1940 The Re-construction of Northeast (pictured upper right)
- 1941 The Collegian adopted the motto "Graduate from U. of M." after discussion of the College becoming a University.
- 1942 Many students from campus begin for battle in WWII after the bombing in Pearl Harbor (pictured upper left)



- 1947 Mass “Aggie” becomes The University of Massachusetts
- 1948 First Umass President, Ralph Van Meter, who served from 1948-1954 (pictured lower left)
- 1957 The Student Union was opened (pictured lower right)
- 1964 The University of Massachusetts-Boston was started
- 1972 The Umass Tower Library was built.



“The story of this college is after all simply a story of men and women; audacious, imaginative, persistent in purpose, seeking a light. Their days have been great in themselves, but greater in promise. Their days have been great in themselves, but greater in promise. Their works have come down to us-a heritage, yes, but a challenge. Their story is ours.

“We take up the task eternal, and the burden, and the lesson, Pioneers, O Pioneer!”

By Frank Prentice Rand, Yesterdays.



*The Index wishes to thank University Archives and Photo Services for assisting us in the history of UMass.*

# Famous Alumni



Dr. Catherine G. Coleman

1991 PhD Natural Sciences and Math (Polymer Science)

She recieved a BS in Chemistry from M.I.T in 1983 and a PhD in Polymer Science from UMass in 1991. She has researched non-linear optical materials for the Air Force; set endurance and tolerance records at Armstrong Aeromedical Laboratory and was selected by NASA for astronaut training in 1992. Dr. Coleman was a mission specialist on Columbia shuttle mission from October 20 to November 5, 1997.



John (Jack) F. Welch, Jr.

1957 College of Engineering

John Welch, Jr. has been the Chief Executive Officer for General Electric since 1981. He recieved a Bachelor os Science in Chemical Engineering from UMass in 1957; Master of Science at the Univeristy of Illinois in 1958 and a Doctor in Philosophy in 1960. He is currently Chairman and Chief Executive Officer since 1981, director of General Electric Capital Services and Chairman of the National Broadcasting Corporation. John Welch is also a member of the Natioanl Academy of Engineering, The Business Council, and Business Roundtable.



Dr. Russell A. Hulse

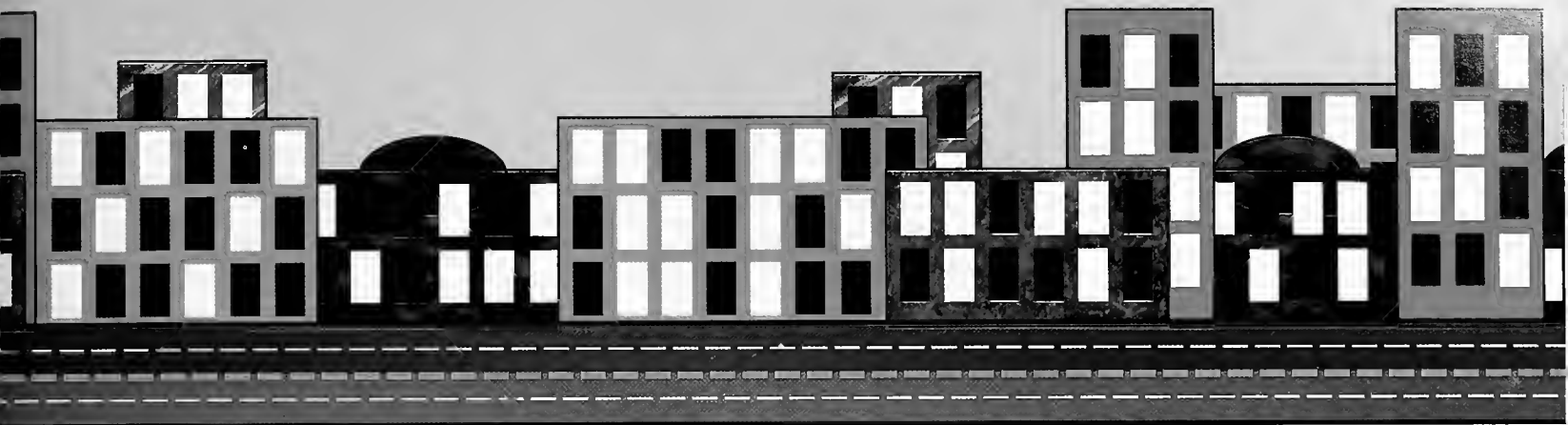
1972 MS Natural Sciences and Mathematics (Physics)

1975 PhD Natural Sciences and Mathematics (Physics)

Recipient Nobel Prize in physics in 1993 on his work in....Hulse recieved his Bachelor of Science at Cooper Union in 1970. He is currently head of advanced modeling sciences lab at the University Plasma Physics Lab.

*All pictures porovided by University Photo Services.*

*All information provided by Jill Meiser from University Research and Development*



Jack Smith (John Francis Smith, Jr.)

1960 BBA School of Management

1965 MBA School of Management

Jack Smith is currently chairman of the board of General Motors Corporation in Detroit. He is also currently on the president's council to Global Strategy Board; member of the Business Roundtable Committee; U.S. Japan Business Council, American Society of Corporate Executives, and also member of the chancellor's executive committee at UMass. He has also been the President of General Manager of General Motors in Canada from 1984-85, Executive Vice President in Switzerland 1986-87, and then President from 1987-88.

team (1978, 1980-83); twice NBA All-Star game MVP (1977, 1983); and finally, inducted into the Naismith Memorial Basketball Hall of Fame (1993). In his combined professional basketball career, he scored more than 30,000 points and averaged 24.2 ppg.

Bill Pullman

1980 MFA Humanities and Fine Arts (Theater)

Bill Pullman attended State University of New York in Oneonta for his Bachelors and then received his master of Theater from UMass in 1980. He has appeared in major films such as Ruthless People (1986), Spaceballs (1987), The Accidental Tourist (1989), A League of Their Own (1992), Singles (1992), Sleepless in Seattle (1993), Wyatt Earp (1994), While You Were Sleeping (1995), and Independence Day (1996).

Famous Alumni, not pictured:

Natalie Cole

1972 BA Social and Behavioral Sciences (Psychology)

Natalie Cole was the Grammy recipient of best new artist in 1975, and best Rhythm and Blues female vocalist in 1976. Some of her past albums have been Unforgettable 1991 (4 Grammys, 3 Grammys 1992).

Dr. William H. Cosby, Jr.

1976 EDD School of Education (Education)

He received a Master of Arts from UMass in 1972 and then a Doctorate of Education in 1977. He is currently starring in the show Cosby and the President of the Rhythm and Blues Hall of Fame. His numerous past accomplishments have been The Cosby Show 1984-92, The New Fat Albert Show 1979-82, was the host and voices for Fat Albert.

He has also received numerous awards such as 4 Emmies 1966, 67, 68, 69, 8 Grammy awards, and named the number 1 in comedy field Top Artist in Campus Poll (album sales) 1968.

Julius W. Erving, II

1972 School of Management

1986 BA University Without Walls (Management)

Before turning professional, Erving played three seasons at the University of Massachusetts, scoring 1,370 points and averaging 26.3 ppg for his career. Dr. J was voted one the 50th greatest players in history.

Erving combined superlative athletic and basketball skill with a high-flying style that brought new excitement to the sport. Erving's career honors are numerous: twice co-MVP (1975); NBA Most Valuable Player (1981); five-time All-NBA first-

Hon. Peter J. Torkildsen

1980 BA Social and Behavioral Sciences (Political Sciences)

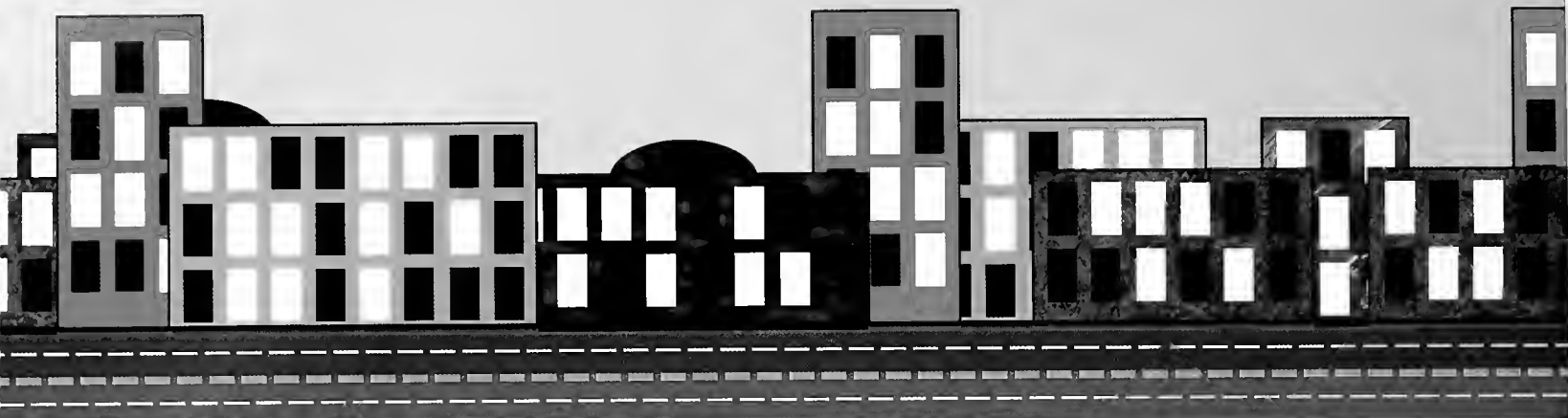
He was a member of the Massachusetts House of Representatives from 1985-1991. Then 103d Congress from 6th Massachusetts district from 1993-1997. Peter Torkildsen was also a Massachusetts Rep. State Committee in Boston from 1984-1993.

Rick Pitino

1975 College of Social and Behavioral Sciences (Sociology)

Pitino is currently the Head Coach of the Boston Celtics since 1997. Head Coach from 1987-89, Coach for Providence University from 1986-87 and then Coach for University of Kentucky, Lexington from 1989-97. He was named College Coach of the Year by Sporting News in 1987.





## 4 Years of Memorable Events

If you think back over your time here at UMass, you'll probably recall major personal and public events that have happened, whether it was hanging out in someone's room or attending a rally, concert or lecture. There really is never a dull moment in the Valley and that is evident from the many events that have occurred in the past years. How many of these do you remember?

1994-1995 brought the entrance of the Class of 1998 and with it many changes and hopes for the future. Freshmen arrived on campus on September 10, 1994, nervous and anxious about the beginning of their college careers. Did they realize then just how fast their years here would fly? Convocation, one of the first events that many freshmen attended on campus, was held that night in the Mullins Center. This would be one of the only times that the entire class would gather as a group. An inspiring though controversial speech was made by then SGA president Mirran Raphealy. Professor Albey Reiner invoked a Pink Panther theme in his speech and the Minuteman Marching Band, The Power and Class of New England, was also introduced to many.

In March, the Crossworlds Lecture Series was inaugurated with a conversation between Maya Angelou and Elie Wiesel in the Mullins Center. Also that month, the Men's Basketball Team made it to the Elite Eight, the furthest a UMass team had ever gone. Several months later, Blues Traveler along with Throwing Muses, Knuckle Sandwich and KRS-1 would take part in the Spring Concert on the Campus Center lawn.

1995-1996 brought the return of first year students now sophomores, with a sense of the

area and life at college, ready to impart their wisdom on the incoming class. UMass received national recognition with the opening of the new Silvio Conte Polymer Science Center and the renaming of Tower Library after W.E.B. DuBois. Campus was in a frenzy of excitement as the Men's Basketball Team advanced further in the NCAA Tournament, this time to the Final Four. Spring Concert was canceled due to budget constraints but tuition fees were decreased and admission standards raised. The FAC was the scene of many events including the Bell Curve debate, a reading by Allan Ginsburg, and the Second Crossworlds Lecture with Martina Navratilova and Dave Pallone.

1996-1997 found the University under the new leadership of President William Bulger when President Hooker resigned. Campaign UMass was launched with a gala reception in the Mullins Center and the fifty year mark of the institution as a University was celebrated. Senators Kerry and Kennedy spoke at a political rally in the Cape Cod Lounge and Dr. Ruth made an appearance at the FAC. Old Chapel was closed for renovations and an Honors College was proposed for the Amherst campus. On March 4, 1997 a group of over 100 students took over the Controller's Office in the Goodell building demanding that the administration increase ALANA resources in part by working to raise the percentage of ALANA students. Spring Concert made a comeback with Trick Knee, 702, Jazz Mandolin, G. Love and Special Sauce, and Redman.

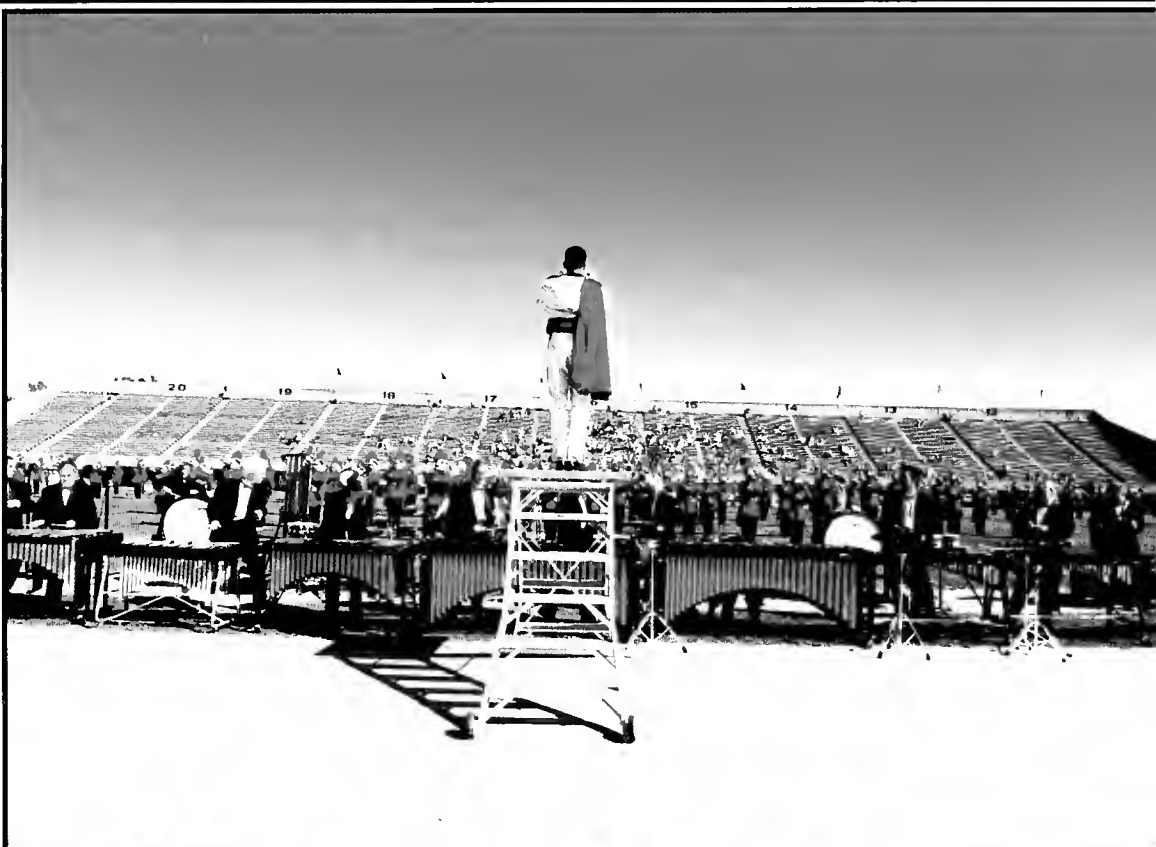
1997-1998 has seen more changes come to campus. Several buildings were renovated including Mahar Auditorium and work was begun on restoring Old Chapel.



Coretta Scott King and Patricia Shroeder spoke as part of the ongoing Crossworlds Series. Campaign UMass, led by the slogan, "To Dream, to Act, to Lead" has had stellar progress with their fundraising campaign. Several rallies on campus including the LBGA's "Coming Out Rally" and the Republican Club's "Save Our Beer Rally" demonstrated the students' activism and enthusiasm.

These events make UMass what it is today: a unique, diverse, ever changing community. Though many of us will leave this place we've called home for four years or more and go on to the next stage in our lives, we'll always remember the many events that shaped our time here.

by Sara Hagenbuch



Photographs By:

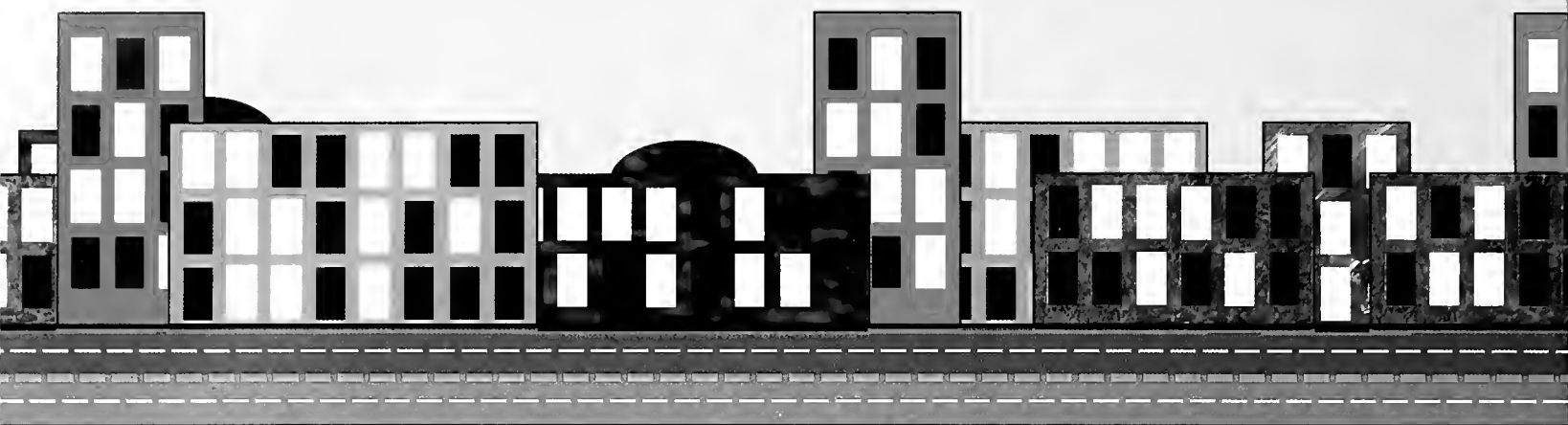
Upper Left: Rachelle Joseph

Lower Left: Anh To

Upper Right: Aaron D. Eccles

Far Right: Dave Finks

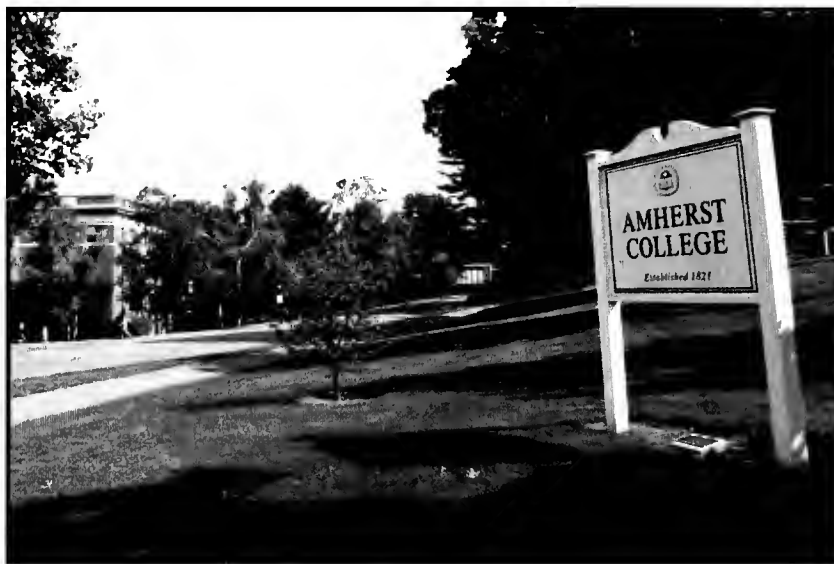
Right: Yvonne Yang



The Pioneer Valley is home to the Five College Consortium, which is comprised of Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts Amherst. The Consortium, founded in 1965, grew out of cooperative efforts between the schools that dated back to the mid nineteenth century. An important factor in the Consortium is the close proximity of the campuses. The schools are within a twelve mile radius of each other and three of them are in Amherst while the other two are in neighboring towns.

Amherst College, the oldest of the Five Colleges, has a prime location at the intersection of Routes 9 and 116. Amherst is considered one of the best liberal arts colleges in the country today. Traveling south down Route 116, you'll pass Hampshire College. Hampshire, founded in 1970 through the cooperation of the other four schools, allows students to design their own course of study. Some eight miles further south is South Hadley, home to Mt. Holyoke College. Mt. Holyoke, one of the oldest liberal arts colleges for women in the nation, was founded in 1837 by the educator Mary Lyon. Smith College, located on Route 9 in the center of Northampton, is the largest college for women in the US. The University, which was originally founded in 1863 as a small state agricultural college, has matured into an institution of ten schools and colleges with 17,000 undergraduates and 5,800 graduate students.

With more than 25,000 students from the Consortium living and studying in the area, there is always something going on. The Fine Arts Center at UMass, Amherst College's Front Room, Chapin Auditorium at Mt. Holyoke, and Smith's John Greene

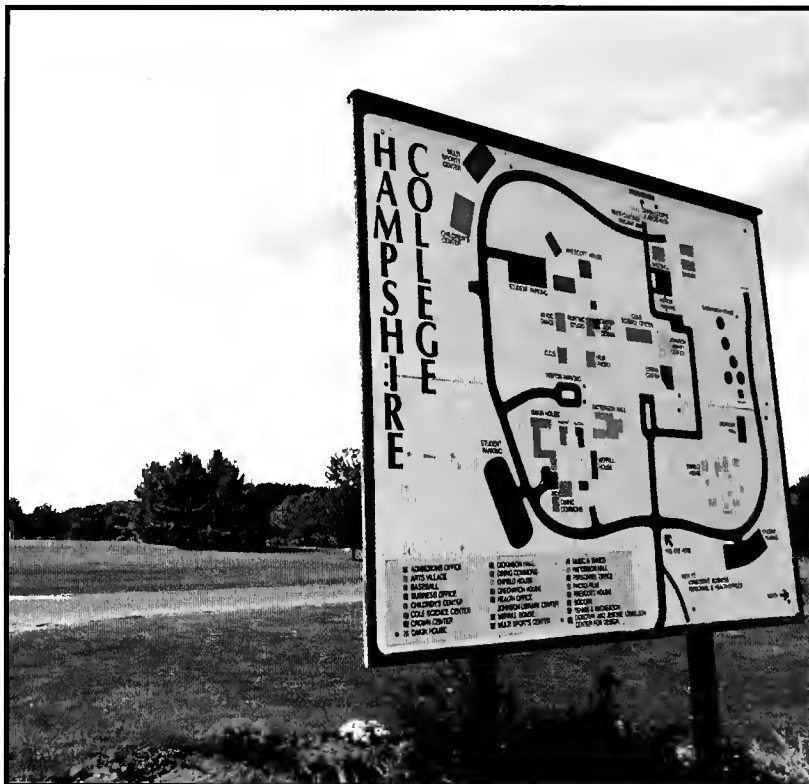
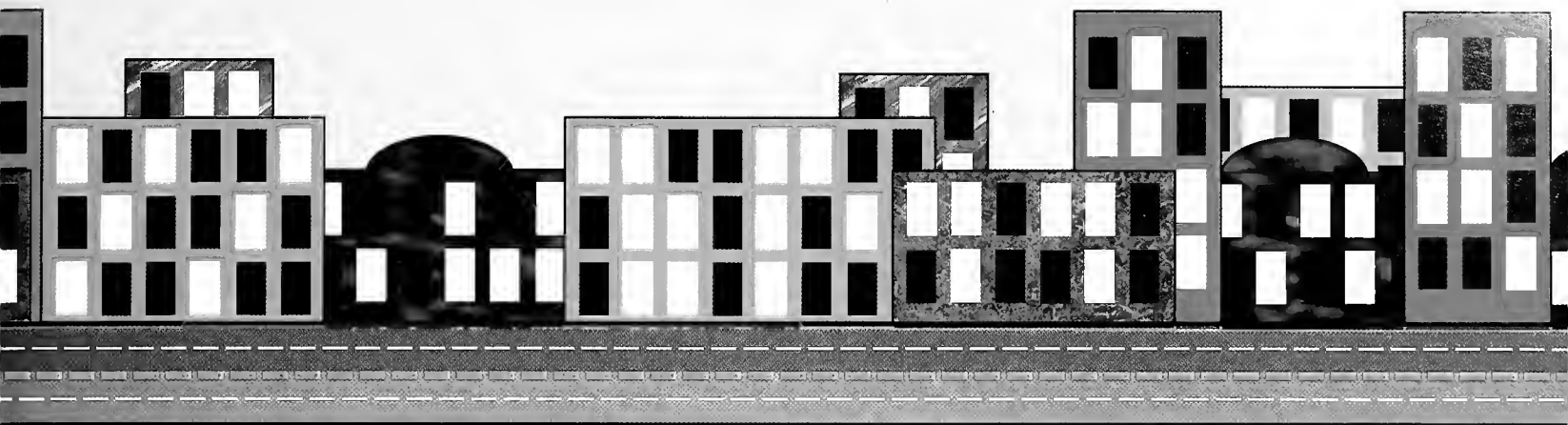


*Photographs By:*

*Upper Left: Aaron D. Eccles  
Lower Left: Aaron D. Eccles  
Upper Right: Aaron D. Eccles  
Lower Right: Aaron D. Eccles  
Far Right: Aaron D. Eccles*



# The Five College System



Hall all have big name concerts each month. The art museums and galleries at the schools host local and national exhibits each semester. There are open theater auditions between the schools which bring together students from each of the campuses. The Five College Calendar, published each month, is the place to look for the daily activities of the Valley.

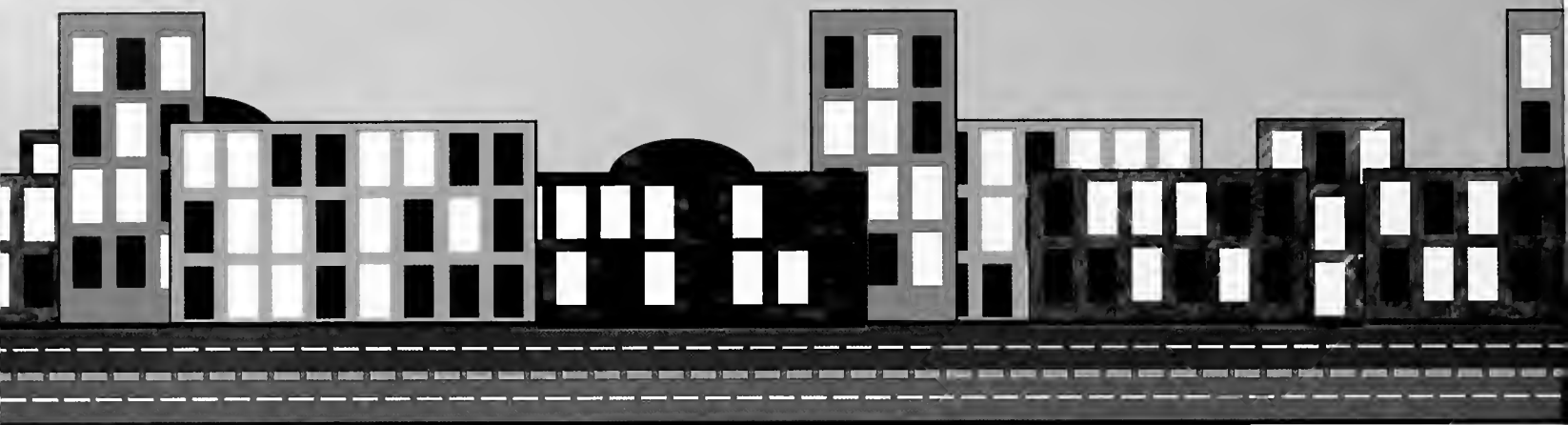
The Five College Bus System run by the PVTa makes transit between the colleges easier. Bus routes exist between UMass, Amherst, Hampshire, and Mt. Holyoke and the Minuteman Express offers service to Smith.

Some 5,000 students a year decide to take one or more of the nearly 6,000 courses that are available at no extra charge. The Consortium offers joint programs in Astronomy, Dance, and Geology among others. Many other reciprocal services are also available through the libraries and cafeterias.

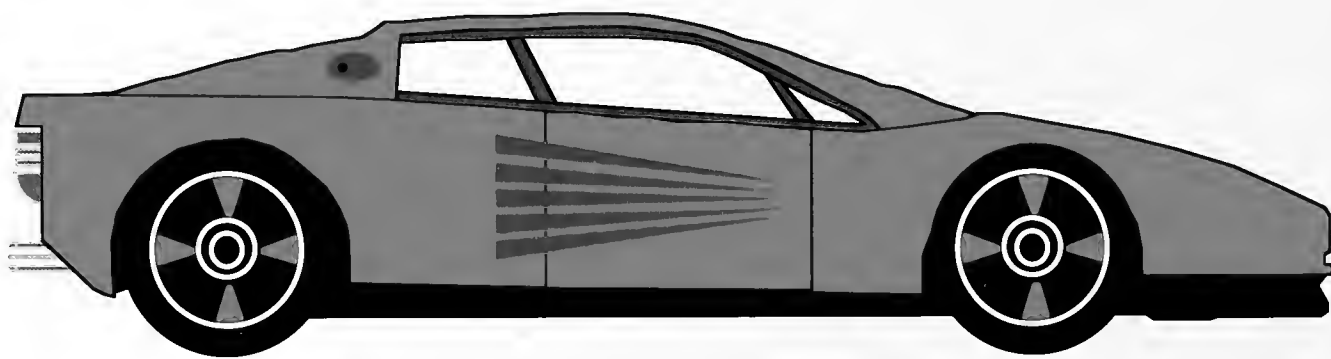
The Consortium is a great opportunity for everyone in the Valley. It brings together students from the Five Colleges and allows them to share their experiences and learn from one another.

by Sara Hagenbuch





# How to Get to UMass



The main streets and back roads that we have traveled to arrive at UMass have been various. They have not always been direct for sometimes we've taken a detour, a shortcut, or maybe we've even been lost once or twice along the way. We hail from many different backgrounds and geographic areas. Some of us come from small towns while others are from large cities. Most of us live in Massachusetts but 4,000 of us are from out of state. In fact all of the 50 states are represented as are 71 foreign countries by our student body. For some, UMass might not have been the first stop on the college highway - actually 4,000 transfer students comprise a large percentage of the 18,000 undergraduate population.



Although we've had different beginnings, we have come to call UMass home for four years. After graduation, we'll take the direction that we've received here and travel on to other main streets and back roads. But we'll always remember the road back to UMass!!

The University of Massachusetts at Amherst is located in the scenic Pioneer Valley of Western Massachusetts, surrounded by the rolling hills of the Berkshires and close to the gently flowing Connecticut River.

Amherst is easily accessible by car, bus, plane or train. Boston is 90 miles to the east while New York City is 175 miles to the south.

## By Air

Bradley International Airport (Hartford/Springfield) is 45 miles south of the University while Logan International Airport (Boston) is 90 miles to the east.

## By Bus

Peter Pan Bus Lines links the campus to Bradley and Logan airports as well as to points

throughout the region.

## By Train

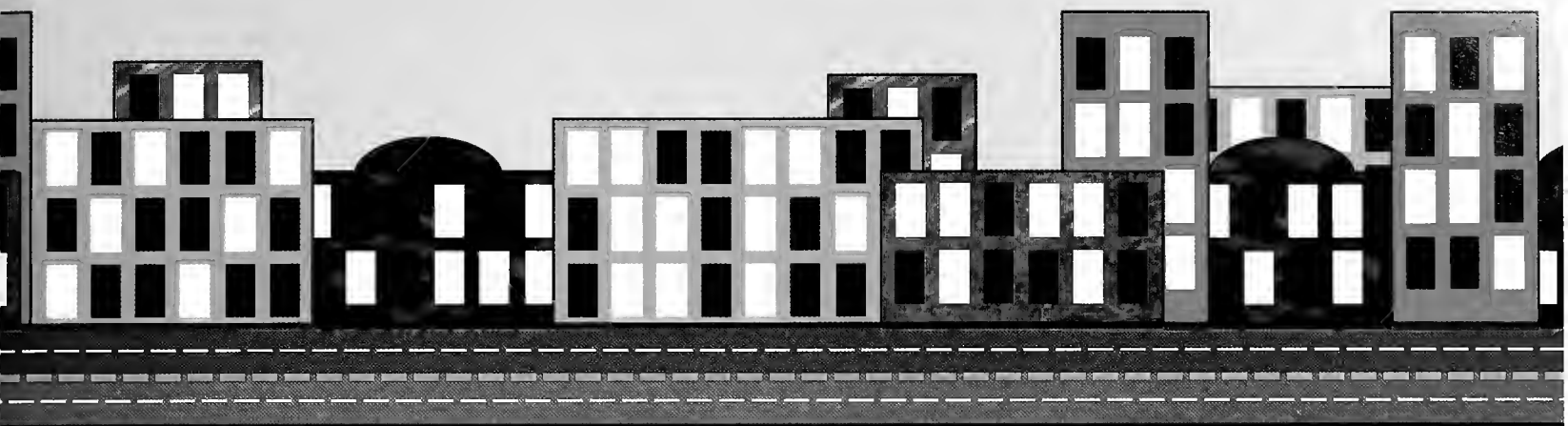
AMTRAK serves Amherst and Springfield.

## From Boston:

By car: Get on I-90, the Massachusetts Turnpike, westbound, and take exit 4 on to I-91 north. Take exit 19 at Northampton and get on Route 9 east to Amherst. Once you have reached Amherst Center, take a left on to North Pleasant Street. At the third set of lights, turn left on to Massachusetts Avenue. Haigis Mall and the Whitmore Administration Building will be on your right, and the Robsham Visitors Center and Southwest Residential Area to your left. Approximate travel time: two hours.

By bus: Go to South Station and take the Peter Pan bus to Amherst. The bus can also be caught in front of the Boston Park Plaza Hotel, at the Riverside MBTA station in Newton and at the Logan Express stop in Framingham. Passengers are dropped off on campus at Haigis





*Directions by Tamar Carroll*

*Far Left: Photography by Lou Index*

*Top Right: Photography by Aaron D. Eccles*

*Bottom Right: Photography by Chris Conner*



Mall. Approximate travel time: two and a half hours.

From the North Shore:

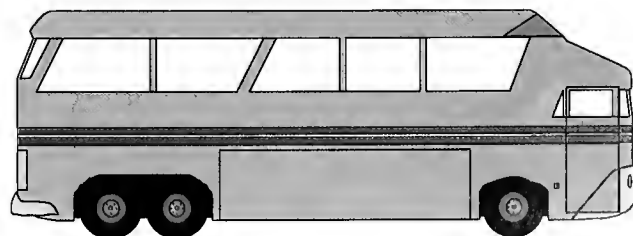
By car: Take Route 495 west to Route 2 west. This is the historic Mohawk Trail, and in the fall, the foliage will be imbued with vibrant hues of red, orange and yellow. You will pass the Quabbin Reservoir, the largest water supply for the state of Massachusetts, on your left. From Route 2 west, take Route 202 south. Take a right on to Route 9 west, and follow Route 9 in to Amherst Center. Take a right on to North Pleasant Street, and follow directions above to reach campus. Approximate travel time: 90 minutes.

From points North:

By car: Take I-91 south to exit 25. Follow Route 116 south to Amherst. Follow Massachusetts Avenue into campus. The Mullins Center, home of the Minutemen, will be on your left and Southwest Residential Area to your right.

From points South:

By car: Take I-91 north to exit 19 at Northampton, passing through New Haven, Hartford, and Springfield. Follow Route 9 east, crossing the Connecticut River, into Amherst Center.







Welcome to the University of Massachusetts at Amherst and the 1998 Index. This school has seen many changes in its 135 year history: it has grown from a small state agricultural college into a premier public institution of higher learning. This is due to the efforts of the UMASS community: the alumni, faculty, students, staff, parents, and friends. Throughout the history of the University, we have been dedicated to providing every qualified student in the Commonwealth to a high quality and affordable education and we are committed always to teaching, research, and outreach in the service of society.

Right now UMASS is poised on the edge of a Golden Age that will be characterized by the growth of communication, spirit, cooperation, the information era, international connectedness and diversity. Campaign UMASS under the theme "To Dream, To Act, To Lead" is an integral part of this transition. Continued research at our new Polymer Research Center will also be extremely important as we move into the 21st century.

Throughout your time here I hope that you have come to adopt the UMASS dream, the idea that as a UMASS student and graduate you will venture beyond your horizons to make your dreams come true. The dream embraces all the aspirations of all the students, faculty, staff, and alumni to better their own lives and the lives of others around them. The dream is a chance for us all to realize our noblest ambitions.

After our alumna astronaut Cady Coleman returned to earth from a mission aboard the Space Shuttle, I made a promise for her next mission: "We shall light up every light on this great and extensive campus so that you will always know your way home." This promise also holds true for every UMASS alum who pushes the limits in search of their dream.

Good luck to the Graduates of the Class of 1998!

Yours Sincerely,

David K. Scott  
Chancellor

MAIN

STREETS

You have brains in  
your head.

& BACK-

You have feet in your  
shoes.

ROADS:

You can steer yourself  
any direction you

A TOUR

choose.

GUIDE TO

—Theodore Geisell

UMASS



# Campus Center

Although simple, the naming of the Lincoln Campus Center could not have been more apt. Indeed, the building not only lies at the geographical center of the University, but in many ways forms a symbolic meeting point for the many paths that UMass students travel. No matter how different our lives may be, the main streets and back roads of Amherst lead all of us to the Campus Center.

At times, it is the place “where everybody knows your name”. At others, it is the epitome of the intense anonymity that a large University can breed. This is a little scary sometimes, but a relief at others, when the soap opera that is college-life becomes too intense. It is the perfect combination of time and place to just think.

It seems that college students are natural wanderers. Sometimes the urge just hits us, that urge to wander aimlessly and try to make sense of our lives. Sometimes it is a need born of confusion, sometimes of sadness, and sometimes of happiness. Other times, it is that disturbing, oh-my-God-I-am-almost-an-adult sensation that makes us just need to walk. If

the weather is not cooperating with plans for an outdoor expedition, or if personal safety is a concern, the Campus Center provides an excellent place to take one's thoughts for a stroll.

The atmosphere of the Concourse quickly lulls one into a contemplative state. The shiny stone floor reflects the light emerging from between the wooden planks on the ceiling, creating a halo around everything. The dull, unfinished concrete walls give the overwhelming

“If the weather is not cooperating with plans for an outdoor expedition, or if personal safety is a concern, the Campus Center provides an excellent place to take one's thoughts for a stroll.”

impression of grayness. During the daytime, vendors and RSOs line the walkway, and the place fairly explodes with activity. A person could pass an entire day people-watching and never get bored. At night, the only sound is the occasionally lonely click of heels or squeak of sneakers. Then is a good time to just sit and think without having to worry about being nagged by your roommate.

Wandering into the Bluewall (deceptively named) one cannot help but ponder the purpose of the odd, free-standing cement walls scattered throughout the establishment. The smell of coffee and homemade sugar cookies create a comfy atmosphere; of all the study spots on campus, the

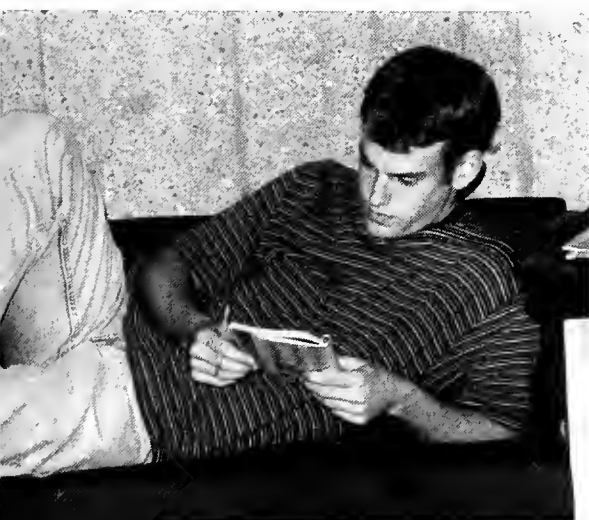




Tamar W. Carroll



Yvonne Yang



Dave Finks

## DID YOU KNOW?

The Campus Center is home to the only place left on campus where alcohol can be purchased...the Top of Campus restaurant. The TOC Restaurant also is one of two places on campus where cable television can be seen on campus.



# Campus Center

Bluewall probably has the nicest feel to it. The perfect amount of background noise provides the right atmosphere to tackle economics or biology. Study groups talk medical ethics while loners eat bagels and read the Collegian.

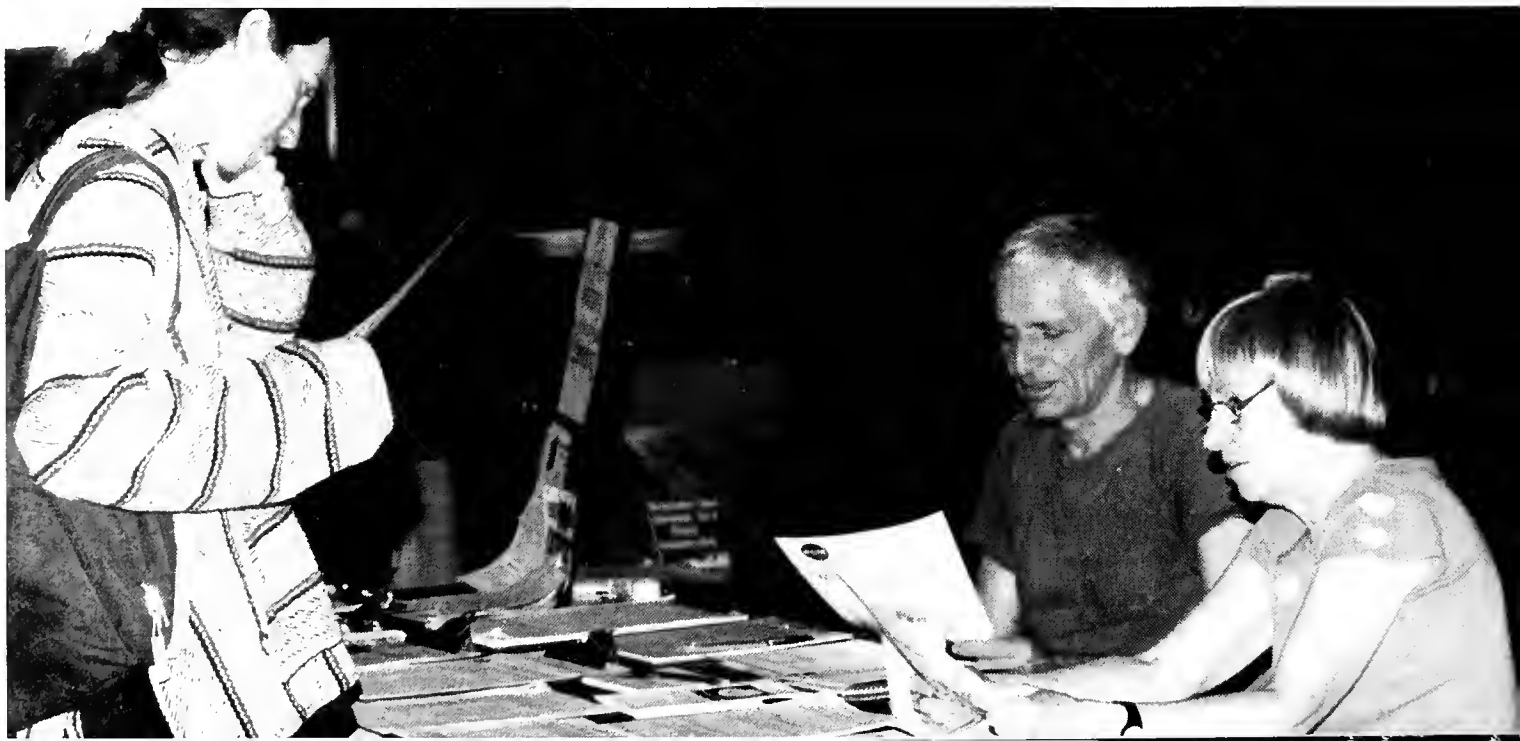
From the Bluewall, an explorer on the UMass campus can take the escalator downstairs, to get some cash from the BankBoston or Fleet machine. There is usually an enriching activity taking place in the Campus Center Auditorium. Armies of commuter students camp out on the couches near the Collegian and WMUA headquarters. At all hours, bodies sprawl themselves on maroon couches, trying to get comfortable between wooden armrests.

A person can check out some material from the sci-fi library between classes, and then hop onto the elevator and

"beam" upstairs. En route to the Top of the Campus, a traveler passes by the floors of hotel rooms. A nice place not only for visitors to stay, but for students to escape to for a discounted rate. Everyone needs a mini-vacation.

Located on the eleventh floor, the TOC is an excellent place to watch the world go by. The images are particularly compelling on nights when the grass is covered with snow, and the black walkways criss-cross the whiteness. It is kind of like an old black and white movie. People do the funniest things when they think no one is looking.

If, while watching, the sudden need to buy earplugs, a poster to cover the hole your roommate put in the wall, or a birthday present for Grammy strikes, hop onto the elevator and head back down to the Concourse level. Off to the Campus Store,







Balarama Heller



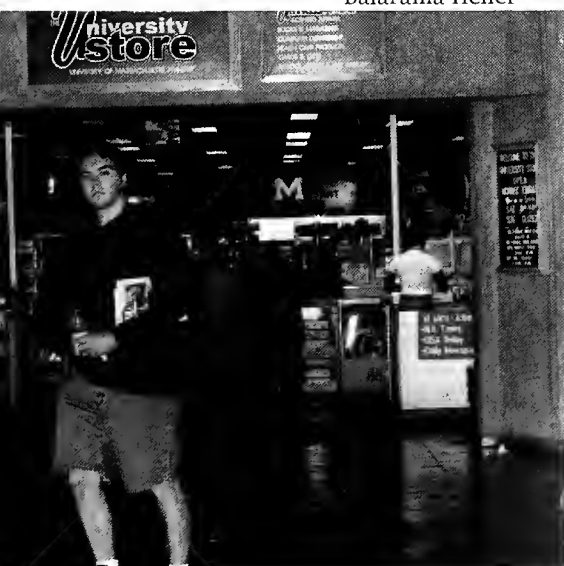
Dave Finks

where UMass students can find anything they would ever need while in college. The prices are only slightly inflated, and the service comes with a smile. After running errands, a nice way to spend any leftover cash is to buy flowers for yourself; remember, you are worth it!

There are so many things to overwhelm the senses in the Campus Center. The smells emanating from the Coffee Shop, the whiteness of the stacks of newspapers near the Info Desk, the snatches of different languages mixing into warm background noise. The sound of shoes. They say that the strongest memories people carry with them are those that they can connect to one of the five senses.

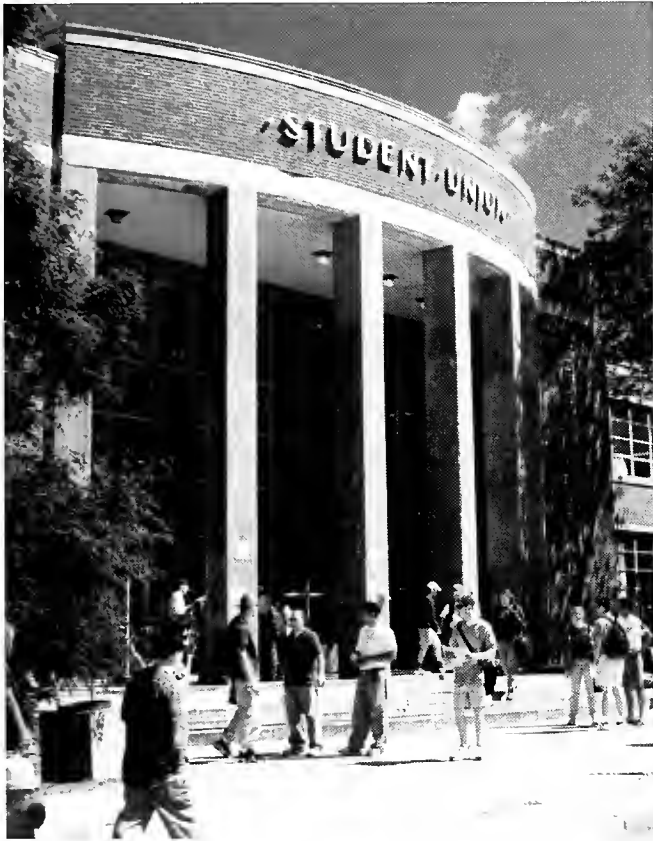
Inside the enormous cement structure that forms the centerpiece of our campus, many nooks and crannies are just waiting to be explored. No student here should graduate without discovering each and every one of them.

by Rebecca Anne Sozanski



Tamar Carroll

# Student Union



Aaron D. Eccles

**T**he Student Union has the look of a Massachusetts public school building. Those who have attended the Commonwealth's public schools for their entire lives can immediately recognize these structures. Constructed in the mid-1950s, at the peak of the Baby Boom years, they seem to be a mainstay in every town. An imposing pile of granite and marble, the UMass Student Union is always bustling with activity.

The best way to get to the Student Union (hereafter to be denoted simply as SU) is definitely through the tunnel from the Campus Center. One can grab a pack of Cheetos from the vending machine and journey through the tunnel o' flyers and posters. Halfway through, a person can pick up a Peter Pan bus ticket, or get a haircut. Mortal Combat beckons from the arcade. It has been rumored that Freddy Krueger lives in the boiler room alongside the arcade. Strange vibrations seem to come from the site, and people have been known to wander into the back stairways and never return.

Upon emerging from the

tunnel unharmed, the air becomes laden with the tempting aroma of fast food in the Hatch. If one prefers more wholesome fare, Earthfoods serves vegetarian lunches, and People's Market sells socially conscious munchies. Or, if you just want a Snapple to wash down those Cheetos, head to the Munchie Store.

The SU offers the UMass community some alternatives to just hanging out. Students can study in between classes in the

"Whether it is writing letters to demand the release of political prisoners, campaigning for juice bottle deposits, or just trying to get a raise for our overworked TAs, the UMass community does not just sit around and watch the world go by."

Cape Cod or Colonial Lounges. Many students spend free time playing pool. Also, the Craft Center offers great opportunities to make unique presents. This option is particularly appreciated around the holidays when money is

tight.

One of the places in which all students find themselves at some point in their UMass careers is the Student Union Ballroom. A wide array of events occur here each semester, from the Great UMass Ski Sale to the Rocky Horror Picture Show to the Maceo Parker concert. The art gallery down the hall and the Cannabis Reform Society Office both offer other alternatives for students to expand their horizons.



Yvonne Yang



Yvonne Yang



Aaron D. Eccles

# Student Union

The upstairs of the SU is a mecca of activism. Students gather in tiny offices, making plans to change the world. Whether it is writing letters to demand the release of political prisoners, campaigning for juice bottle deposits, or just trying to get a raise for our over-worked TAs, the UMASS community does not just sit around and watch the world go by. We are active agents in shaping our reality. This socially conscious environment led to Mother Jones recognizing the University as one of the most socially conscious schools in the nation.

There are over two hundred Registered Student Organizations on campus. Not all of them are directed at social action. Some are involved in the arts, others with outdoor activities, religion, and culture. There is a niche that every student can fill.

It is fun just to climb the SU stairs and stand up on the



Alexander Koramilas

balcony, watching the streams of students going in and out. The air smells strongly of ink from Campus Design and Copy and the noise of RSOs trying to conduct business fills the air. With so many different interest groups on campus, space has become a major issue. The push is on to raise funds to expand or rebuild the SU building, to better meet the needs of those on campus.

Certainly the new SU will be more modern and spacious than the old one. But students who were on the campus during the 1997-98 school year will have the happiest of memories possible to carry with them of the old SU. The SU is clearly representative of the UMASS campus which is full of optimism, great expectations, activism, debate, ambition, community spirit and a can-do attitude.

by Rebecca Anne Sozanski



Yvonne Yang

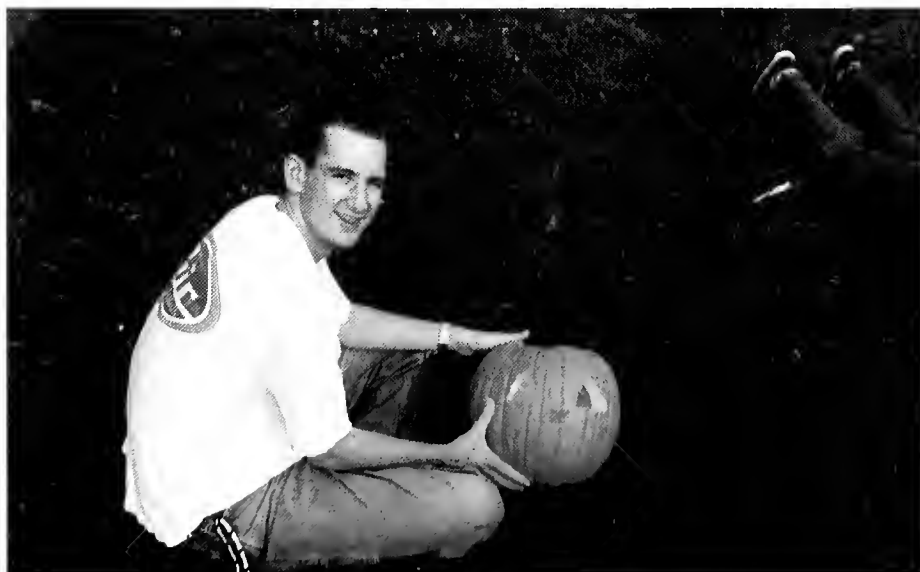




Aaron D. Eccles



Aaron D. Eccles



Anh To

# W. E. B. Dubois Library

**H**ow many times have you walked through the doors of the library? For some the answer may be "Every day" while for others it may be "Seldom" or "Never." Either way the library is a central part of UMass. From miles around the W.E.B Dubois Library can be seen in the skyline as a beacon to the Amherst campus. Comprised of 28 floors, it was at one time the tallest library in the world, until the University of Texas at Austin added on two floors. Built in 1972, as a replacement to the Goodell Library, it was originally named the Tower Library until two years ago. Holdings in the library include more than four million books, periodicals and other documents plus an extensive collection of approximately one million microfilms.

The whereabouts of these resources can be found through the computer catalog, located on the main floor, which is also linked with the other colleges and institutions. Once you learn the location of the item, the elevators will whisk you off to the floor of your destination. Interlibrary loan also makes it easy to obtain a book from one of the other schools. Other computer data-

bases such as Infotrac and Eric facilitate research. In addition several computers linked to Netscape are available for student use. The large microfilm department is also housed on the main floor complete with microfilm readers. The Reference Librarians are always there to answer a question or point you in the right direction. Many students use the main floor as a study area, often spending hours poring over their books.

Study carrels are also available on each of the floors. The second floor houses current and bound periodicals while the third floor is home to the reserve and audio-visual department. The seventh floor is always a busy place

since many people utilize the computer labs and e-mail terminals there. Often many students can be found waiting patiently in line to use a terminal to keep in touch with friends and family. The labs are also important for students who need to write papers and computer science students who need to work on programs.

The tenth floor of the library has the Learning Resource Center, which began in the Fall of 1994. The Center provides



tutoring and resources to students who need some help with their classes. Assistance is commonly requested in the areas of math, sciences, and foreign languages. The LRC also has instruction programs for certain courses, a learning laboratory with computers and video-aided instruction, testing for skill deficiencies, and study skills courses and workshops.

The Music Library complete with listening facilities, re-



Tamar Carroll



Balarama Heller



Aaron D. Eccles



Tamar Carroll

cordings and reference materials is located on the 19th floor. The archives department found on the 25th floor contains documentation of the history of the University. In addition rare books and manuscripts are secured there.

The best view of the surrounding area can be seen from the 23rd floor. There the beautiful countryside, picturesque rolling hills, and entire campus can be viewed.

People from all over the world are impressed and astonished by the physical size of our library, let alone by its contents. It is a great place to study, do research, receive tutoring, utilize the computer facilities or learn more about the history of the university. It definitely has many resources that students should use to their advantage.

by Sara Hagenbuch

# Fine Arts Center



Yvonne Yang



Dave Finks







Aaron D. Eccles



Dave Finks

# William D. Mullins Memorial Center

The William D. Mullins Center began as an idea in the mind of the late Representative William Mullins of Ludlow in 1985. The complex which cost nearly \$50 million to complete and has a capacity of 10,000, opened in January 1993. The first ticketed event was on February 4, 1993 with a basketball game against West Virginia. Since then the arena has gained national exposure from the many basketball games events big name concerts that have occurred there.

One of the first events that freshmen may have attended at Mullins was Convocation, an introduction to the Uni-

versity and the arena. Some may have shopped at the yearly J. Crew sale there or taken the bus down to go ice skating at the Olympic size ice rink.

In addition each spring Food Services hosts Tour America at Mullins. Booths are set up across the floor and each part of the country is represented through different ethnic foods.

Many have probably ventured to Mullins for one of the many concerts that were hosted there such as: Elton John, Smashing Pumpkins, Phish, Live, Counting Crows, Alanis Morissette, Dave Matthews, 311, Stone Temple Pilots, Melissa Etheridge, Indigo Girls, James Taylor, and Natalie Merchant just to name a few. There isn't a bad seat in the house and the acoustics are first class. In the past few years Mullins has become a well known venue in the western part of the state.

This is also due to the exposure that it has gained from the many nationally televised basketball games that take place there. An immense amount of spirit is generated by the

fans and the place literally rocks with excitement. The cheerleaders, Minuteman, and the Hoop Band are also important factors

"...the pressure is on as they race against the clock to change the parquet to ice and then to concert seating. The crew of between 40 to 60 can have the arena set up for any event in three hours."

in the atmosphere. The season starts with the legendary Midnight Madness, the first time that the team is officially allowed to

practice together. Students come to Mullins, ready to cheer on their team for the upcoming season. The banners that adorn the rafters illustrate the success of past

years and players. Trigger Burke, Lou Roe, and Julius Erving have all had their jerseys retired to hang forever as symbols of their impres-





Aaron D. Eccles

sive play.

The Womens Basketball Team and the Mens hockey team also play their home games at Mullins. The completion of the arena brought the return of the hockey program which had been dormant for fifteen years. In addition it also brought the introduction of the Womens Hockey Club.

The diversity of the events at the arena require that the staff have the changeovers between games or concerts down to an exact science. Often the pressure is on as they race against the clock to change the parquet to ice and then to concert seating. The crew of between 40 to 60 can have the arena set up for any event in three hours.

Whether you attended a sports game, concert, or gala event, the different facets of the center are definitely evident. Many people work daily to keep Mullins in beautiful shape. The William D. Mullins Center is a first class facility that makes the UMASS community proud.

by Sara Hagenbuch



Kerry Brennan



Rachelle Joseph

# Boyden & Totman

# Gyms

**B**oyden and Totman gyms are at the heart of UMass athletics. Every day, thousands of students pass through their doors to work out, take a gym class or play their favorite sport.

The largest of the three gyms on campus, Boyden is home to six basketball courts, a padded wrestling/martial arts room, a regulation-size indoor pool, four racquetball courts and a gymnastics room. Varsity athletes come here to work out in the weight room and visit their coaches' offices, located on the second and basement floors. Fitness buffs also get their exercise in at Boyden, at the open weight room or at the Bodyshop, down in the basement. Members of the Bodyshop can hop on the treadmills, stationary bikes, stairmasters and Nordic Tracks for some cardiovascular activity before hitting the Nautilus equipment and free

weights to tone and strengthen their muscles.

Boyden is the home of the UMass Intramural Program, which runs leagues and tournaments for recreational

players from all over campus in pursuit of the coveted intramural championship title. The most popular fall semester sports are soccer, flag football and volleyball, while basketball and softball attract the most athletes in the spring.

Many of the University's physical education classes meet in Boyden. Each semester, 2,500 undergraduates take a one credit P.E. class. Over 90 different courses are offered, in subjects which range from mountain biking and scuba diving to self defense and step aerobics. Some of the classes, such as fencing and social dance, are also taught at Totman Gymnasium.

Located on the opposite end of campus from Boyden, Totman is home to two basketball courts, a dance studio, an indoor pool and weight rooms. It is also the site of another of the five Bodyshops and the site of the crew team's water simulator.

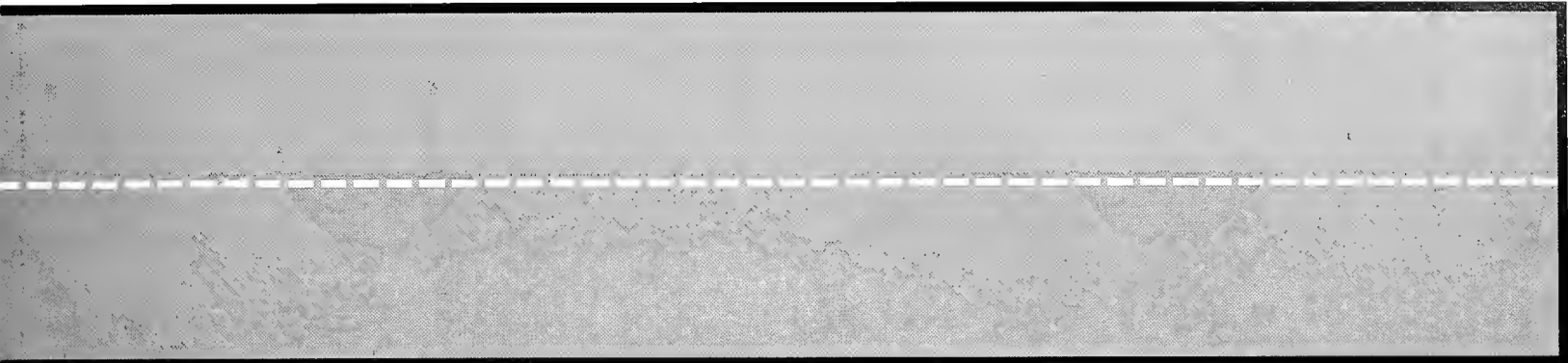
by Tamar Carroll



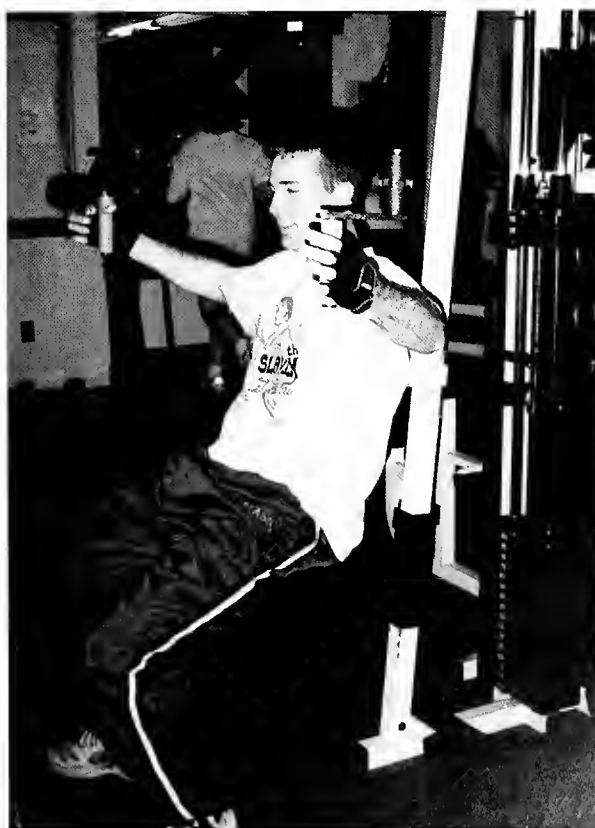
Kerry Brennan

athletes on the UMass campus. Every year, 6,000 or so students, faculty and staff participate in intramural sports, which range from ultimate frisbee and walleyball (a hybrid of volleyball and racquetball) to badminton and ice hockey. Men's, women's, and co-ed teams draw enthusiastic





Anh To



Kerry Brennan

# Sylvan

Sylvan, located on the north east side of campus, is known by its residents as "The City on the Hill." Nestled among the trees, it draws its name from the forest like environment that surrounds it. Built in the 1970's, it is the newest of the residential areas and the only one to offer the unique feature of suite style living. The three buildings of Cashin, Brown, and McNamera, each house 64 suites, each of which is either all male or all female.

Each suite is comprised of four or five bedrooms, a bathroom, and a common lounge. No more than eight students can reside in a suite and this affords students an opportunity to build close living relationships within small groups. In addition there are often many singles available in Sylvan. McNamera also accommodates students 23 years and older by housing a non traditional Special Interest Program.

The Sylvan Area Government located in Cashin Basement is responsible for developing programs and activities to serve are residents. Also located in the basement of Cashin is the Sylvan Cultural Center, one of eight residential cultural centers on campus. It hosts study halls, provides space for programming, and accommodates residents academically as well as socially. This small cultural center affords the residents with a larger sense of community.

The Sylvan Snack Bar, found in the basement of McNamera, provides students with the opportunity to become involved with business. It delivers food to rooms and also provides students with a good reason for a study break.



During Fall 1997, Sylvan residents participated in a scavenger hunt to benefit the Amherst Survival Center. The hunt, which was organized by Resident Assistants, was an effort to unify the area, help students learn about the campus and help the community. Participants, who paid an entry fee of a canned good, scoured campus for clues. They ventured to such spots as Whitmore, the Bluewall, and the Greenough Snack Bar. They all had a good time and their efforts benefited a good cause.

Many kitchenettes, pool tables and study spaces are located in common areas throughout Sylvan. In addition, Sylvan is in close proximity to the tennis courts and Totman Gym for sports enthusiasts. The neighboring area also provides hiking and biking options.

*by Sara Hagenbuch*





Photograph by:  
 Center: Dave Finks  
 Upper Right: Dave Finks  
 Lower Right: Aaron D. Eccles  
 Below: Aaron D. Eccles  
 Lower Left: Dave Finks



# Northeast

Nine small traditionally styled buildings form a quadrangle around a large grassy area in the Northeast Residential Area. Named for its location on campus, Northeast is the oldest of the living areas on campus. The residence halls that make up this area: Knowlton, Hamlin, Crabtree, Leach, Mary Lyon, Dwight, Thatcher, Lewis, and Johnson, are generally smaller than those in most of the other areas. This creates an atmosphere where it is easy to get to know those with whom you are living.

Many students may have been introduced to Northeast and its amenities when they stayed there for New Students Orientation over the summer. A volleyball court, located between Crabtree and Leach, draws many students out to play in the sand filled court when the weather is nice. Northeast is close to everything; the Worcester Dining Common and Munchy Store, Totman Gym and playing fields, and most importantly campus.



Northeast is home to many Special Interest Programs. Knowlton and Hamlin both have single sex housing which dates back to the beginning of Northeast in the 1930's. In addition Knowlton houses the United Asian Resource Learning Center which provides support and multicultural programming for all interested students. In addition it offers academic advising, free tutoring, personal and career counseling, to Asian and Asian American students. Also, the UARLC's "Achievement Program" is a support system for first year students which helps them to develop stronger English language and academic skills.

The Asian American Special Interest Program, which was started by Asian American activists to give fellow students of







imity to the Lederle Graduate Research Center and the College of Engineering makes Northeast a prime location for this program.

Thatcher is known as the International Dorm since it is comprised of the Foreign Language Program and International Program. Students studying German, Japanese, French, and Spanish reside there along with students affiliated with the International Programs. A requirement to live in the dorm is enrollment in an international colloquium or a language class that meets once a week. It also houses the Max Kade German Studies Center and the Anacoana Caribbean

Cultural Center. This unique environment fosters a very diverse atmosphere.

Every Halloween Northeast hosts trick or treating for youths living in Springfield and Holyoke. This offers a safe, fun alternative to trick or treating. Residents go all out decorating their doors and hallways and this event brings about a stronger sense of community throughout the area.

Northeast is governed by NEAG or Northeast Area Government, which has offices in Johnson. The officers work to organize activities and better the general welfare of the residents living in the area. Some events that they put on are a semi-formal and the Pigout during Spring Weekend.

Northeast has a definite community atmosphere and offers something for everyone!

*by Sara Hagenbuch*

Asian descent a living and learning environment conducive to all areas of growth, is housed on the second floor of Dwight. In addition the program strives to end racism and discrimination and support the empowerment of Asian American students at UMass.

The 2 in 20 Floor, which was created to be a supportive atmosphere for gays, lesbians, bisexuals, and their heterosexual allies, is located on the fourth floor of Mary Lyon. Named for the statistic that one out of every ten people is homosexual, the floor has found that community involvement has contributed to its success.

The Crabtree Cluster is home to the Residential Engineering Program and the area computer center. The close prox-



*Photography by:*

*Left: Aaron D. Eccles*

*Center: Dave Finks*

*Right: Arnold Layne*

# Orchard Hill



Are Orchard Hill residents really as quiet and studious as some people say?

"No way!," claims Derek Thompson, a sophomore biology major and two-year Orchard Hill Resident. "People here do a lot more partying than they give us credit for."

1,300 UMass undergraduates, both studiers and partiers alike, call Orchard Hill Residential Area home. Comprised of four, seven-story red brick and concrete buildings, Orchard Hill is located on the East side of campus, up the infamous hill from lower Central.

The four buildings of Orchard Hill - Field, Grayson, Webster, and Dickinson - form a square around the bowl, the Hill's circular version of a grassy quad. Field and Grayson, the honors dorms, are connected, while Webster and Dickinson are free-standing.

The area takes its name from the nearby apple orchard, located behind Field, which gifts residents with sweet pink blossoms every spring. East Pleasant Street borders Orchard Hill to the

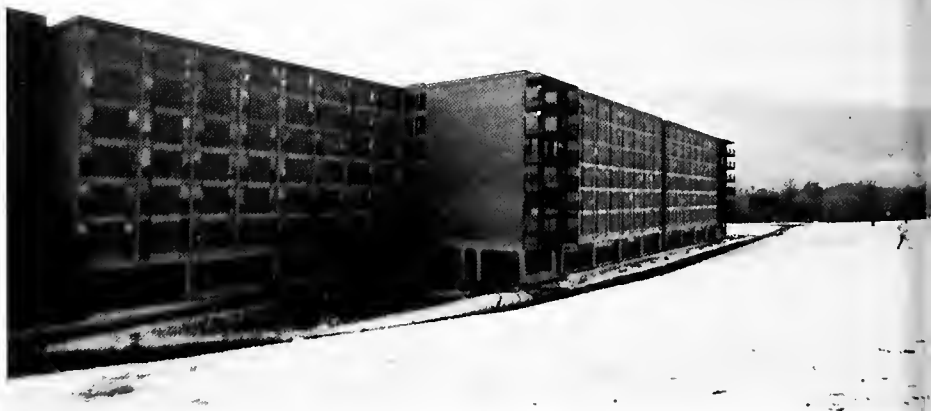
rear, and offers residents a shortcut to Amherst center. A wooded grove and field lie to the North of Orchard Hill, the site of the astronomy department's observatory. Trails through the woods provide a shortcut to Sylvan Residential Area and a serve as a popular jogging route.

In addition to some great views, Orchard Hill residents enjoy arguably the best parking on campus, with a purple lot in front of Dickinson and Field and another large purple lot up the hill behind Field and Grayson.

Although Field and Grayson are the residential dorms of the Honors program, honors students are not required to live there, and non-honors students actually make up the majority (about sixty percent) of residents in those buildings.

The '60s-era architecture and interior concrete block walls of Orchard Hill don't win many style points, but residents give kudos to the cubbies (walk-in closets set aside from the main room) and balconies, two of which are located on every floor.

"I like the way the cubby separates your personal space



from your general living space," Thompson said. "You don't get that with a z-room."

Every floor has a balcony located off each of its lounges, one facing the bowl and one facing away. The balconies are popular places to sunbathe, relax and chat with friends, smoke a butt, or get some reading done.

"I think it's a pretty attractive place with the balconies," said Aaron Storoy, a sophomore communications major and two year Orchard Hill resident. "I like looking at the mountains and it's nice to be able to get outside without leaving your floor."

"There's definitely something to be said for the balconies and the lounges," said Brett McCoy, a junior sociology major and first-time Orchard Hill resident. "It's great to just smoke a butt and chill with your friends."

The balconies are also central to bowl wars, some of the most memorable occasions of the year on the Hill.

During bowl wars, which most often take place on Thursday, Friday or Saturday nights in the fall or spring, whole buildings gather on their bowl-side balconies to challenge each other in shouting matches.

"It's like the whole quad turning into Animal House," Thompson said.

"Bowl wars are the only time the whole entire building gets together," an other Orchard Hill resident added.

Hill residents also look forward to rainy nights in warm weather, when many of them take to the bowl for mud wrestling. The most free-spirited shed their clothes and streak the bowl, to the cheers of the more timid souls watching from the balconies.



Winter storms also provide excitement for Bowl residents, who enjoy high-speed sledding down the hill to Central and challenging the other residential areas to snowball battles.

What do Hill residents do when they're hungry? Anything to avoid the D.C.. Sweets & More, a student-run snack shop located on the first floor of Field, is a popular alternative to the Dining Commons. Open weeknights, Sweets and More offers ice cream, brownies, cookies, nachos, grill cheeses and other treats to residents with the munchies.

The downside of life on the Hill? The hill itself, everyone agrees.

"The worst part is having to walk up the hill every day," said Chris Bickel, a sophomore computer science major. With most students making anywhere from one to ten trips up the hill a day, Orchard Hill could be the most physically fit living area on campus.

by Tamar W. Carroll

Photography by:

Top Left: Aaron D. Eccles

Bottom Left: Aaron D. Eccles

Bottom Right: Ken McDonald

Top Right: Arnold Layne



# Central



Central is the University's second largest living area, housing more students than any place other than Southwest. It also holds the distinction of being the second oldest of the five areas, newer than only Northeast. Built at a time when architects designed with function and appearance in mind, the brick and white wooden trim of the buildings enhances the atmosphere. The buildings are not laid out in impersonal, over-planned grids; rather, they seem to have spread along the hillside naturally over time, like ivy engulfing the side of a building.

The Hill is central to the definition of Central. There are those who live at the bottom, and those who live on the top. The former view the latter as insane, while the latter view the former as weak. Although well-loved when the time to go sledding on lunch trays rolls around, the rest of the year the hill is a mortal enemy to many. Some residents use the daily climbs as a substitute for Stairmaster, while others opt for the bus.

At the foot of the hill lies the lovely Franklin Dining Commons. Complaining about the food at Franklin ranks second only to complaining about the hill as the favorite pastime of Central residents. However, it should not be deemed a totally hated place. A student has yet to die from eating there, and most students have many fond memories of passing countless hours in the DC with friends, making fun of people and sculpting statues out of mashed potatoes.

One level above Franklin, a little way up the hill, the residence halls begin. Brett, Wheeler, and Gorman stand in a nice, neat





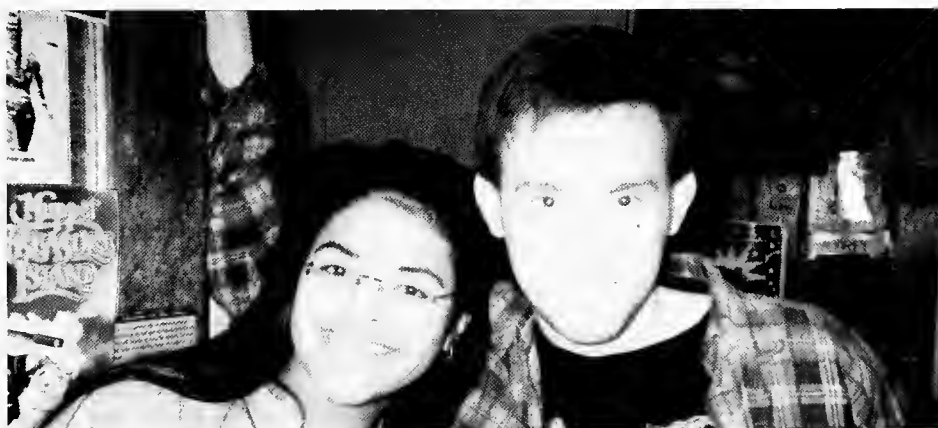


Photography by:  
 Top Right: Kerry Brennan  
 Top Left: Aaron D. Eccles  
 Bottom Left: Jessica Dell  
 Bottom Right: Rebecca Anne Sozanski

row. Each has some claim to fame. Starting in fall of 1997, Brett will offer nine months of housing. This fills a need for those students living too far away to travel home over Thanksgiving break, or who need a place to stay over Wintersession. Wheeler is home to the Wheeler Gallery, a place where both aspiring students and local artists can display work. Gorman is home to NU-ANCE, a residential program that works with students of color to develop leadership skills.

After a steep climb the next stop is the Baker, Chadbourne, Greenough cluster. Many a party has rocked the halls of Baker. The Green-O SnackBar, a student-run cooperative, helps to keep Central residents well-fed with reasonably priced munchies and subs. Greenough is also home to the only two wellness floors on campus. These enclaves of the substance-free attract a wide variety of students, from the straight-edge/ hard-core types to those wanting a studious environment

to those facing personal issues with substance abuse. Chadbourne is home to the Josephine White Eagle Native American Cultural Center. It is also home to the Native American floor, where Native American students and those who wish to learn more about Native American culture and history can learn together in a respectful, open-minded atmosphere.



Higher up on the hill, right below the purple sticker parking lot, stands Van Meter. It surprises many to learn that this six-story building houses the most students of any residence hall on campus, more than any of the Towers. It spreads sideways, not upwards. Its basement provides space for artists from all genres to create and perform. Across the road is Butterfield, where residents have a special

meal plan allowing them to eat only in the Butterfield dining hall. Word on the street is that the food is pretty good. The residents of Butterfield have a proud tradition of fiercely defending the hill from attacks by the Southwest army during snowball fights.

Each residential area has a certain image, a certain reputation. Some aspects are probably true in part, while others are socially constructed by the campus community. It does not always matter which is the case; when journeying down a yearbook's paths of nostalgia, perception supersedes reality. Those who have never lived in Central will have certain perceived realities of the place, while those who have lived there will have another.

by Rebecca Anne Sozanski

# Southwest

Home to 5,000 students, Southwest, once had the distinction of being the most densely populated area in the world. Now in third place in that category, Southwest is a popular living choice among undergraduates. Built in the 1970's, complete with five 22 story high rise towers and eleven low rise residences, Southwest, is really a city inside a city. To start, the area is equipped with Berkshire and Hampshire dining halls, Hampden Theater, and a munchie store. On Friday and Saturday nights, Antonio's Pizza opens up shop next to the Munchie Store to add to the already diverse selection of delectables available in Southwest. Many other amenities make it easy for students to exist without ever leaving the area. Accordingly, the area has an urban flavor and community spirit that is lively and active.

Many special

housing options may be found in Southwest. The Harambee Program, located in Coolidge, aims to foster the academic success of students of African de-

gram or Talent Advancement Program. TAP offers incoming students the opportunity to live, learn, and study with fellow students in the same major.

Programs in the natural sciences and mathematics are located while those associated with Psychology are found in John Adams.

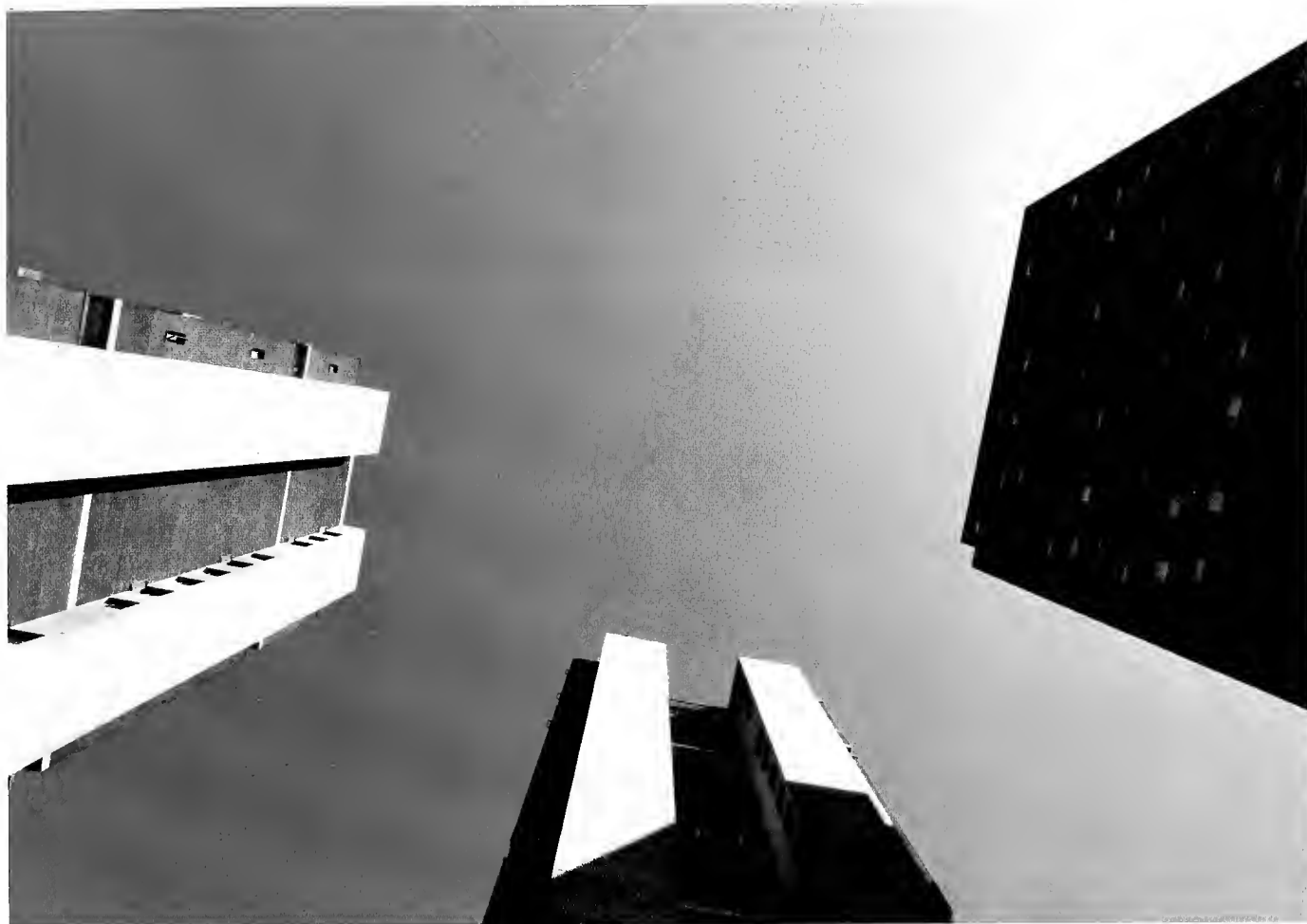
The Malcolm X Cultural Center and the Center for Diversity and Development are also located in the area. Princeton houses many of the graduate students and holds programs geared to that population of campus. In addition, The Stonewall Center,

home of the Lesbian, Gay, Bisexual, and Transgender Resource Center, is also found in Crampton. The Center was one of the first of its kind in the country and many other colleges used it as a model for their programs. It has a large library, and sponsors many educational and cultural events and a volunteer Speakers Bureau.



scient through the celebration and study of African history and culture. Patterson houses the "Universe through the University" program for freshmen who have yet to decide on a major. The program includes courses in the dorm, mentors, and special academic counseling.

Southwest is also known for the TAP Pro-



Southwest Area Week, which occurs in early May, is a fun time for all with many cook-outs, parties, and different DJs. playing eclectic music to the masses. The infamous Towers Wars and basketball games at all hours at the Horse Shoe are also very symbolic of Southwest. Whether you lived in Southwest

for several semesters or just visited a friend there for a night, you know full well that Southwest is truly the city that never sleeps.

*by Sara Hagenbuch*



*Photography by:  
Upper Far Right: Aaron D. Eccles  
Far Left: Yvonne Yang  
Upper Right: Yvonne Yang  
Upper Left: Aaron D. Eccles*

# Modes of Trans

How do you get to and from campus every day? The different modes of transportation which we use to travel daily are as varied as the student body, but they are very important since they get us to class, work,

meet-  
ings,  
and  
events.

Many of us who live on campus opt for the ever popular shoe leather express, otherwise known as

walking, to take us to campus. The campus is fairly large but one can travel from one end of it to the other in less than twenty minutes. Unless of course your alarm clock doesn't go off and you are forced to run to class to make it in time. Others who are looking for a faster way to class may choose to take their ever trusty bike or better yet the new pair of rollerblades. Just be sure to watch out for

those pedestrians that you might encounter. The skateboard is still a favorite mode of transport for several of our classmates who can be seen flying past at incredible rates of



speed.

For those on campus, who are not in the mood to walk up that hill one more day or from the School of Education back to Southwest, the Campus Shuttle run by the PVTA offers a friendly and free alternative. The PVTA, which was created in 1974 to provide funding and vehicles to 23 communities around western Massachusetts, joined with the UMass Transit Service five years later.

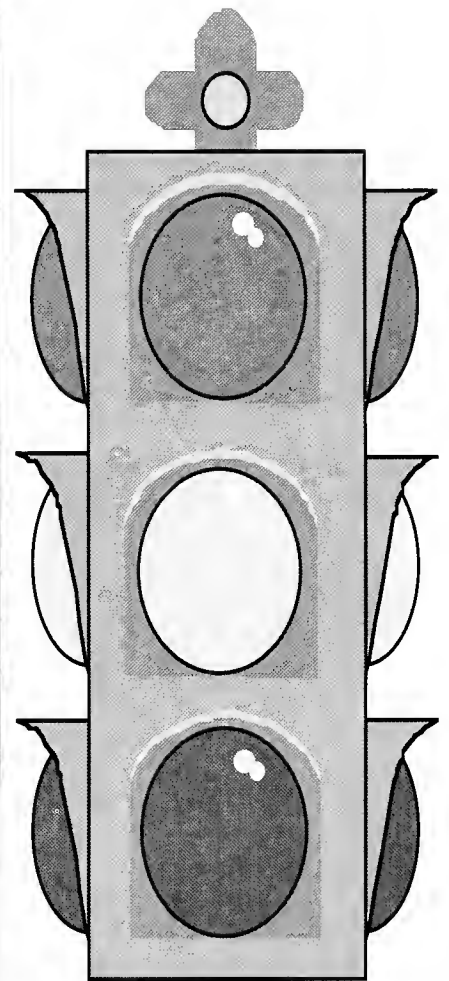
The PVTA provides the buses and partial funding while UMass supplies student drivers. This collaboration is only one of a handful in the nation. Today, a portion of Five College students' tuition fees go to support the funding.

The PVTA, or Pioneer Valley Transit Authority, runs seven days a week late into the night. In addition to the local campus service that in-

cludes the Orchard Hill and Mullins Shuttles, the PVTA also has service to Sunderland, South Deerfield, North Amherst, Gatehouse Road, Pine Street and Mill Hollow, West Street and Bay Road, Belchertown Center, and Belchertown Road, South Amherst, and Northampton. Service to the Five Colleges is also available including the Minuteman Express, which is a direct route from Smith College to UMass.

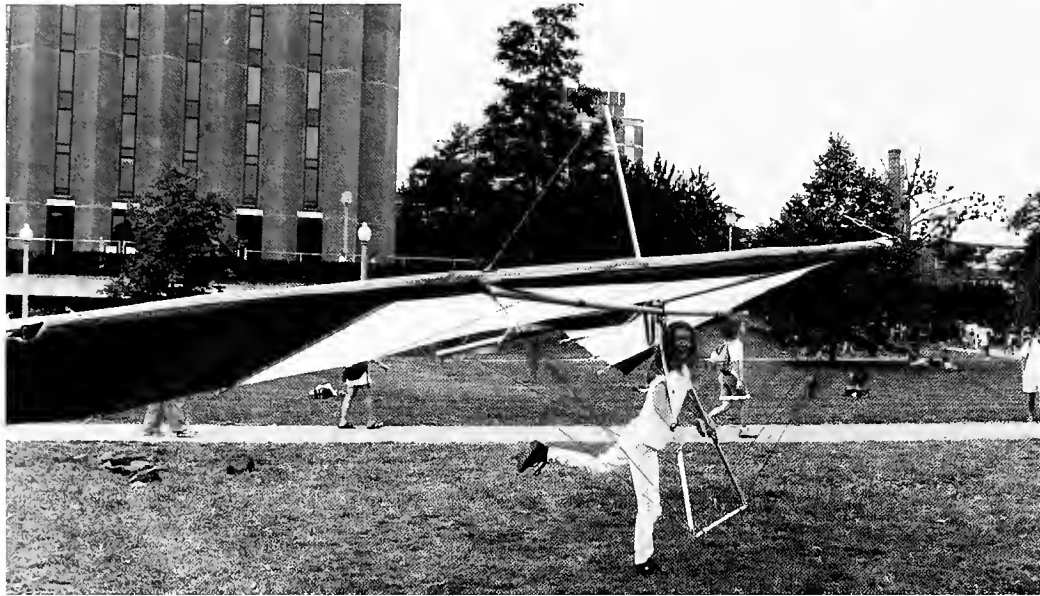


# portation



Photography by:  
 Left: Aaron D. Eccles  
 Upper Right: Aaron D. Eccles  
 Lower Right: Aaron D. Eccles

# Modes of Transpo



Often times the buses are overcrowded and a ride on the PVRTA is never without an adventure! It is quite disheartening to be waiting at the mall after a late movie for a bus back to campus, only to find that the present bus is overloaded and won't accept any more passengers and the next bus won't be coming for another hour. You must consider the options, wait for an hour in the freezing cold hoping that the next bus isn't also overloaded or start the trek down Route 9 back to campus??

Then, of course there are the infamous weekend night bus rides which are complete with police officer chaperones, who make sure that none of the party goers gets too out of hand. As much as we may complain about the PVRTA, it is a saving grace and a resource that we definitely take for granted. Besides who hasn't come away from a bus ride, without a good story for the memory books? Fortunately for UMass students, the PVRTA is "going their way."

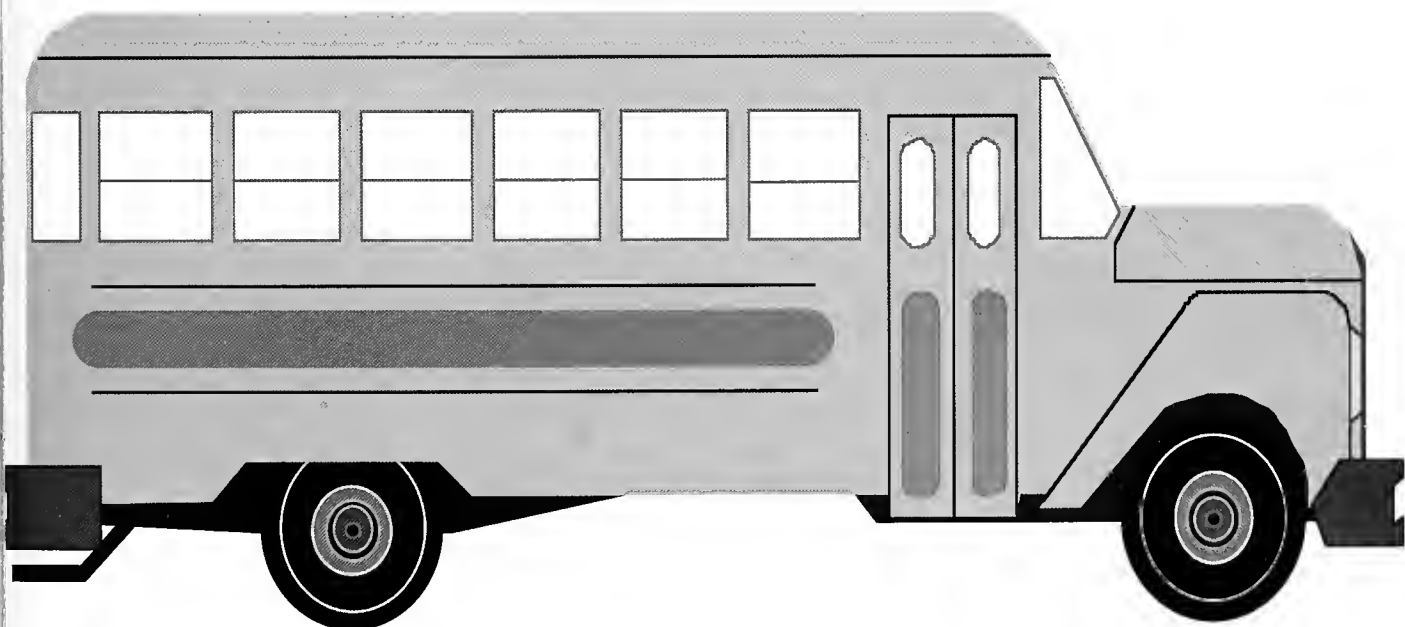
Many students also opt to combine several different forms of transportation in their daily commute. Some may catch a ride to campus with a housemate in the morning, only to hop the bus on their return home. Others may ride their bike in, but decide to use the PVRTA's bicycle racks for their journey back. Still there are others who

# rtation cont.

rollerblade to class, but keep their running shoes tied safely to their backpack in case they need to employ another mode of transport throughout their day.

Our different modes of transportation are important pieces of our college life. They have not only taken us back and forth to campus for four years, but also on trips to home and other parts of the country. They are instrumental in our exploration of the many main streets and back roads of the area.

*by Sara Hagenbuch*



*Photography by:  
Upper Left: Index Archives  
Left: Dave Finks  
Upper Right: Dave Finks*

# North Amherst



Traveling on North Pleasant Street, one of the main streets of Amherst, will eventually lead you to back roads and the ensuing countryside. North Pleasant Street, which begins in town at the intersection of Main and Amity Streets, travels out of town, straight through campus and into North Amherst. The close proximity to campus together with the country setting, draws many to call North Amherst home. North Village, Presidential, Crestview, Hobart, Gilreath Manor, Puf-ton, Townehouse, Brandywine and various other apartments house many students and of course off campus parties.

Many a Friday or Saturday night, students can be seen piling on to the PVTA buses that are headed north to the parties that await them. In fact, Hobart Apartments is now well known for the Annual Hobart Hoe-down, which occurs early in May and finds many students partying through the day and night.

North Amherst Center, a picture postcard setting, is framed by the Black Walnut Inn, the North Congregational Church and the North Amherst Public Library. Daisy's Restaurant, a popular brunch destination for students, is also located at the center. North Pleasant Street, which traverses a large part of Amherst, ends at the lights at North Amherst Center. A left turn at the lights will take



you past Townehouse Apartments and then to Route 116. Proceeding straight at the lights onto Sunderland Road takes you past the tobacco barns and also to Route 116 and towards the rolling hills of Sunderland and destinations north. Back at the North Amherst Center, if you bear right onto Route 63, you'll eventually find yourself in Millers Falls or Northfield. At the cross-roads also lies several shops such as Cumberland Farms, Superior Pizza, and Bank Boston, which provide all the conveniences that a college student needs.

A right onto Pine Street will take you into a more residential area of Amherst. There students escape to peaceful settings when the frenzy of campus life gets to be too much to handle. Puffers Pond and Mill River Recreational Area offer many opportunities for relaxation or the chance to stay fit. Hiking and marked trails can be found in addition to swimming areas and tennis and ball field facilities. In the distance the skyscrapers of UMass are visible, creating an interesting juxtaposition between rural and urban settings. Amherst is a unique town for it still retains all the small town charm despite the infusion of thousands of college students every year. As residents of Amherst for the past four years, we have come to travel many of its main streets and back roads.

by Sara Hagenbuch



Photography by:  
Upper Left: Aaron D. Eccles  
Lower Left: Aaron D. Eccles  
Upper Right: Aaron D. Eccles  
Center Right: Aaron D. Eccles  
Lower Right: Aaron D. Eccles

# South Amherst



It would be untrue to say that Amherst never sleeps. Still, this quaint New England town manages to offer Five College students a wide variety of experiences, starting early in the morning and extending late into the night.

When people discuss the town of Amherst, they are generally referring to the town's center, which falls along the South Amherst bus route. The southernmost point of this route extends nearly into the rows of corn and cows in Hadley, passing picturesque Amherst College and apartment complexes like Mill Valley and The Boulders. But the most popular destination of any bus goer is by far the town center.

In Amherst center, the coffee begins to percolate early at places like Rao's and Starbuck's, as the locals put their children on buses and hurry to work. The average UMass student gets rolling a little later in the morning. Brueger's and the Classe Cafe are popular locations to enjoy the most important meal of the day (after stop at the Fleet or BayBank ATM).

Parking is at a premium, especially on the weekends. Cars vie for coveted metered spaces along the main drag and spaces in the Boltwood lot. For the unlucky, there is always the public parking lot behind CVS. It seems that a town parking garage is proposed every year, but it has yet to become a reality.

Downtown is the perfect place to engage in America's favorite pastime—spending money. As in any decent college town, tiny bookstores compete for intellectuals' disposable income. Music is also big business; shoppers can frequent a chain like Newbury Comics or a more unique establishment like For the Record. Zanna's offers students the opportunity to be boutique trendy, while the Salvation Army Thrift Store offers them the opportunity to be trendy in a more socially conscious way. There are lots of places to purchase a new look, from hair to toe nails. A person can take yoga or investigate exactly what sort of stuff is sold in I Used to Be a Tree.

Not all experiences in town have a price tag attached. There are plenty of places of worship in which a person can look for God. Amherst Common is an excellent place to frolic, and the fountain across from the Town Hall is an excellent place to make wishes. Just up the road is the Emily Dickinson Homestead, for when the mood to become more cultured strikes. Community outreach projects, such as Not Bread Alone, offer students a chance to give something back to the community.

Dinner-time presents a dizzying array of choices. Cuisine from around the world is available in just a few blocks: Italian at Pinnocchio's,

Tex-Mex at Bueno y Sano, Malaysian at Rasa Sayung, Chinese at Panda East, and Indian at New India, to name just a few. Places like the Raw Carrot and Amber Waves cook up a storm for a relatively large vegetarian population. Places like Claudia's, the Black Sheep, and Bart's offer dessert. And, of course, the old standby is always Antonio's Pizza by the Slice.

For those who are of age, Amherst boasts a small but decent bar scene, with such establishments as the Spoke, Charlie's, and the Pub. After the bars close, dorm residents can stumble back to campus or hop on any bus to Sunderland or North Amherst (just do not forget to get off).

With such a wide

range of activities and experiences concentrated into such a small area, it is not surprising that Amherst center forms a vital part of the UMass experience. When remembering old college days, many UMass graduates will have fond memories of the people and places that compose this slice of small town America.

*by Rebecca Anne Sozanski*

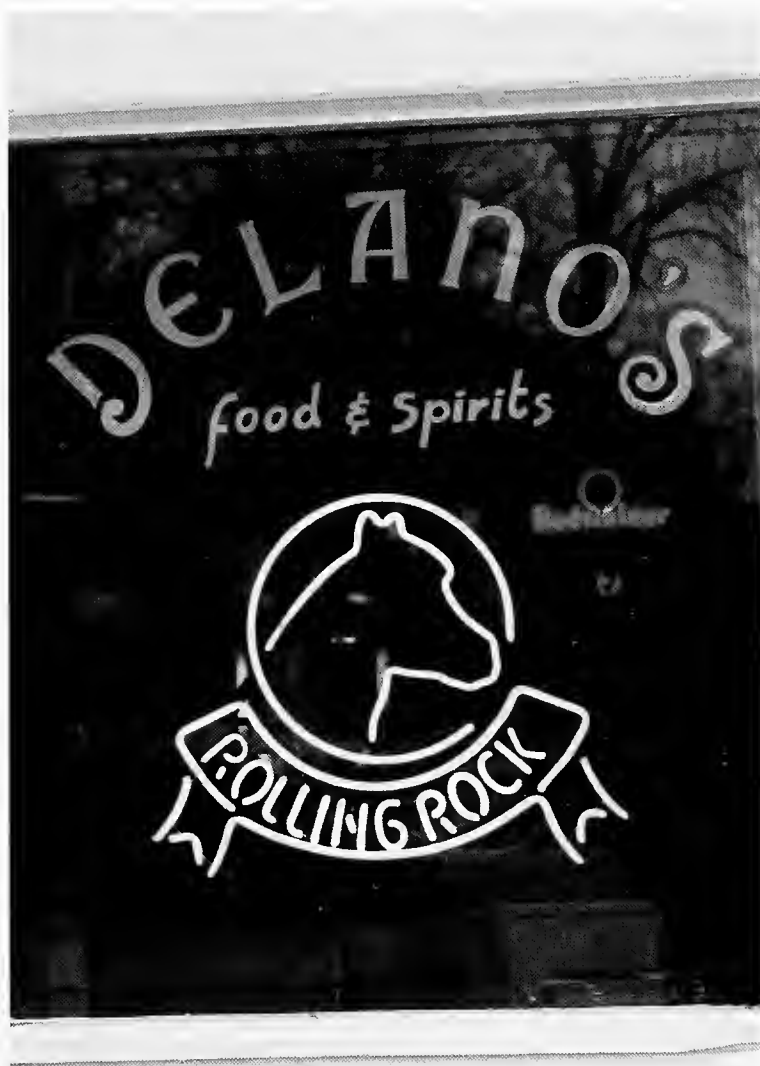
*Photography by:*

*Upper Left: Aaron D. Eccles*

*Far Left: Aaron D. Eccles*

*Left: Aaron D. Eccles*

*Upper Right: Aaron D. Eccles*



# Sunderland



To Sunderland and Beyond...

For some people, the bustle of the Amherst area can make even backroads feel too crowded. Every so often this crowd needs to get away from it all and escape to where civilization is just a speck in the wilderness. No matter where this may be, chances are getting there means a trip through Sunderland.

Driving down Route 116 toward the hill towns, it is striking just how starkly the University contrasts with its surroundings; a person would have to drive a long way before encountering another high-rise. PVTA buses carry passengers past horse farms and nurseries, leaving behind the bars and frats of Amherst. The sky, no longer obscured by buildings, seems to expand in all directions.

Marks of human presence are scattered along this thoroughfare. Apartments such as the Farm House and Cliffside house upperclassmen trying to avoid the craziness to which places such as Pufton lend themselves. The town boasts some notable landmarks. For those who long for real old-fashioned barbeque, Bub's provides a heaping helping of ribs and other meat products. Diners at Goten can enjoy anything from sushi to Japanese steakhouse cuisine. And for the twenty-one-plus crowd, the Seven O's acts as local watering hole.

Route 116 winds



through Sunderland and into South Deerfield. There stands the famous Yankee Candle Company. The huge "store" would be better termed an "amusement park". A person could spend hours in there, indulging in the different sights and especially smells. Also on the premises is the company's auto museum, another activity for a rainy Sunday when the parents are up. Down the street from South Deerfield stands the noble town of Whatley, known for little else but its diner. The Whatley Diner is a great place to go late at night, for cheap, greasy fare.

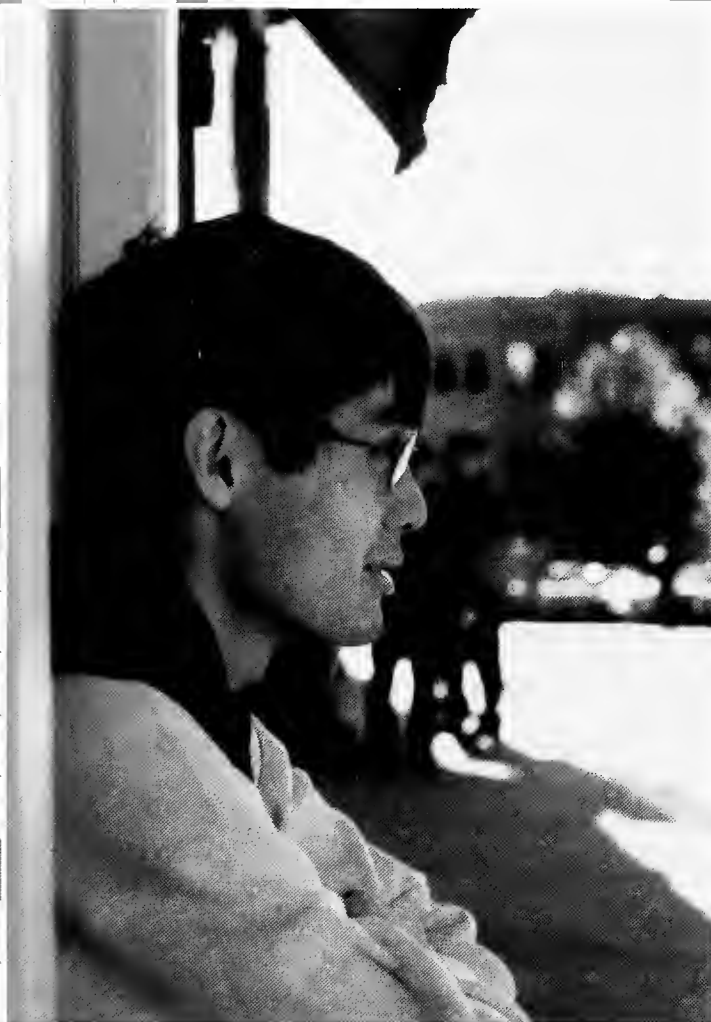
Down 116 just a little bit further is the exit to Route 91. Going south on this highway will take a person to Holyoke, Springfield, and eventually Hartford. It is a good road to take to get back in touch with civilization. But for those in pursuit of an escape, north is the direction to travel. 91 takes a traveller into the Green Mountain State, where tiny towns nestle themselves at the feet of majestic peaks. What UMass student has not cried out, "Road trip!" to some faithful friend, and headed to Vermont along 91 or the more leisurely Route 5? Driving without a plan, pulling off by the side of the road to hike or picnic sets the perfect situation for self-realization.

*by Rebecca Anne Sozanski*



*Photography by:  
Upper Left: Aaron D. Eccles  
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# Northampton

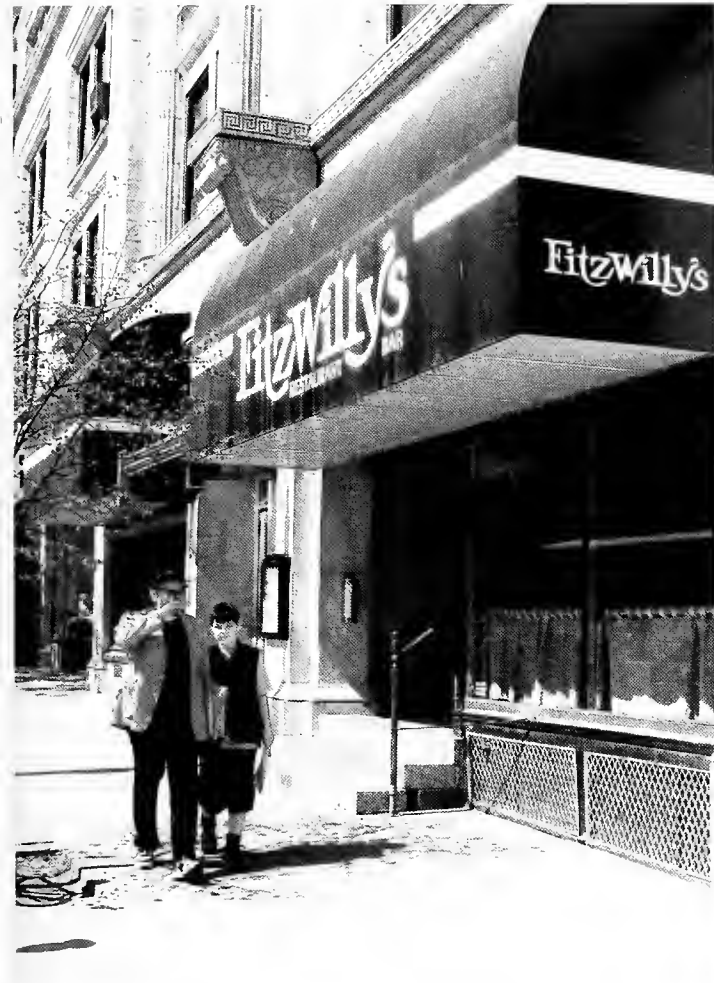


A couple dressed in leather walk hand in hand. On their way to a night club they glance into numerous store fronts lining Main Street. "That would look fabulous on you," one says to the other, pointing to a suit on display in front of Thorne's Marketplace. Next to the suit display an aspiring musician plays a tune on his guitar, while pedestrians drop money into an open guitar case. Across the street a group of teenagers with Kool-Aid hair and several body piercings are huddled on the ground sipping coffee from Haymarket Cafe. Meanwhile a line of hungry people pours into the entrance of Fitzwilly's. The scene is similar on the adjacent Pleasant Street, where several movie-goers have been waiting to purchase their tickets to a low-budget independent film being shown at the Pleasant Street Theater.

The preceding vignette depicts a typical Saturday night in Northampton, Massachusetts. This quintessential New England town, with only 30,000 residents, is a mere half hour bus ride from Amherst. The town maintains a thriving downtown and has become a mecca of late-night entertainment. What makes Northampton unique is its eclectic mix of small, inde-



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 Upper Left: Aaron D. Eccles  
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pendently-owned businesses, combining small-town charm with metropolitan cultural and educational opportunities. Here you'll find plays, music and dance; trendy and traditional shops; a bookstore around every corner; and a wide selection of bars and restaurants. At night you can relax and study at a sidewalk café or listen to musicians perform on the streets. The town is also home to Smith College, a member of the five-college consortium.

While touring

Northampton you can visit the law offices of Calvin Coolidge, who was mayor here before he became president. Noho is also the home of Sylvester Graham, the dietary reformer who gave his name to the Graham cracker. You can also visit the Academy of Music, where Harry Houdini once escaped on stage. Today Northampton is most famous for its social activism, and was recently featured in a magazine as one the hippest places to live.

Northampton has an overabundance of

eateries, ranging from pizza-by-the-slice at Pinocchio's, to a gourmet dinner at Spoleto's, where Hillary Clinton has recently dined. It's amazing that such a small town can support so many restaurants, but it's because people travel from afar to eat in this town. Noho offers a wide range of foods from around the globe. For desert you can stop at Herrell's or Bart's and indulge in the area's best ice cream, or savor a pastry at La Fiorentina.

Northampton has a very active nightlife,

where you can dance the night away at the Grotto or Metro, two of the area's hottest dance clubs where you'll have to wait in line to get in. Or if dancing is not your forté, you can watch a critically-acclaimed foreign film at the Pleasant Street Theater or the Academy of Music. You can also watch a live band perform at the Iron Horse Music Hall. In Northampton there's always something going on.

Shopping is another popular attraction in Northampton. Northampton contains

# Northampton

several shops, restaurants and centers of entertainment that can't be found in other towns. From traditional to trendy, Northampton's shops have almost everything you'll need. For example, one popular destination point for many tourists to Northampton is Faces, a two-floor non-traditional department store. Faces sells a wide mix of products, ranging from clothing, cards and accessories, to toys, temporary hair color and apartment furniture. Thorne's Marketplace, a 30-store, indoor shopping arcade, and many other stores sell a wide range of products for you or your dorm, including furniture and designer clothes.

Also, you can design your own jewelry at a bead store, or get a book at one of the town's many bookstores. Other shops carry art supplies, exercise gear, and used compact discs.

Northampton hosts many popular annual

e v e n t s . Each August the town hosts its Taste of Northampton, in which the town celebrates the diversity of its restaurants. Northampton also celebrates each new year in style with First Night, w h i c h starts with festivities

during the day, and at night you can party from bar to bar and enjoy the numerous performances.

Northampton provides so many things to do that it has become a popular destination for UMass students.

*by Alex Casas*







Photography by:  
 Left: Aaron D. Eccles  
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# Outdoor Activiti



Photography by:  
Upper Left: Dave Finks  
Far Right: Index Archives

# es....

In a well-written story, setting is crucial; place amplifies plot, imparting significance to action. So it is with our college stories. There are city campuses and country campuses, schools nestled on the sides of mountains, schools hidden in valleys, schools on the shores of

lakes and rivers. These variations in setting are by no means trivial; they create a whole different context for the stories that a student

body writes for itself.

For all the progress we have made, we are just as dependent upon the natural world for our sense of self as were the first humans. It could be argued that, if one wants to know what type of person lives in a house, one must look out of his window, rather than in.

A UMass student

can look out her window to see a Southwest tower in the foreground and towering mountains in the background. The area is the epitome of the outside-world's perception of New England, that is rendered by artists Norman Rockwell and Grandma Moses, and captured in the poetry

to the cool nights and crisp, harvest-tone days of autumn. Eventually, the sky will turn gray and the world will sleep under a layer of snow, waiting until the sun initiates the continuation of the cycle once more.

Throughout the year there are outdoor adventures to be had.

those without the time or the thirst for adventure that a longer journey requires. By the Observatory, down the cow paths, behind Sylvan... these are perfect hikes to break-up the monotony of a long, over-modernized day.

Just a couple of miles off-campus are

some beautiful trails. Many students enjoy walking out to the Wildwood Cemetery, a peaceful place of winding nature trails. Just a bit farther away is

Amethyst Brook. This popular site opens in the spring for hikes and mountain biking. Trails loop around and over the brook, in whose waters students swim when the weather gets hot. Steep, rocky upper trails lead to several summits with scenic views of the Valley.

Also near campus is the Robert Frost



of Emily Dickinson and Robert Frost. The weather is hardly predictable from day-to-day, but the seasons pass with pronounced regularity. Snow melts in March or April, awakening the flora and fauna from their slumbers. By June, summer is beginning and the world buzzes with insects and growth. This gives way

In order to fully understand the UMass experience, one must understand the environment of the area. Nature provides an excellent respite from the stresses of college life, allowing us to remember the things that really matter.

This campus has several trails around its perimeter, well-worn by the treks of

# Outdoor activities



Trail. This is not the "road less travelled," among the hiking/ biking/ horse-back riding crowds. Many students enjoy this network of trails that winds its way eventually to Mount Toby. Mount Toby is an excellent day hike, and is well-known to have the perfect fire-tower from which to view the sunset. Robert Frost runs around Puffer's Pond, a favorite among the late-night skinny-dippin' crowd. There are two public beaches, one located on either side of the pond, for those who swim laps.

For those wishing to escape from the Zoo and build leg muscles at the same time, there is the Bike Path. Also called the Rail Trail, the path was laid over old railroad track and lies near existing track. People of all ages and fitness levels bike, blade, and run along this twenty mile paved way connecting Belchertown and Northampton.

To complete the trek from Amherst to NoHo along the Bike Path, one must cross over the Connecticut



Photography by: Far Upper Left: Index Archives; Upper Left: Arnold Layne; Right: Index Archives



# cont.

River. The Connecticut flows from New Hampshire, through Massachusetts, and down to Connecticut where it empties into the Atlantic. The River plays host the UMass crew teams as well as recreational canoeists and fishermen. At the Oxbow Marina, people take out motor boats. If one follows the River to Turners Falls one can find Barton Cove, an excellent place to hike and canoe. In the other direction along Route 5 and the Connecticut, across from Mount

Tom, are some interesting fossil tracks.

For those feeling a bit claustrophobic in the Valley, there are always the moun-

tains. One favorite location, especially for the Outing Club, is the Holyoke

hike, most of them taking the average climber about an hour to reach the

Another local mountain retreat is Sugarloaf, located near Whatley. This mountain is named for its sheer cliff of sandstone which is the color of brown sugar. Cars can drive to the top, from where most of the Valley is visible below.

When remembering their time in the Pioneer Valley, most UMass alums will remember the world outside their windows. In the scenic photos that adorn the brochures and postcards sold in the Campus Store we

find the stages upon which our dramas came to life.

*by Rebecca Anne Sozanski*



Range. These peaks are visible to the south of campus. Located down Route 116, these mountains are a good day

summit. Bare Mountain, so named for the exposed rock on its top, is a popular destination for hikers of this range.

# Weekend Activities

With four other colleges nearby, and countless businesses dedicated to serving students' needs in Amherst and Northampton, it's hard for UMass students not to have something to do over their weekends.

For some students, the start of the weekend is a signal to head off campus and leave their classes and homework behind. They will find plenty of distractions in Amherst and nearby Northampton, ranging from great restaurants, live music, dancing, and pubs, to film festivals, movie theatres and art galleries.

There are plenty of good culinary options in the Pioneer Valley, many of them cheap enough for student budgets. Antonio's Pizza, with its unusual topping combinations and convenient location, comes immediately to mind as a top student hang-out. Few UMass students will pass their four years in town without venturing into the aromatic din of the narrow pizza shop several times. Pasta y Basta, The Black Sheep, and Bueno y Sano are also known for their good, low-cost meals. When that birthday check from Grandma arrives, students treat themselves to a much-deserved meal at The Pub

or Judie's in Amherst or Spaghetti Freddy's or FitzWilley's in Northampton. The Pioneer Valley is also home to some excellent Indian, Chinese and Middle Eastern restaurants, including the India House, Panda Garden and Amber Waves. Vegetarians check out the fare at the Fire and Water Cafe or Haymarket, both in Northampton, while

sip mochas at Claudia's, The Blue Moon, or Rao's, or grab an ice cream cone at Bart's. There's plenty of room and time for intense conversations, a friendly game of chess, or even - gasp - studying! In addition, many of the coffee shops and cafes present live music weekly, which, combined with homey atmospheres, makes them a pleasant place to spend an evening.

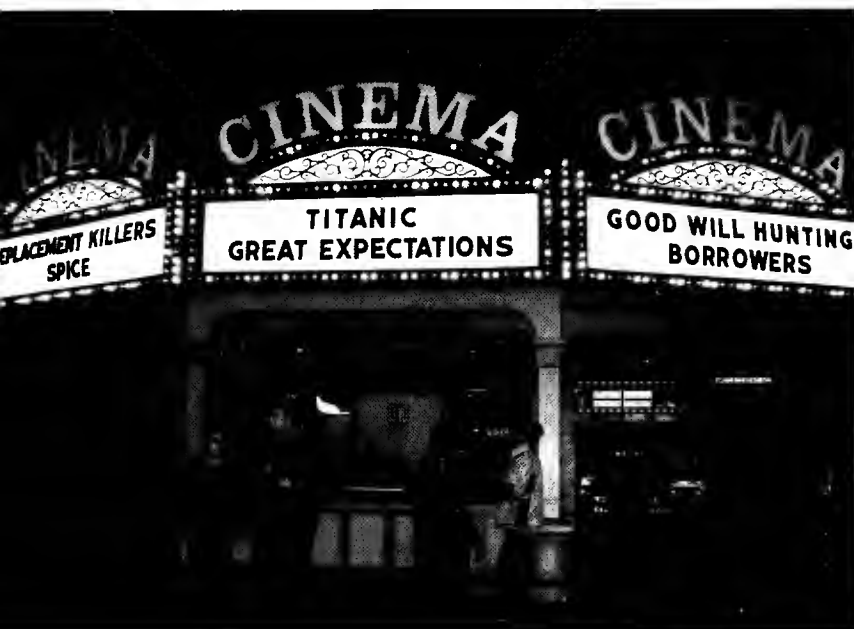
The Pioneer Valley is home to one of the most vital live music scenes on the East Coast and music lovers can almost always find a show (or three!) in town. Large acts, like Dave Matthews, Elton John, 311, the Counting Crows, Ani DiFranco and Matchbox 20 stop by the spacious Mullins Center. Many other popular bands, like Rusted Root, Squirrel Nut Zippers, and Sheryl Crow, visit the campuses of Amherst, Mount Holyoke and Smith. Finally, the Iron Horse and Pearl St. clubs in Northampton are home to some of the best up-and-coming groups in the country. Their intimate settings and low-cost, quality shows, such as Ben Folds Five, Letters to Cleo, Goldfinger and Moe, result in some of the most exciting live music experiences in New England. Finally, lovers of jazz and classical music will find professional,



meat lovers head out to Bub's BBQ in Sunderland for hearty portions of ribs and chicken. And, for those really special occasions, the area boasts several pricey but first-class establishments, such as Spoleto in Northampton and Seasons and the Lord Jeffery Inn in Amherst.

The area's many coffee shops present a great after-dinner stop. Students can relax and

# ies



faculty and student performances every weekend on all five campuses.

Dancers can check out the vibes at Club Metro in Northampton or Club Kai in Hadley, or head over to The Pub or Pruddy's in Amherst. Bar hopping is a traditional weekend activity, with upperclassmen heading uptown to hit Barcie's, Delano's, and Time Out (when it's open!).

Sports fans can check out their favorite games at Rafter's or play a game of pool at Mike's Westview or Michael's Billiards. Younger students crowd into houses on Frat Row or Main Street, where a few parties are guaranteed every weekend night. Then there's the infamous Hobart Lane, which the town of Amherst wanted to take by imminent domain after last year's Hobart Hoe Down, an annual



spring bash, got a little out of control. Keg parties also abound at the other apartment complexes, including Pufton Village, Brandywine, the Townhouses and Mill Valley. Few students looking for a party go home unsatisfied.

Student discounts make local movie theatres an affordable option. For just \$3.50, students can hop on a PVTA bus and see first-run flicks at the AMC theatres in Hadley. All of the campuses offer film festivals throughout the year, giving



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Upper Right: Aaron D. Eccles  
Lower Right: Aaron D. Eccles  
Upper Center: Aaron D. Eccles  
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Far Left: Aaron D. Eccles

# Weekend Activities



film buffs an opportunity to bone up on foreign and less-known films. The Academy of Music in Northampton plays independent and thought-provoking films every weekend. Something Every Friday, located in the Campus Center's Blue Wall, offers students a free show, with singers or comedians, followed by a popular movie, every Friday night.

Unique clothing and gift shops abound in Amherst and Northampton, making shopping for that perfect birthday present or outfit a fun weekend activity. Lots of students frequent Faces in Northampton, with its mix of eclectic clothing, pop culture merchandise, tapestries, photo frames and other decorative items. Thornes Market, also in Northampton, is another favorite shopping spot, with its toy, bath, clothing, bead, and shoe stores. Several good-will shops provide low-price and funky clothes and shoes, perfect on a student budget. Large chain stores can be found at either the nearby Hadley Mall or further down Route 91 at the bigger Holyoke Mall. The Yankee Candle Company, about twenty minutes North of campus on Route 116, is a fun daytrip.

For those that don't mind sticking around campus, a variety of activities, from athletic events to lectures and plays, are available. UMass fields excellent varsity teams in basketball, soccer, lacrosse, baseball, swimming and diving, and

gymnastics, among others. For the sports enthusiast, there's always a few home games each weekend. The UMass Marching Band, one of the best in the nation, puts on a great halftime show at every home football game. The newly finished turf at Garber Field sets a great backdrop for lacrosse and field hockey games, and both men and women's soccer games can be caught at Totman Field. In the winter students can show their spirit at hockey and basketball games, and route for the home team along with the UMass cheerleading squad. The first sign of spring brings out the baseball and softball teams to practice our national past time. Non-varsity athletes have plenty of opportunities to play, too, with intramural competitions in almost every sport taking place every weekend.

RSOs and other groups put on cultural events and sponsor speakers in the Campus Center and Student Union. Groups such as the Tap Dogs and many other music, dance and theatre productions can be seen at the Fine Arts Center. The UMass theater guild puts on two shows each semester, and graduate students groups also produce several plays throughout the year.

With so many different weekend options, the toughest part of a UMass student's weekend is often choosing how to spend it!

*by Tamar W. Carroll*



*Photography by:*

*Upper Left: Aaron D. Eccles*

*Left: Aaron D. Eccles*



**YEARLY**

**1997-1998**

**Distinguished  
Visitor's Program  
Mullins Center  
Hagis Hoopla  
Area Weeks  
(Bowl Day)  
Area Weeks (Central & Southwest)  
News**

**66-67**

**68-69**

**70-71**

**72-73**

**74-75**

**76-80**

# Distinguished



The Distinguished Visitor's Program (DVP) is financed and operated by the undergraduate students of the University of Massachusetts. The purpose of this Registered Student Organization is to keep the University sensitive to world affairs, issues, and happenings. In accordance with this purpose, DVP invites individuals whose experience in politics, science, humanities, media, or the arts qualify them to interpret and raise questions about life in all of its dimensions. Over the years, DVP has stimulated critical thought and debate by presenting such speakers as Kurt Vonnegut, Chuck D., Angela Davis, John Updike, Arthur Spiegelman, Allen Ginsberg, and Rebecca Walker. This year's speakers—Tim O'Brien, Ray Bradbury, Edward James Olmos, and Naomi Wolf—continued to add to

DVP's list of distinguished guests.

The fall semester began with Tim O'Brien, a National Book Award winner in fiction, who opened to a crowded Student Union Ballroom with a lecture entitled "A Writer's Life." Instead of giving a lecture to a crowded Student Union Ballroom with a lecture detailing the chronological events in his life, Tim O'Brien told a series of stories from his childhood through young adulthood focusing on events prior to and during his service in the Vietnam War. Although his writing career thus far has been quite extensive, many of his novels and stories are inspired by his experiences from 1969 to 1970, during his service as a foot soldier in the war. In his lecture, he reasoned this focus clearly, as writer he finds it important to con-

vey the emotions of any experience, emotions above the factual, and the event in his life with the most intense emotions to convey: the Vietnam War. Many of the stories which he included in his lecture were excerpts from his award-winning The Things They Carried, a collection of short stories which is required reading for many UMASS courses. He concluded his lecture with a question and answer period as well as a brief book-signing.

The second lecturer for the fall semester, Ray Bradbury, is also an author; however, his stories and novels are of a very different genre: science fiction. Bradbury is quite prolific and he is best known for the futuristic thriller, Fahrenheit 451, as well as The Martian Chronicles, and Something Wicked this Way Comes.



Prior to the lecture, Bradbury autographed copies of his many books. Like O'Brien, Bradbury spoke to the Fine Arts Center audience about his life; a monologue explaining his transition into the writer he is today. He emphasized the importance of libraries and self-education, using himself as an example, because although he has no formal college education, Bradbury considers himself to possess much more than the equivalent degree.

The fall semester concluded with Bradbury and the Spring began with a DVP/ALANA cosponsorship of Edward James Olmos. Actor and Social activist, Olmos' work as well as political channels. His lecture, "Diversity, Racism, Social Change and Politics," touched on all sides of Olmos'

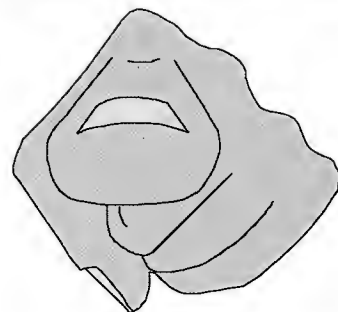
public career; however, his main focus remained with Latino heritage because of his prominent status as a role model for the Latino community and Americans across the board. He expressed his concerns regarding the "English Only" policy in the States, the manner in which Latinos are portrayed in the media, and the disadvantaged position many youths find themselves in the world today. Over half of his lecture was audience-interactive, with a large question and answer policy, demonstrating the importance Olmos places on audience feedback.

The final speaker of the 97-98 academic year, Naomi Wolf, furthered our already diverse roster. Author and feminist, she is considered controversial by both academia and the general public. Her approach to

feminism is quite different than most and her engaging speech outlined his positions on many issues. She vehemently opposes the idea of a single type of feminism and feminist; instead, she sees that all people—men and women—who are in favor of equality (no matter what their political stance) should consider themselves feminists. Wolf carried her enthusiasm into the reception following the lecture where many anxiously awaited her answers to their unanswered questions.

And here is the conclusion of another successful year for the distinguished Visitor's Program. Next year DVP will return with Jose Tolson advising and a mixture of many new as well as old members and supporters.

*By Marta Peimer*



# MULLINS

There are few other colleges that offer as wide an array of entertainment events as UMass. Organizations such as *Something Every Friday* provide official, school-sanctioned fun, while area businesses like *Pearl St.* and the *Iron Horse* add their own bit o' flavor to the mix. However, the main force behind the music scene in Amherst remains the Mullins Center, the barometer of our tastes.

Situated near the athletic fields of Southwest, the Mullins Center is one of the most modern and styling structures gracing this fair campus. It consists of two buildings. The smaller of these houses the ice rink and racquetball courts. It is in this smaller building that students at the University can take performing arts or ice skating classes, free skate, or play some ball.

The larger building is that with which most of us are more familiar, home of the Minutemen/ women basketball teams and music extravaganzas. During the 1997-98 school year, students shelled out between \$20 and \$65 per show (not including the cost of *Fribbles* and tee shirts) to see what was hot in the world of pop culture.

The year opened with a bang, commencing the concert season

with a show by Valley favorites the *Indigo Girls*. This show was part of the *Honor the Earth Tour*, designed to raise awareness about environmentally racist acts directed at Native Americans. The performance given by the duo of Saliers and Ray was considered by many to be one of their finest.

Also appearing during the fall were the likes of *Counting Crows*, *Live*, *311*, and *Sugar Ray*. Despite weak reviews by the *Collegian*, many concert-goers enjoyed the *Crows'* ad lib poetry; what the set lacked in intensity it made up for in spontaneity. *Live* was well-received by hard-core fans and new-listeners alike (although some were disappointed to see that singer Kowalczyk had regrown his hair. Still endearing, but not quite as compelling.) *311*, back for the second year in a row, rocked the house with one of this year's new sensations, *Sugar Ray* (and yes, there is more than the song *I Just Wanna Fly* on this latter band's album).

One of the biggest musical events that Western Mass has seen in years also took place this fall semester. Elton John made his only area appearance at the Mullins Center, charging fanatics a hefty sum to hear him tickle the ivories and belt out some oldies and good-

ies. Procuring tickets proved a Herculean task. Traffic stretched for miles in every direction, making move-in day look like a walk (er, drive) in the park. Just following the release of *Good-bye Princess Rose*, the show rode the wave of a new-found interest in John's music.

Perhaps one of the biggest surprise hits (only to those unfamiliar with Valley tastes) was big-seller Ani DiFranco. DiFranco, owner of *Righteous Babe Records* and newly crowned goddess of bitchin' feminist folk, sold more tickets than *Counting Crows* and *Live* combined. This artist, who uses her songs to raise social consciousness about every platform under the sun, is openly bisexual and talks candidly about abortion and sexual assault. Her music seems to be part of a resurgence in socially conscious music; as she herself states, "Every tool is a weapon if you hold it right."

This year's concert schedule at the Mullins Center provided entertainment for thousands of UMass students. It is most likely that the Center will continue to bring quality music and mayhem to our neck of the woods for a long time to come.

by Rebecca Anne Sozanski





# C E N T R E

The eighth annual Haigis Hoopla three on three basketball festival presented by the University of Massachusetts sport management program, was held on Saturday April 25 and Sunday April 26 at the Haigis Mall.

The event was organized through the efforts of the sport management program, Amherst Regional High School students, and local volunteers. Despite the rainy weather the tournament was still a huge success. It is the largest three-on-three basketball festival in Western Massachusetts and attracted a record high of more than 490 teams, including an

unprecedented record of 54 women's teams. Teams traveled from all over the country, including players from Texas, Louisiana, South Carolina, and North Carolina. Sponsors for the event included New Balance,

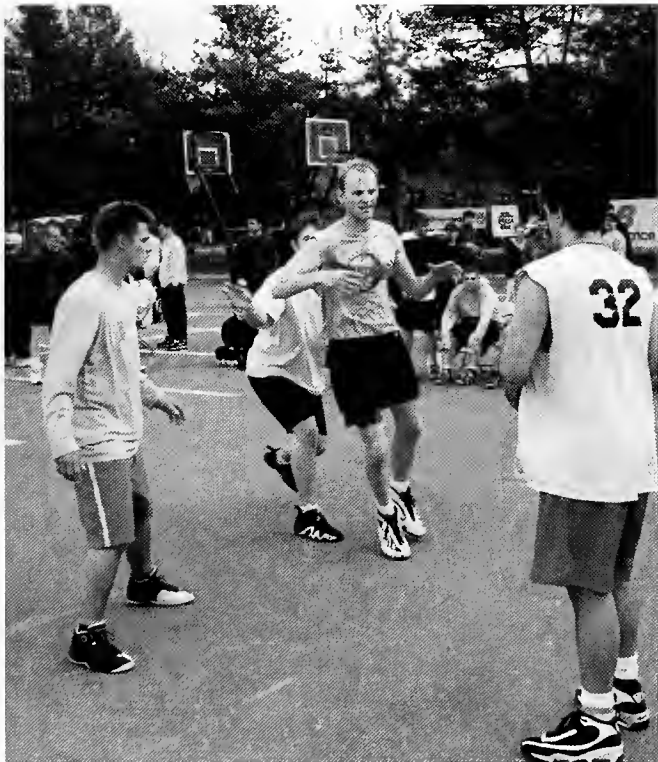
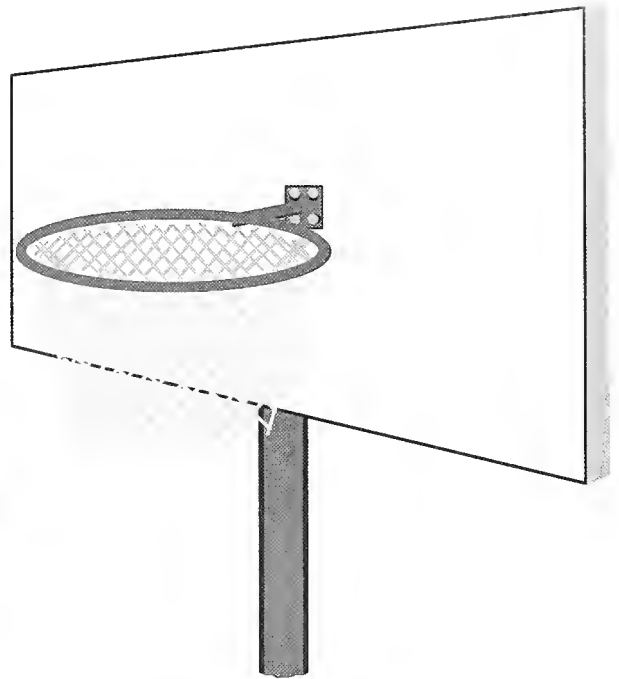
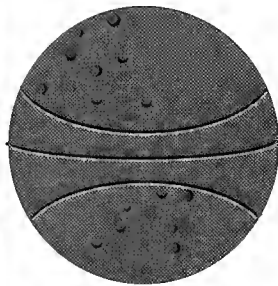
Coca-Cola, kswdgen Bueno Y Sano, and Pizza Hut. Features included a slam dunk contest, Men's and

Women's Legend Games, basketball clinics and the chance to win a Volkswagen Jetta.

*by Sara F. Hagenbuch*



# HAIGIS



*Photography by:*

# HOOPLA

# AREA WEEKS:



Every year around May, the Valley echoes with the familiar sounds of spring: the rustling of the wind in the trees, the chirping of birds, the buzz of lawnmowers... and the wail of guitars and inebriated college students engaged in reckless debauchery at any one of four Area Government events. From Northeast to Southwest, UMass students celebrate the end of another New England winter and kick off the upcoming summer with music, dancing, and anything else the campus police will allow.

The execution of these festivities is the responsibility of the Area Governments, known affectionately by acronyms such as SWAG and OHAG (Southwest and Orchard Hill Area Governments). Planning takes lots of time and money; SWAG, OHAG and Central Area Governments each have their own

events, while Northeast and Sylvan pool their resources. Due to the cancellation of the traditional Spring Concert and the police shutdown of Hobart Ho-Down in 1998, the Area Governments were under heavy pressure to show the University community a good (free) time. They did not disappoint.

The festivities commenced in the Northeast quad the weekend of April 26. Students could participate in such crazy stunts as climbing the Velcro wall or the fake rocks. A tournament was organized in the beach volleyball court. Organizers dished out traditional cook out fare and lots of Frappuccinos' from Starbucks. For the second year in a row, Mother Nature decided to let the rain fall during the event, which put a damper on residents' desire to hang out in the great outdoors. But overall, as junior communications major Jen Haydock

# SYLVAN...NORTHEA



said, "It was a good time. Students appreciate it when the University does something to offer events such as this, which give a more small-school feel to such a large place."

During the following week, the party migrated south, to the Horseshoe of our largest and most infamous residential area. SWAG, because of its size and funding, puts on the longest and possibly craziest event of all. As sophomore biology major Tasha Molchan said, "I live on the 22nd floor of Washington, and I could hear everything going on down there all week long." The very term "Southwest Week" invokes terror in the hearts of already overworked RAs; despite a multitude of security measures, the beer always manages to flow freely through the bloodstreams of many revelers.

This year saw such crowd-pleasers as an X-rated hypnotist, an

eighties cover band, and a stand up comedian. There were movies, dancing, and basketball. The weather was cooperative, and attitudes seemed good. Most of those who attended events said they were pleased with the options offered them.

By the end of Southwest Week, the party had finally crept up to Upper Central and Orchard Hill (it's a steep climb, so it took a while). The keyword up there was "bands"; music echoed through the basketball court and Bowl from Friday through Sunday.

Many of the musicians performing at Central Fest were well-known to residents there, who had heard them practicing in basements and dorm rooms for weeks preceding the event. Organizers provided lots of veggie burgers to the socially conscious folk of the Hill, as well as more of those



*Photographed by:  
Upper Right: Aaron D. Eccles  
Upper Left: Anfi L. To  
Lower Right: Aaron D. Eccles  
Lower Left: Anfi L. To*

# ST...ORCHARD HILL

# AREA WEEKS:

Frappuccino's. Some noted that these beverages were past the point of peak freshness. "Don't worry," said senior psychology major Erik Cheries, "I called the toll-free number on the bottle, and they assured me that these are okay to drink."

The smell of smoke saturated the air for days. The highlight for many came when the police shut down Saturday's show early, nearly leading to a riot as angry students chanted obscenities directed at a certain type of barnyard animal. This was short-lived, as the crowd was pretty mellow overall. "I was hoping we could be on the news, like UConn was a couple weeks earlier for some riot, but it didn't happen," lamented sophomore engineering major Nate Olken.

*by Rebecca Anne Sozanski*

Orchard Hill came alive at this year's Bowl Day '98, the annual weekend bash sponsored by

Orchard Hill Area Government (OHAG), which attracted hundreds of UMass students from May 1-2.

This year's Bowl Day, which drew much larger crowds than last year's, featured lots of bands, a variety of activities, and great

everyone outside, bringing Orchard Hill neighbors together.

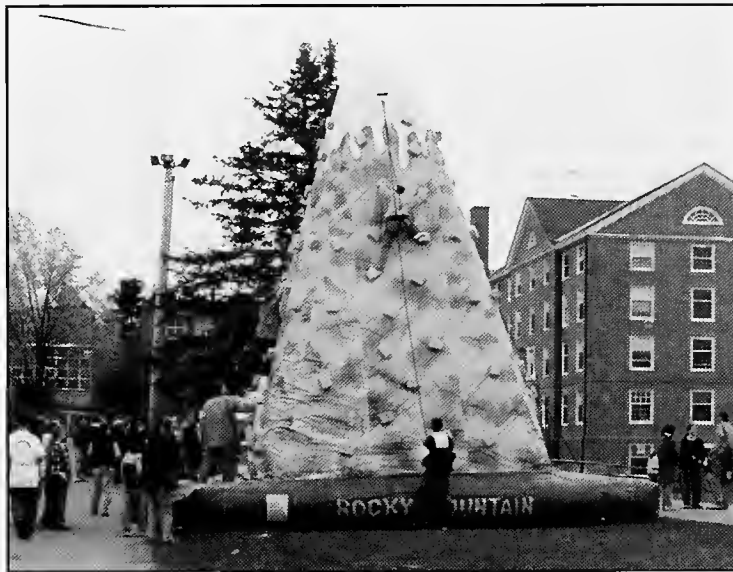
On Saturday, several rap acts, including Da Cocoa Brovaz and Shootyz Groove, Tony Lucca, Busted Fro and Meanwhile..., entertained Orchard Hill and Cen-

eral different activity stations and a big bouncing house. The ever-popular Resident Assistant (RA) dunk tank was busy all day, with students trying to send their favorite authority figures for a wet ride.

One of the most popular stations was the henna tattoo booth, where students could get a semi-permanent henna design on their bodies for \$4.00. Over forty students were painted with the brown dye, which lasts for about two weeks before fading away. Some got circular designs

around their belly-buttons or flowers on their ankles, while others got "Mom" in a heart on their biceps.

Students could also make hemp necklaces with beads at another station, where OHAG members provided materials and instructions for proper braiding techniques. Other RAs manned the charcoal grill and



weather, as students gathered for one last hurrah before finals.

A dance party in the bowl kicked off the weekend on Friday night. DJ's spun favorite '80s tunes and took requests from the enthusiastic crowd in the bowl, while the rest of Orchard Hill looked on from their balconies. The warm temperature seemed to lure

trials residents from a stage on the Van Meter/Webster basketball courts. The warm, sunny weather and good tunes pleased an audience of several hundred. Some students brought blankets to lie out, some brought picnic lunches, and some brought their dogs.

Meanwhile, back in the bowl, OHAG set up sev-

# ...CENTRAL...S

prepared burgers, hotdogs, and veggie burgers for the scores of hungry residents. Lunch was free, as were bright red frisbees bearing the Bowl Day logo, "Get a Hilltop High."

Sophomore computer science major and Grayson resident Abraham Cho said he was enjoying himself at Bowl Day. "There's a lot more here than there was last year," Cho said. "The weather's great, too. It's nice to see everyone hang out together."

UMass is infamous for its parties. Some of these, unfortunately, lead to violence and other crimes. Area Government Events are a more controlled and arguably more fun way for students to shake off their Seasonal Affective Disorder and go a little crazy, before the grind of finals week. The tradition of these events should continue far into the future, as they are one of the highlights of a long spring semester.

by Tamar W. Carroll

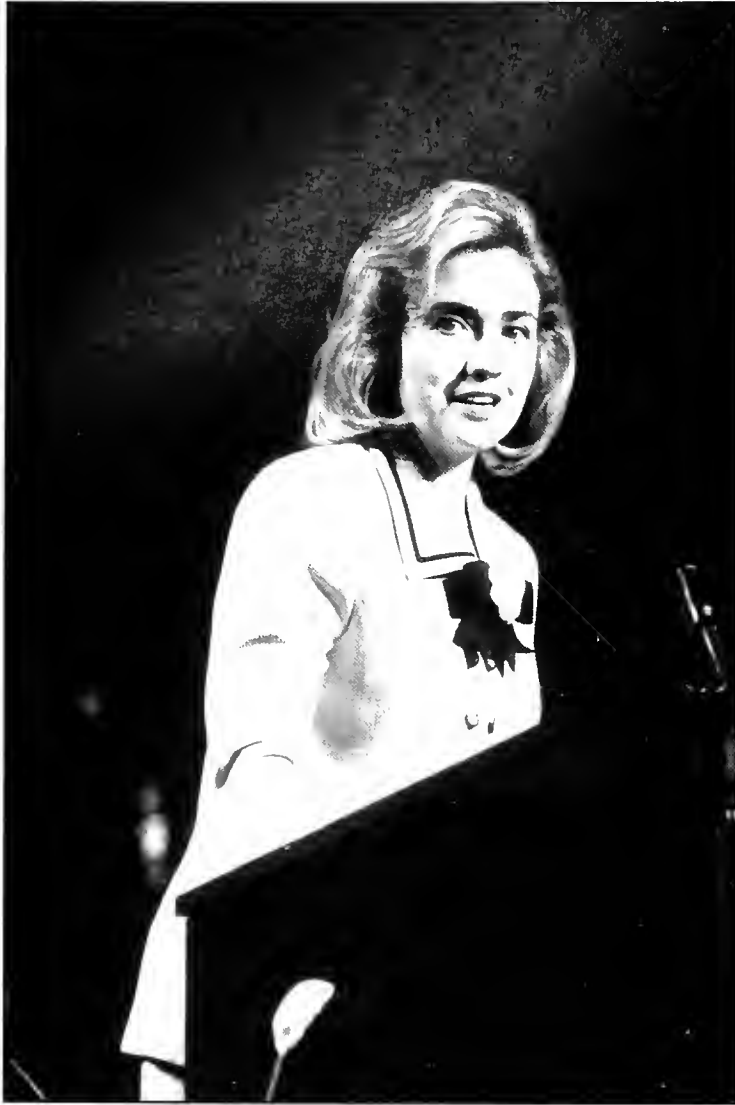


Photographed by:  
Center Left: Anh L. To  
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# OUTHWEST

# EVENTS IN 1997-1998



President Bill Clinton was the first Democratic president in 60 years to be elected to a second term. A centrist New Democrat, he transformed his once beleaguered party. Under his presidency, the United States enjoyed the lowest rate of inflation since the early 1960's, and he was the first president in 17 years to submit a balanced budget to Congress. His vice president, Al Gore, was considered a very powerful vice president and was the president's closest adviser. The 49-year-old Gore was considered a favorite for the Democratic presidential nomination in year 2000. However, a year after their re-election, both men were under close scrutiny for campaign finance violations.

First Lady Hillary Rodham Clinton turned 50 on October 26, 1997. She was the most famous of the female Baby Boomers. During her husband's first term as President, Hillary Clinton took a leading role in health-care reform. Now, after nearly two years in the wings, she was quietly returning to center stage to begin a program on child care. One compelling reason for her to move on to the next project is the empty nest — her daughter Chelsea had left home for college. She seemed ready for a new challenge and a new project.



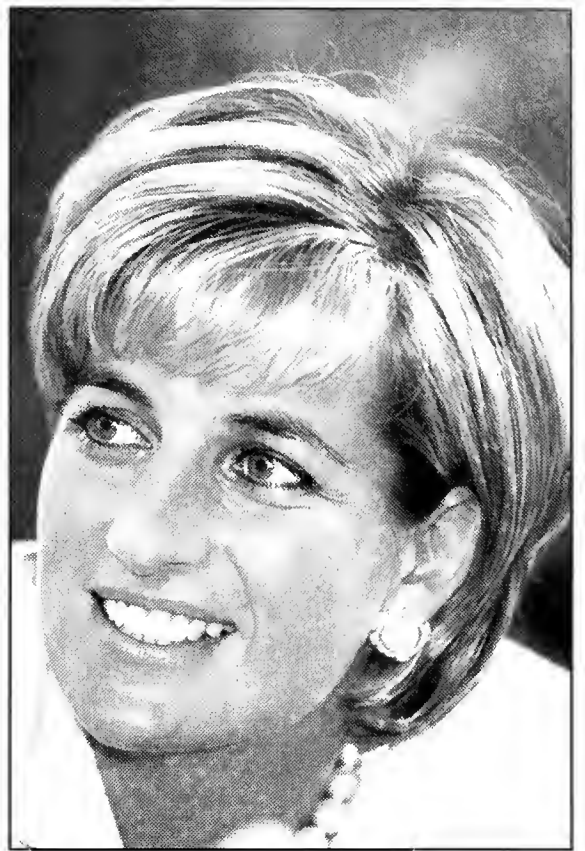
Yasser Arafat was chairman of the Palestine Liberation Organization and president of the Palestinian National Authority. He was one of the key leaders in trying to maintain peace in the Middle East. His 1993 handshake of peace with Yitzhak Rabin promised mutual recognition between the Palestinians and the state of Israel. Under the agreement, Arafat assumed leadership of Arabs within Israel's occupied territories. The 68-year-old leader played a very important role in keeping peace in the Middle East.





Mother Teresa was among the most well-known and highly respected women in the world in the later half of the twentieth century. In 1948 she founded a religious order of Roman Catholic nuns in Calcutta, India, called the Missionaries of Charity. Through this order, she dedicated her life to helping the poor, the sick and the dying around the world, particularly those in India. Her selfless work with the needy brought her much acclaim and many awards, including the Nobel Peace Prize in 1979. She died at the age of 87 on September 5, 1997 of heart failure at her convent in Calcutta.

Britain and the world bid farewell to Diana, Princess of Wales, on a sparkling September morning with a grand tribute rich in pageantry. Since her death in a car crash in Paris a week before, the country had witnessed an astonishing outpouring of grief that forced a repentant monarchy to join in the kind of full celebration of Diana's life that the millions of people who flooded into London demanded. Her sons, William, 15, and Harry, 12, stood in attendance, joined by their father, Prince Charles and her brother, Earl Spencer, as her body was taken into Westminster Abbey. Millions packed the city for the funeral of Diana. It was a crowd unmatched since the end of World War II. More than a million bouquets by official count were stacked outside the royal palaces.



Jewel began writing songs when she was 17. Now, at 23, she's a star. Her first album, "Pieces of You," was released in 1995 and became an instant and prolonged hit, spending well over a year on the top charts. She was raised in Alaska where she began performing at the age of five. Her junior and senior years in high school were spent at the Interlochen Fine Arts Academy in Michigan. She then went to San Diego, which she now calls home. However, Jewel makes a point of maintaining a solid connection to her roots in Homer, Alaska — she carries a container of genuine Alaskan dirt wherever she travels.

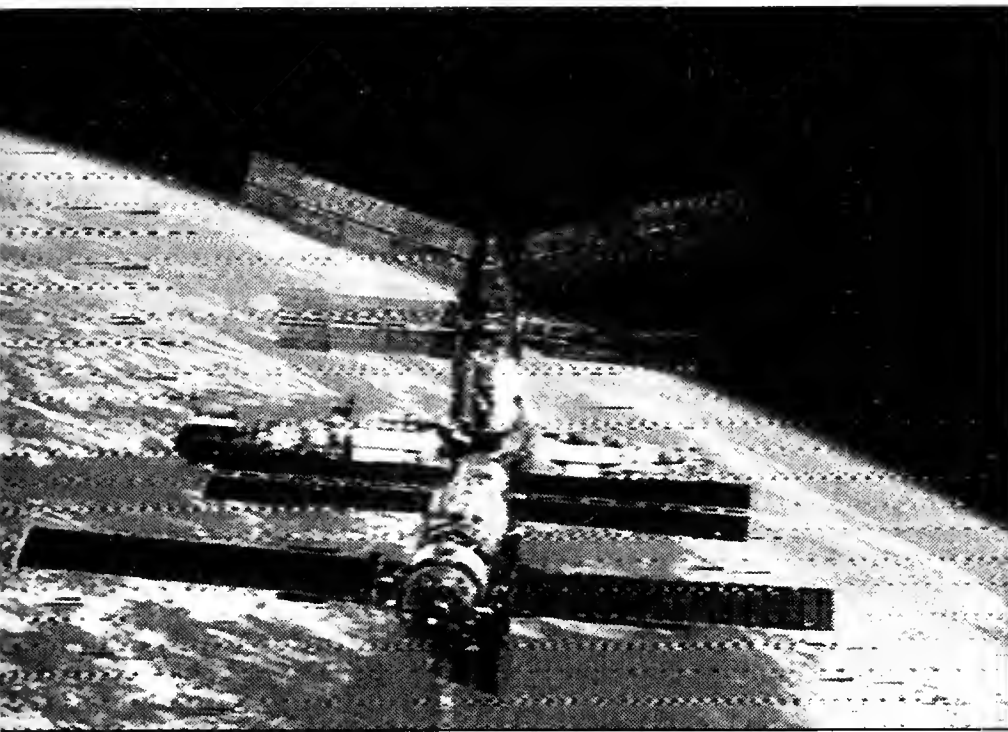
# THE NEWS CONT



The WNBA — Women's National Basketball Association — completed its inaugural season with the Houston Comets defeating the New York Liberty for the championship. And as the season came to a close, the WNBA announced that the eight-team league would grow to 10 teams in 1998. If it all works out, the Comets will jump to the Western Conference with Los Angeles, Phoenix, Sacramento, and Utah. The new teams, Detroit and Washington D.C., will join the East with Charlotte, Cleveland, and New York.

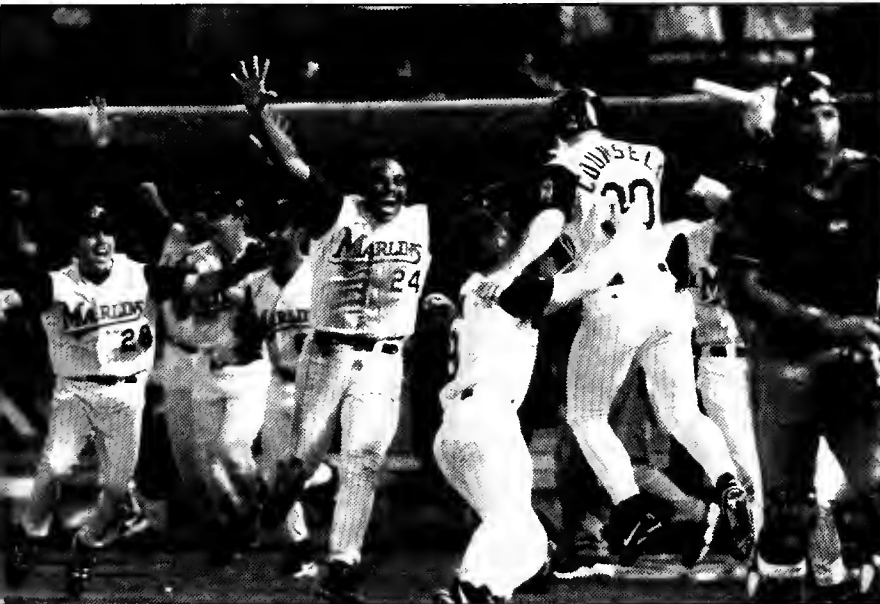


## SUPER BOWL XXXII



The first component of the Mir space station was launched in 1986. And except for two brief gaps, the space station has been manned continuously ever since. It has made more than 60,000 trips around Earth. In 1994 the U.S. and Russia agreed to conduct joint missions aboard the station. A docking module was attached to Mir, allowing American space shuttles to link up with the Russia station. The main Mir module — which provides living quarters for up to six people — has been orbiting for nearly 12 years, which is seven years longer than planned. These joint U.S.-Russian missions are the first phase of a program to build an International Space Station. This station is scheduled to be in orbit by the year 2002.

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## 1997 WORLD SERIES

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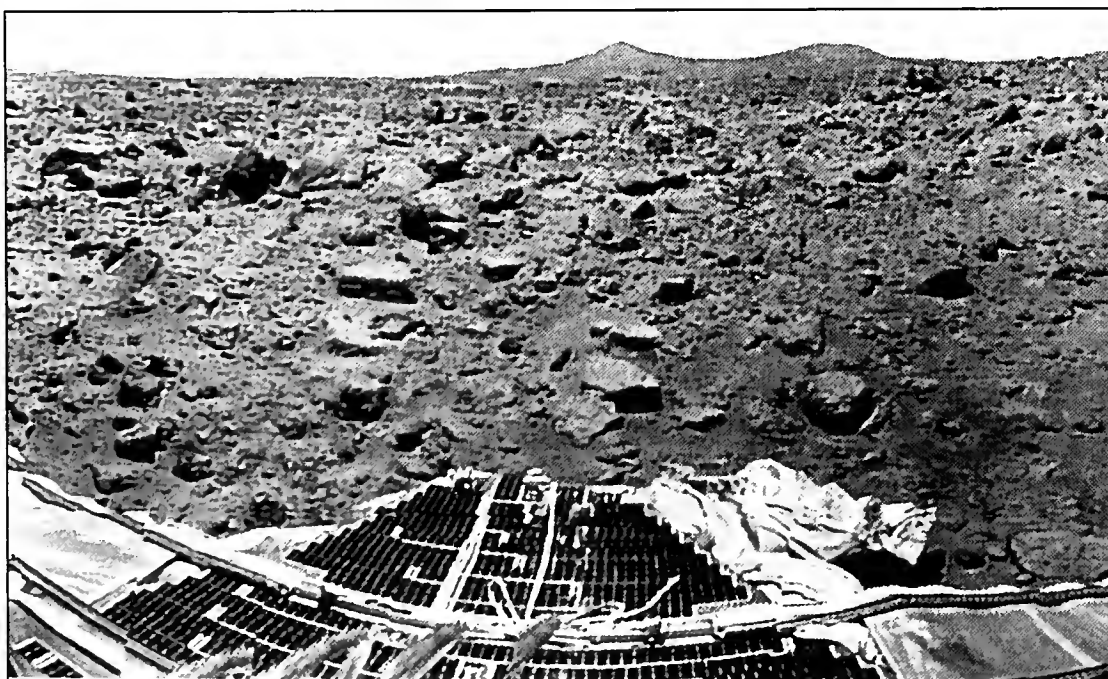
## SONNY BONO



The Verve Pipe is an incredible rock/pop/alternative band from East Lansing, Michigan. Their first single, "Photograph," received a lot of air time and became a fairly big hit. But its success cannot be compared to their latest single, "The Freshman." That song enjoyed time at Number One on the Billboard chart. The rest of the album, "Villians," contains an incredible mix of sounds. The Verve Pipe carved their own niche in the music world.



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PATHFINDER

PATHFINDER



M A I N

It ain't over til it's over.

STREETS

—Yogi Berra

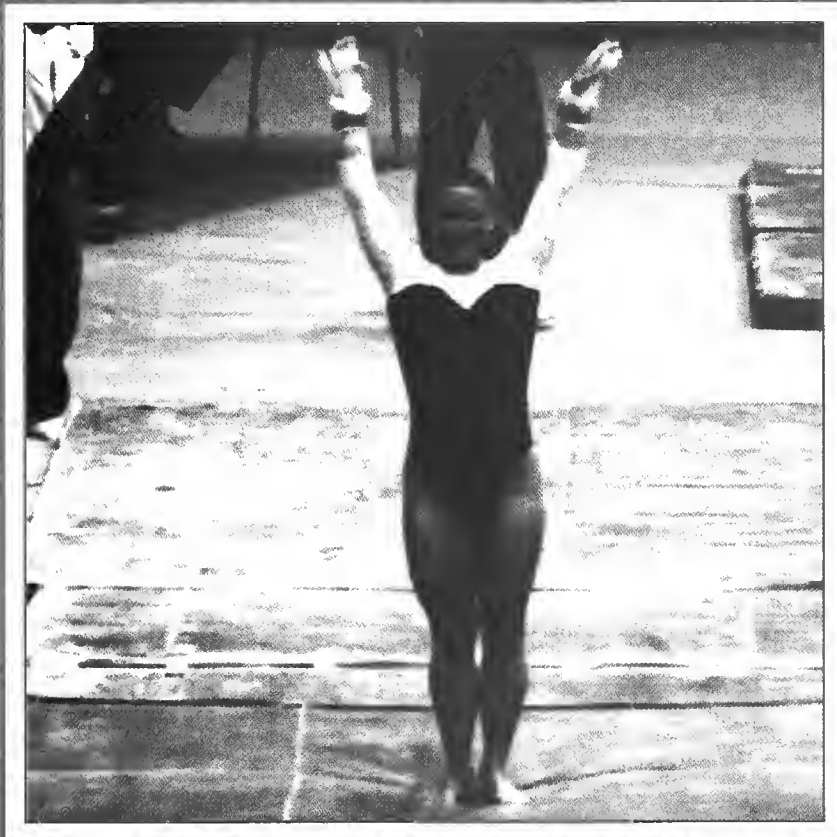
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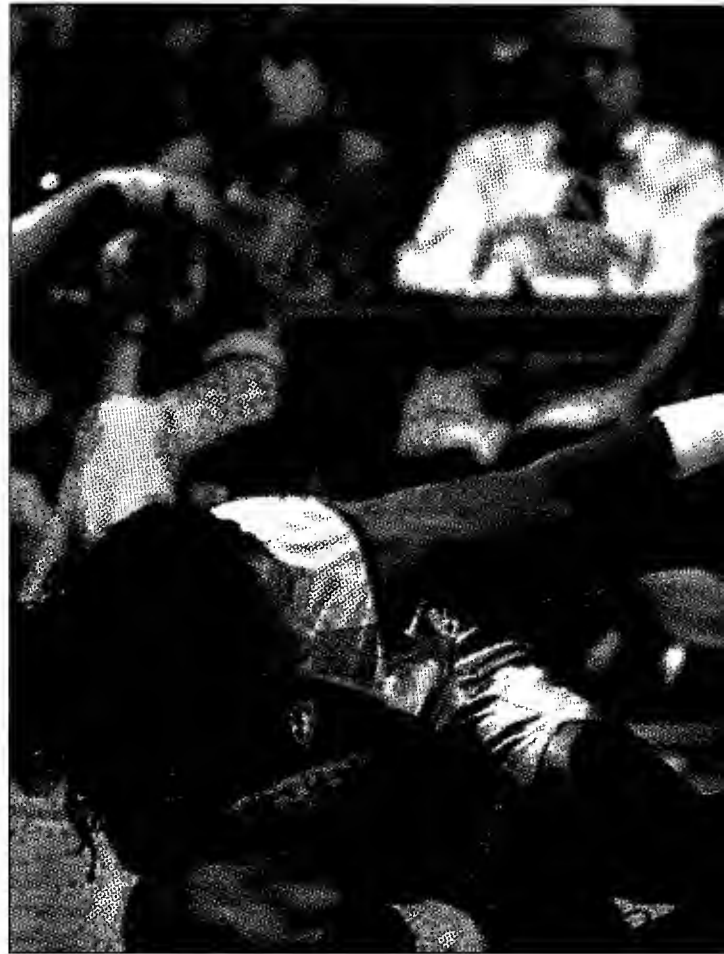
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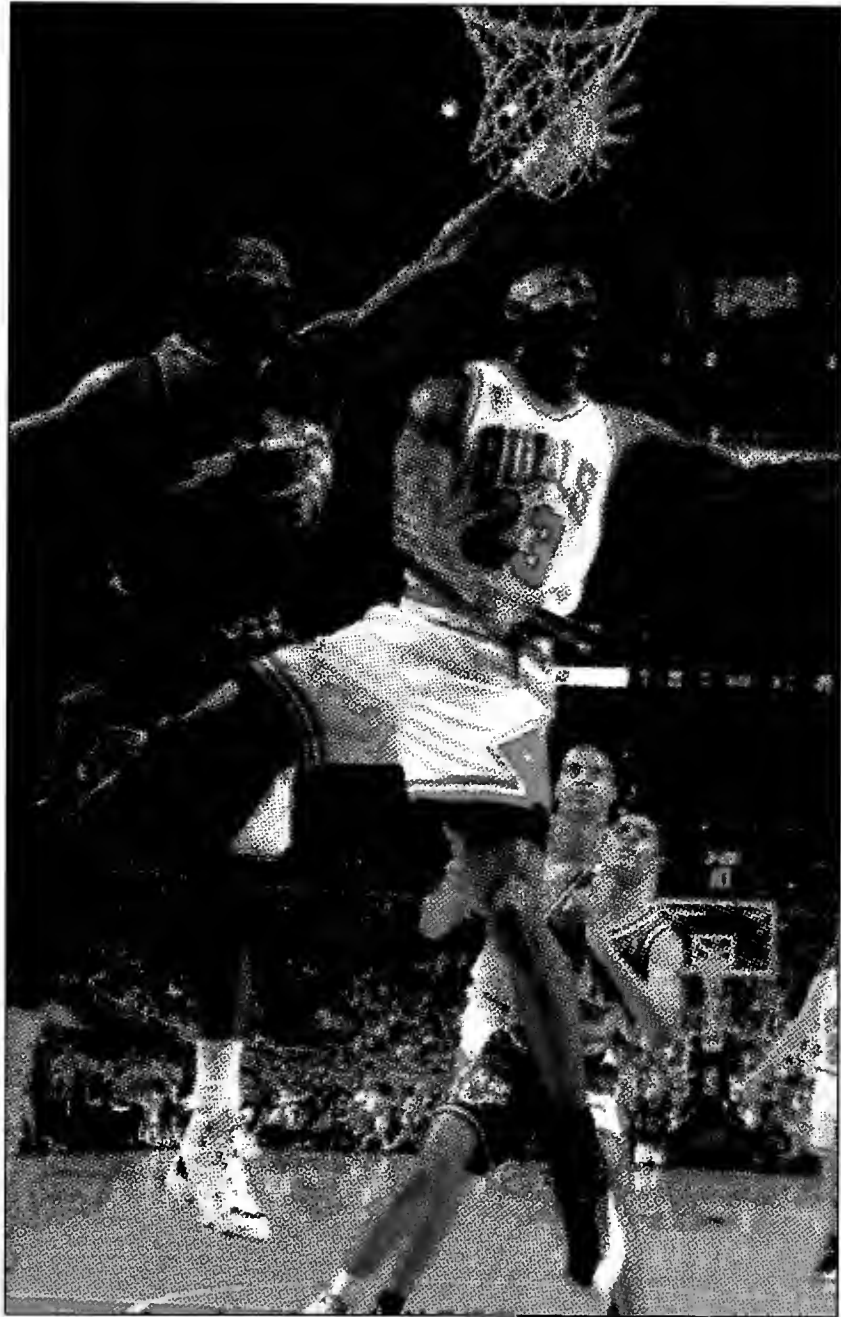
UMASS



# NATIONAL



# SPOTLIGHT



# S O C

# M e n s



The 1997 season was a changing of the guard for the Massachusetts Men's Soccer Team. After four years of having Mike Butler dazzle crowds here in Amherst, the all time leading scorer in Men's Soccer history at UMass, the Minutemen missed out on the Atlantic-10 Tournament and now have to look elsewhere for scoring punch.

Elsewhere may be in the form of Seth Lilburn, who had a solid freshman year for UMass in 1997. Players like Marc Saad and Brad Kurowski will also return to potent Minuteman lineup for the 1998 season.

UMass did put together a respectable campaign in 1997. The Minutemen held first place in the A-10 into the final weekend of the regular season, but could only watch in anguish as a seemingly impossible set of scenarios occurred, leaving UMass out in the cold and out of the A-10 Tournament.

Highlights from the season included a 3-2 overtime win at Xavier, as well as a 2-1 win over LaSalle on Senior Day at Totman Field. Butler netted the game winner just over a minute to play in regulation, and also became UMass all time leading scorer in the game.

The Minutemen will lose four key components of this year's squad to graduation. Butler, Joenal Castma, Steve Jones, and Fabio Maniatty will all move on after this season.

However, a talented group will be back next year. Goalies Todd Fowler and Jeff Jablonski will once again battle it out for the job between the pipes. Then there will be others like Carmelo Garcia, Paul Corcoran, Jake Brodsky, James Redmond, and Eric Rabinovitz, all of whom will need to emerge as team leaders in 1998.

So, the torch has been passed on to this next crop of talented players here at UMass. Only time will tell how brightly the fire will burn.

by Michael Kobylanski



Photography by:  
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Far Upper Right: Tamar W. Carroll  
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Lower Right: Tamar W. Carroll



# c e r

One of the keys of the Minutewomen's success this season has been the strong and diversified offense. For the first time in school history, three Umass players scored more than 30 points each. Kara Green, Emma Kurowski, and Sophie Lecot, each notched 30 points or more this season. In fact, the trio accounted for 54 percent of the goal scoring this season. Kurowski and Green have accounted for 9 of 15 game winners. Umass has exhibited a well balanced scoring attack this season as eight Minutewomen have scored 10 points or more this season.

The Minutewomen ended their season with a record of 17-5 after a loss in the NCAA first round to Harvard. This game marked the final game for four Umass seniors: Danielle Dion, Erica Iverson, Liz Rutherford, and Amy Burrill. Dion, a four time Atlantic 10 selection, made her mark as one of the finest goal keepers in Umass history. She became the all time save leader against Harvard and also finished third in career shutouts with 34 in 79 career starts. Iverson has been a dominating part of the Umass defense during her stellar four year career. A three time Atlantic 10 selection and 1997 A-10 Tournament Most Outstanding Player, she was a key in shutting out 26 of 44 opponents in the last two seasons. Rutherford, a versatile player during her Umass career, started every game this season and played a variety of roles in the Umass line up. Burrill, a strong left footed player, provided, a strong physical presence in the back.

This season the Minutewomen moved away from the traditional soccer venue at Richard F. Garber Field this season and made Totman Field their home after Garber Field was converted to AstroTurf. The change, though, did not adversely effect the season as it was the fifteenth time that Umass advanced to NCAA play, the third most appearances in NCAA history. Jim Rudy, the third winningest coach in NCAA history, looks to continued success with the team next year.

*Compiled with information from Media Relations*



# W o m e n s

# Field Hockey



The women's field hockey team started the season off shaky. From the loss of their former star, Kyle Rothenberg and Coach Pam Hixon, and the change from Totman Field to the new Astro Turf at Garber Field, the team has spent much of their season adjusting to new changes.

The Minutewomen began the season with a loss to James Madison in overtime. However, as the season progressed, the Minutewomen began working together as a team. On Columbus Weekend, the Minutewomen beat No. 9 Ball State in a 2-1 win. Then on the second day, they scored another victory with a win over No. 10, Syracuse.

This year's team was led defensively by sweeper Amy Ott, and centerback Sharon Hughes. These two sensational seniors, who only played together for two seasons, found their niche and lead the way for the Minutewomen. Another important player on the team is Junior forward Erica Johnson who was the team's leading scorer and was elected A-10 player of the week at least 4 times last season.

The Minutewomen ended the season with a 3-1 win over West Chester, No. 11 for the Atlantic-10 final. Unfortunately, the win was not enough for the Minutewomen to advance further in the NCAA tournament. The Minutewomen should be proud of this season's performance. With so many changes that challenged this season, it was a miracle that these women could concentrate on the game as well as they did.

*by Loretta B. Kwan*



The 1997 Women's Volleyball Team, who adopted and played under the slogan, "New Kids On the Block", finished their season with an overall record of 14-17. The team averaged just over eighteen years of age, with two upperclassmen, three sophomores, and five freshmen.



the second highest single season mark in UMass history. Middle blocker Jill Meyers finished as the

The senior duo of team leader in kills Lesley Nolan (441), kills per game Michelle Paciorek (3.74), solo blocks (24), provided the young team and block assists (76). She now stands fourth in the record books, tallying 863 kills in just two years. Coach Bonnie Kenney, the school's all time winningest coach by percentage, also received strong play from a trio of freshmen. Setter Jennifer Drennan, Middle Blocker Rebecca Hasson, and Outside Hitter Courtney Bowen provided the team with a well balanced attack. In the end, it wasn't the team's lack of talent, but their lack of game experience at the collegiate level that proved to be trying. Look for them to be a force to be reckoned with in the coming years!

Sophomores Kari Hogancamp, Jill

by Sara Hagenbuch



# Women's Volleyball

# F O O T



The 1997 season for the UMass Football Team was indeed a disappointing one. The team finished at 2-9, their worst record since 1953. The close of the season brought the resignation of longtime Coach Mike Hodges and the firing of the entire coaching staff. The Minutemen finished the season with four straight losses by a combined score of 173-39. UMass lost five games at Warren McGuirk Stadium for the first time ever and lost six games by over twenty points.

Youth and injuries plagued the team throughout the season. Two thirds of the roster consisted of underclassmen and the offensive line was brand new. Freshman tailback Marcel

Shipp made a name for himself through his outstanding efforts while two sport athlete Doug Clark led the receivers and senior Mike Dawson moved to defensive end.

The team started off the season with a loss to Richmond (6-21) on home turf. Kerry Taylor caught the only receiving touchdown in the loss. The following game also produced a loss, this time a large blow-out by the Black Bears of Maine in which the final score was 6-49. Several players were injured during this match-up.

Marcel Shipp ran in the only rushing touchdown for UMass. The team came closer to ending its losing streak with a close effort versus James Madison that finished with a score of 10-13. Unfortunately the team was not able to get anything going offensively and many series resulted in three plays and out deep in their own territory.

Homecoming proved to be the perfect setting for the first win of the season, 18-14, against Rhode Island. The offensive line gave up just one



sack and paved the way for a UMass rushing attack that tore up the Rams' defense for 189 yards. Shipp carried the

ball 22 times for 82 yards and a touchdown. Bryan Mooney, senior free safety, ended the game with seven tackles, four of which were unassisted. Unfortunately, the team could not muster a repeat performance and were pummeled by New Hampshire, 10-28.

The game versus Villanova saw Senior Anthony Catterton at Quarterback. Catterton completed a 17 yard pass to tight end Kerry Taylor to put UMass on the three. On the next play, Matt Jordan ran the ball up the middle for the



# B A L L



Minutemen's first touchdown. But it proved too little too late in the second half and the team went down to Villanova, 27-49.

The Minutemen were able to pull off a win against Buffalo, 26-20. Catterton played another impressive game, sowing an ability to elude the rush and a willingness to put his head down and run. The defense also made a fine showing in the effort.

Unfortunately, the team was not able to muster any more wins

this season and lost the remaining games to Delaware (9-40), Hofstra, (13-51), Boston University, (8-33), and Connecticut, (9-49). New promise, though, for next season can be seen in Head Coach Mark Whipple and his incoming class of recruits.

*by Sara Hagenbuch*

# Men's Ice Hockey



It's pretty hard to imagine any team suffering through a season filled with as much turmoil as the Massachusetts Hockey Team did during the 1997-98 season. A meager six wins was all the Minutemen could muster. But the off-ice problems outweighed the on-ice difficulties by far.

First, there was the departure of senior co-captain, Brad Norton, to the Detroit Vipers of the International Hockey League.

That was quickly followed by a suspension of Tim Lovell, who was the team's leading scorer in 1997-98.

There were also injuries to deal with as well. Freshman Jeff Turner broke his fibula before the season even began and missed the first half of the season. Steve MacKinnon and Tim Hirsch also suffered injuries that put them out of action, and Lovell also went through a dry spell while playing through an ankle injury.

However, if you stop and think about the season, the accomplishments are quite remarkable. After a disastrous first half of the season and an 0-10-1 start in Hockey East, UMass was left for dead in late January. However, the Minutemen fought back to beat Providence, Merrimack, and then #3 New Hampshire (an eventual Final Four Team), to set up a season finale showdown with Maine. UMass needed a win to make the Hockey East playoffs, but fell just short, skating to a 5-5 tie with the Black Bears.

UMass will graduate a large

senior class this spring, which leaves the Minutemen with a young team for 1998. They will be experience, however, as many freshman were thrown right into the fire in 1997, gaining valuable experience and ice time.

The toughest task of all may be replacing Brian Regan. The New Milford, CT native earned his stripes as one of the best goalies



1 n Hockey, E a s t during a stel- l a m f o u r y e a r career here in Amherst. Markus Helanen served as the

backup for Regan this year, and he appears ready to take over the reins from the senior netminder.

Offensively, Lovell will be the top departing scorer. However, youngsters like Kris Wallis, R.J. Gates, Turner, and Jeff Blanchard appear ready to emerge as team leaders for the 1998 edition of UMass hockey.

The defensive corps will suffer a hit with the loss of Tom O'Connor, Mike Gaffney, and Matt Smith, who left the team for the pros following the season. Now it will be up to players like Dean Storle, Kevin Tucker, and Joe Culgin to form an intimidating presence at the blue line.

Even though it may have been a disappointing season on many levels for the Massachusetts Hockey Team in 1997-98, there is one good thing that comes out of it. There's only one place to go from here: up!

by Michael Kobylanski



# Men's Water Polo

The Men's Water Polo Team, led by co-captains J.C. Limardo and Marc Staudenbaur, faced intense competition throughout this season. At one of their first meets, the Navy Invitational, the UMass Water Polo Team dominated the conference with an overall 4-0 win. The Minutemen first defeated Navy with a 16-8 win. The game started with six goals by Junior Brian Stahl and three by Timmy Troupis. After a strong win, the Minutemen went on to their next prey, George Washington, where sophomore Richard Huntley started as a goalie for the first time and netted three saves. The Minutemen won a close contest by one point, with a score of 12-11. By the next game, Huntley improved with six saves against Bucknell. Staudenbaur also led the offense with three goals bringing the final score to 7-6, in favor of the Minutemen. The last game of the invitational was against Slippery Rock where the Minutemen finished the conference with a 9-4 win. Gabriel Marrero made three goals to win the game while Huntley made a huge improvement with nine saves against thirteen shots. Junior Brian Stahl finished the conference with an astonishing eighteen goals for the weekend.

The next major conference was the Collegiate Water Polo Association (CWPA) where the Minutemen finished with a 3-0 in competition. They defeated Saint Francis (18-11), Fordham (19-6), and United States Merchant Marine Academy (15-3). This conference raised their overall season record to 17-4. Stahl broke a personal record of nine goals against St. Francis while Richard Huntley had fourteen saves.

The Men's Water Polo team ended the season with a 2-1 record at the CWPA Northern Division Playoffs. Two outstanding players during the conference were Junior Brian Stahl with six goals against BC and sophomore goalie Richard Huntley

with thirteen saves against Brown University. The #10 ranked Minutemen finished their season with a 21-8 record and 7-2 in the Collegiate Water Polo Association.

*written by Loretta B. Kwan*

*Photography by;*

*Upper Left: Aaron D. Eccles*

*Center Left: Aaron D. Eccles*

*Lower Left: Aaron D. Eccles*

*Upper Right: courtesy of Media Relations*

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# Swimming

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There was plenty to cheer about for the Massachusetts Women's Swimming and Diving Team during the 1997-98 Season.

The Minutewomen sported an 8-3 dual meet mark during the season and with a mix of talented underclassmen in place, the future also looks bright for the Minutewomen.

Several different swimmers had impressive campaigns for the Minutewomen. Senior Barbara Hickey had a solid season, along with Sophomore Andrea Spencer, and Freshman Sarah Newell.

After struggling through some early season injuries, the Minutewomen rallied back strong to win five of their final six dual meets of the season. UMass will lose only a handful of seniors after this year, and has an experienced group coming back. Along with swimmers like Spencer and Newell, others who are expected to contribute are Julie Alexander, Marci Hupp, Shannon Rowell, Lia Lansky, and Julie Dragon.

Highlights from the 1997-98 season included wins over Northeastern, Providence, Dartmouth, and St. John's. The team also had solid showings at the Penn State Invitational as well as the Atlantic 10 Championships.



by Michael Kobylanski



# & Diving



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After a strong performance in 1996-97, the men of the UMass swimming and diving team dove into a new season with high hopes. They continued their tradition of excellence in 1997-98, with the men going undefeated in dual-meets.

The Minutemen won their second consecutive Atlantic 10 Conference title during the 1996-97 season. Led by returning seniors Sean Anderson and Matt Davey, they started this fall with four consecutive home meets in November against Providence, Boston University, Columbia, and St. John's. They suffered their only loss at the begin-

ning of December, coming in second out of five teams at the Penn State Invitational. They went on to triumph at the Rhode Island Invitational and against Dartmouth, Connecticut, Rutgers, and Fordham.

Anderson finished the season undefeated in the 50 free, while freshman teammate Billy Brown went undefeated in the 100 breast. Brown's best time of 57.58 in that event is the second-fastest in UMass history.

*by Rebecca Anne Sozanski*



# Women

The women of the UMass track and field team had a strong season, from the opening of cross country in the fall until the ECAC Championship in March. Led by head coach Julie LaFreniere, this team was a force to be reckon with in the Atlantic 10. Many athletes made names for themselves, both in the A-10 and in the larger world of the NCAA.

The athletes involved in combination events in 1998 were among the strongest in school history.

Rosey Bryan ranks in the top five for five indoor and three outdoor events. Her specialties include triple jump, long jump, 100 meter hurdles, 55 meter hurdles, 200 meter, and 55 meter. She is always a high scorer. 1998 marked the long awaited return of Anya Forrest to the 55 and 100 meter hurdles, in which she is the school record holder. She returned after a year and a half of rest due to two fractured vertebrae. Senior Rebecca Donaghue led the distance runners in 1998. Donaghue went into the season

as the A-10 Individual Champion and two-time NCAA Cross Country Qualifier. Senior Christy Martin and junior Nicole Way were also key players for the team in distance, with Way performing the long and triple jumps in addition to running events. Sophomore Lisa Flood, returned as the 1997 A-10 Champion in the indoor 800 meter. Shana Mitchell, top returning thrower in the A-10, was a big scoring factor in 1998. This senior holds the record in the 20 lb. shotput and is fourth on the discus and hammer throw charts. Freshmen Alison Tostevin and Carole LaPlante entered this season also heavily favored to score big points with their throws.

The Minutewomen had a great season, with lots of ups and very few downs. With the return of many talented underclassmen for the 1999 season, the team should approach the millennium with high hopes for the future.

*by Rebecca Anne Sozanski*



# Indoor Tra

# Men

The Men's Indoor Track and Field Team had an exciting year. As a team, they finished 4th in the New England Regional Championships, the highest finish in recent history. At the New England Regional Championships, Senior Scott Price finished an amazing but not surprising first place in both of his events, the 55meter and 200 meter race. Junior Ben Baraldi also finished in first place in the 55meter hurdles. While Albie Vasquez placed 5th in the pole vault.

This historical finish however, came before a disappointing 5th place at the Atlantic 10 Championship. Although, Albie Vasquez placed first in the pole vault championship and Price placed 2nd place in the 200meter at the conference, it was not enough to pull the team out of a disappointing 5th place.

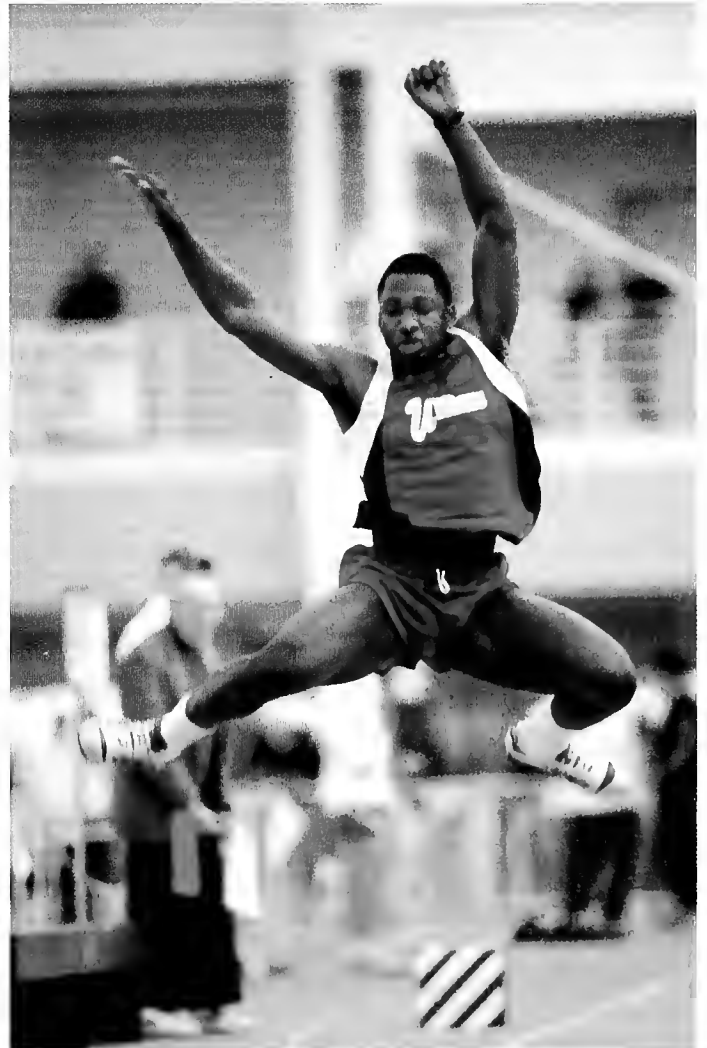
This year's cumulating accomplishments were due to the efforts of the whole team. While Senior Scott Price was busy breaking old UMass records and personal records, junior Tom Toye topped Price by breaking a couple of records on his own, often times defeating Price's old records in the 200meter. Price and Toye were often tripping on each other's feet both at meets and practices. Through friendly competition this duo have pushed each other toward the finish line faster. Seniors Brian Chabot and Ryan Carrara gave great efforts in the 1000meter and 3000meter events.

We also cannot forget the unforgettable relay team of Price, Toye, Junior Neil Conception and freshman Marc Sylander. Although the team will be losing valuable players Seniors Scott Price and Brian Chabot, they will still be a force to reckon with.

by Loretta B. Kwan



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# ck & Field

# M e n' s B a s k e t b a l l

Two years have passed since the now-erased-from-the-record-books UMass trip to the Final Four. A lot has changed. The Minutemen have earned more respect nationwide for their skills. The players have almost all changed. And John Calipari moved on the NBA, passing on the head coaching reins to Bruiser Flint. Flint, the winningest first year coach in UMass men's basketball history, looked to 1998, his second season, with high hopes. The team went through a couple rough patches, but showed continued improvement overall from the previous year. They finished the season 21-11, 12-4 in conference play.

While not a team of stars like Marcus Camby, they were anticipated to be formidable. The frontcourt had a strong group of players, lead by Lari Ketner, Basketball Times National Newcomer of the Year. While Ketner held down the middle, All-America candidate Tyrone Weeks returned to the power forward spot. Sophomore Ajmal Basit was first off the bench. Small forward was covered by sophomores Winston Smith and Mike Babul, until Smith was sidelined with an injury early in the season. The backcourt was well-covered by the returning Charlton Clarke and newcomers Monty Mack, Jonathan DePina, and Rafael Cruz.

UMass had a difficult schedule of mainly away games that kept them on the road for most of the season; play commenced with a ten day road trip to California, and kept up a similar grueling pace until the NCAA Tournament. The team started out with an almost even number of wins and

losses, but by the end of January had managed to pull off a ten game winning streak.

In the last game of regular season play, the Number 20 Minutemen and the Temple Owls went to battle to determine who would sit atop the conference going into the Tournament. There the team fell, 66-74, leaving

them with second place honors for the Atlantic 10 Conference regular season.

This led them to the A-10 Tournament, where they first faced Virginia Tech. In a game whose final score does not accurately reflect how lopsided the game actually was, the Minutemen rolled, 64-58. The led by 18 points with only three minutes remaining, but nearly lost this lead with a late rally by Virginia.

This led the team to the A-10 Quarterfinal Round, where they faced George Washington for the second time this season. The Minutemen suffered another loss at the hands of GW, falling

83-88. Rookie standout Mack scored 24 points, but it was not enough to keep the team in the tournament.

A team which had started out 9-0 in the conference went into the NCAA Tournament 4-5. They received an at-large bid as the Number 7 seed, slated to face Number 10 seed St. Louis. They were stopped in their tracks by the Billikens, losing 46-51. Babul was a standout, putting up a heroic effort defensively.

As Flint gains more experience and has more time make his vision for the Minutemen a reality, it is certain that the team will continue to be a major force in the NCAA. Those players returning next year can see the Championship faintly glimmering in the distance. Someday, this will be theirs.

by Rebecca Anne Sozanski







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*Photography by:*  
*Upper Left: Courtesy of Media Relations*  
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# Women's Basketball

The Minutewomen, led by head coach Joanie O'Brien, began the 1998 season with high hopes. Their season had its ups and downs, but still culminated in an at-large bid as the Number 13 seed in the West for the NCAA Tournament. In the first round of play they fell to the Hawkeyes of the University of Iowa. Despite this loss, the season was one of many accomplishments for this team, both as a group and individually.

The Minutewomen returned this year, trying to rise above the disappointment of not being part of tournament play in 1997. They made it for the first time ever in 1996, where they fell to Michigan State in the first round. They hoped to rebuild, and go all the way in 1998. The team was expected to be one of the strongest ever. The backcourt was fueled by senior

Sabriya Mitchell and sophomores Kelly Van Huisen and Alison MacFarland, all returning to score big points for the Minutewomen. The three were top scorers for the team in the previous year. Junior Tez Kraft returned from knee injuries after a year on the sidelines to play small forward.

The team finished with an overall record of 19-11,

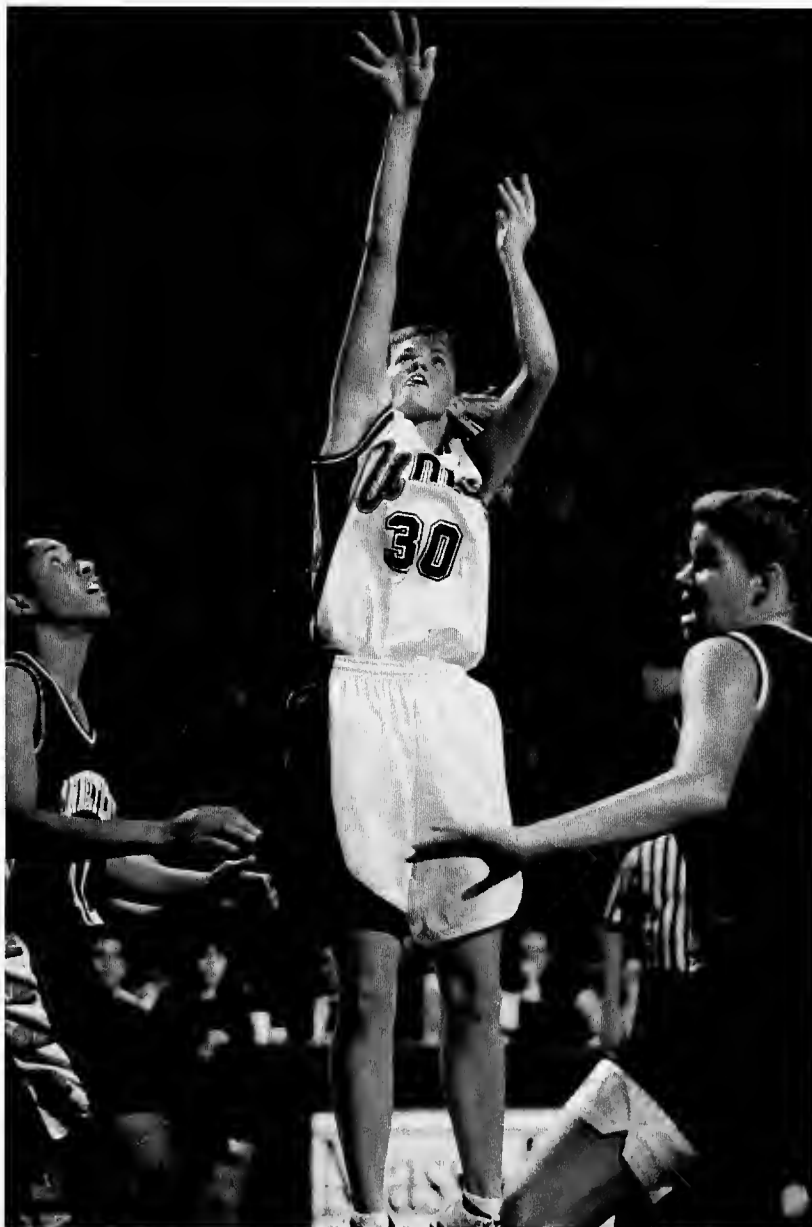
11-5 in conference play. One of the highlights of the season was a 54-47 win against Fordham, which marked coach O'Brien's 100th career victory. She is the only coach in the UMass women's basketball program history to achieve this level of success. Another highlight was the final home game of regular season play, at which the seniors

49-44. This placed them in their first ever A-10 final match-up against powerhouse Virginia Tech. In a neck and neck game that led to overtime play, the Minutewomen eventually fell, 64-66. Kraft and senior Kara Tudman were named to the All-Tournament team, and Kraft also earned Tournament Most Valuable Player.

Competing for attention with the famed UMass Minutemen, the Minutewomen have slowly begun to rise above the ranks in college basketball. They are slowly but surely building a loyal following who recognize their athletic prowess and potential to be a world class team. While seniors Mitchell and Tudman will be sorely missed, the future looks promising in the hands of such stars as Kraft, Van Huisen, and company.

by

Rebecca Anne Sozanski



got a real going away party, defeating George Washington 68-55.

In Atlantic 10 Tournament play, the team first faced Duquesne in the quarterfinals. In a repeat match-up of last year's quarterfinal round, the Minutewomen managed to come out on top, 63-47. They then hosted Xavier, over whom they were victorious,

# G Y M N A

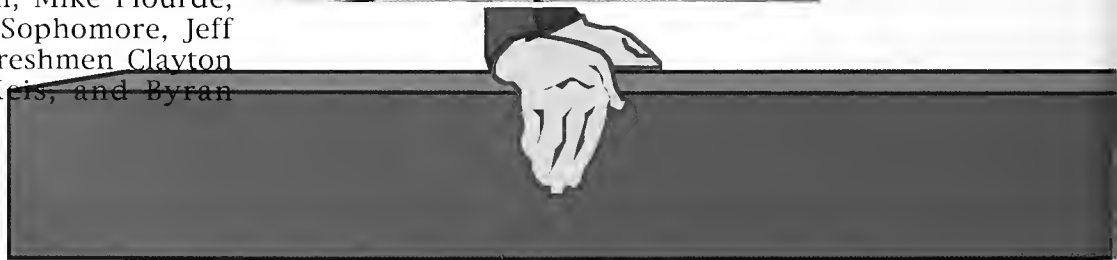
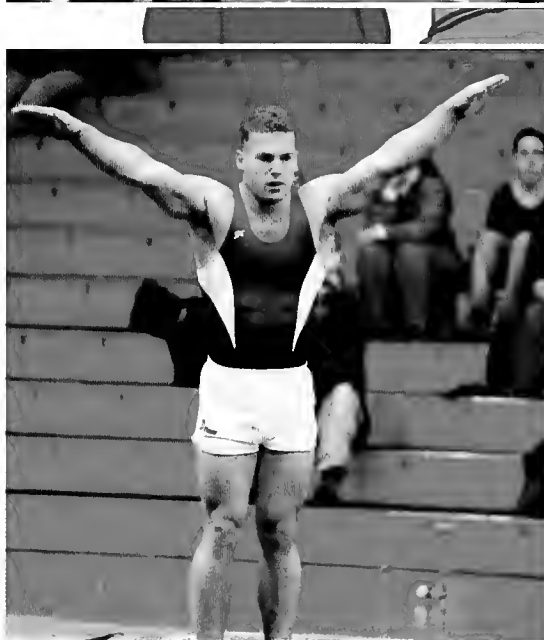
## M E N

The Mens Gymnastics Team started the season at UMass with a win against rivals, Temple, Army and Syracuse. The team stood out that meet by their outstanding performances on the pommel horse. Led by Freshman Andrew Leis with a 9.95, other Umass gymnasts followed suit with Freshman J.J. Hersey 9.2, and Lloyed Alquist 9.1. Other notable performances were also Junior Phil Lieberman 9.55 and Stephen Pryor, 9.7 both on the horizontal bars.

With a winning meet under their belts, the UMass men went on to the New England Championships. At the New England Championships, the Minutemen proved again who was the best with a school record of 228.1 points. Pryor received a school record of 57.65, with a score of 9.8 on both the pommel horse and horizontal bars. Umass also swept the pommel horse event, with the scores of: Leis with 9.85, Pryor 9.8, David Surgent 9.65 and Brad LeClair with a 9.55. Phil Lieberman also made an incredible contribution with a 9.65 on the horizontal bars.

The Minutemen ended the season with a 13-7 record, placing second at the ECAC Championship and then hosting the NCAA East Regional Championship. This year, the team had eight qualified members: Juniors, Phil Lieberman, Mike Plourde, Steven Pryor, Sophomore, Jeff LaValle, and Freshmen Clayton Kent, Andy Keis, and Byran McNulty.

*by Loretta B. Kwan*





# S T I C S

This year's Women Gymnastics team has had an incredible season, especially by key players such as Jill Fisher. The season started out with a win against rival George Washington. The performance by the Minutewomen surprised everyone including Junior Anita Sanyal who competed in the all-around for the first time and finished first with a score of 39.075. Freshman Jill Fisher finished first on the floor with a score of 9.95, followed immediately by teammate Mosby who finished second. With the combined efforts of Fisher, Mosby, Sanyal, Betsy Colucci and Kyla Palombini, these Minutewomen broke a UMass record with a combined score of 49.000 points on the floor exercise.

Another exciting event was the win against longtime rival, the University of New Hampshire. UMass, No. 23 took the top three places on the bar by Junior Jennifer Pokrana and Freshmen Jobi Goldberg and Mary Moore against ranked No. 22 UNH. Contributing to the success of the meet was Senior co-captain Karen Maurer who scored a 9.575 on the floor and Sanyal who received her second all-around title this season.

The most exciting event this season was probably performed by Freshman Jill Fisher who scored a perfect 10 on the floor routine at home. She scored the ever first 10 on a home meet and was the second women in history to ever score a perfect 10. However that night ended in disappointment by a loss to West Virginia. The night finished with Senior Penny LeBedu, Junior Betsy Colucci placing 2nd and 3rd at the vault, Jobi Goldberg 3rd. in the bars and Sanyal 3rd on the beam and all-around.

The Minutewomen accomplished many feats this season especially by new-comer Jill Fisher who looks to have a promising career in gymnastics at UMass and a new all-around competitor, Anita Sanyal, who took the new challenge with great strides. Although, they will lose their two co-captains next year, Karen Maurer and Penny LeBeau, the women still have an incredible future here at UMass.

*by Loretta B. Kivan*



# W O M E N

Coach Bill MacConnell, who is seventy nine years young, embarked on his 38th season at the helm of the Umass Ski Program. The Men's Team was led by highly talented junior All American Thomas Holden in the No. 1 spot. He was followed by freshman Jordan Kingdon, junior Todd Fowler, senior co-captains Eric McCormack and Jason Cranston, and senior Justin Rouleau in the second, third, fourth, and fifth positions respectively. The men placed 3rd in the Umass Tournament, 2nd in the Plymouth State Tournament, 4th in the Brown/UConn Tournament, 3rd in the Boston College Tournament and 3rd in the Smith College Tournament.

The UMass men's team recorded a team time of 353.77 in the slalom at the Smith Tournament. Eric McCormack skied two of his best collegiate performances with third place and a time of 68.10 in the slalom and seventh place with a time of 82.27 in the giant slalom. Thomas Holden placed fourth in the slalom (68.12) and ninth in the giant slalom (82.77). The team also saw continued success from sophomore Derek Thompson throughout the season.

The Women's Squad was led by senior captain Leah Muliero, who returned after a serious knee injury which occurred last February. Skiing behind Muliero was junior Katie Keane in second place followed by sophomore Heather Shea, freshman Margaret LaBombard, and Maryann Shirley in third, fourth and fifth places respectively. The women placed respectfully in the following tournaments: 5th at Umass, 5th at Plymouth State, 4th at Brown/UConn, 7th at Boston College.

The team finished out the regular season with a fourth

place finish at the Smith College Tournament. The Minutewomen received a team time of 251.28 in the slalom and 283.98 in the giant slalom. Leah Muliero had a pair of fifth place finishes with a time of 76.58 in the slalom and 87.35 in the giant slalom.

Both teams went on to play in the USCSA Regionals at Waterville Valley, New Hampshire.

by Sara Hagenbuch



## *Men & Women's Ski Team*



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The Men's Water Polo Team, led by co-captains J.C. Limardo and Marc Staudenbaur, faced immense competition throughout this season. At one of their first meets, the Navy Invitational, the UMass Water Polo Team dominated the conference with an overall 4-0 win. The Minutemen first defeated Navy with a 16-8 win. The game started with six goals by Junior Brian Stahl and three by Timmy Troupis. After a strong win, the Minutemen went on to their next prey, George Washington, where sophomore Richard Huntley started as a goalie for the first time and netted three saves. The Minutemen won a close contest by one point, with a score of 12-11. By the next game, Hentley improved with six saves against Bucknell. Staudenbauer also led the offense with three goals bringing the final score to 7-6, in favor of the Minutemen. The last game of the invitational was against Slippery Rock where the Minutemen finished the conference with a 9-4 win. Gabriel Marrero made three goals to win the game while Hentley made a huge improvement with nine saves against thirteen shots. Junior Brian Stahl finished the conference with an astonishing eighteen goals for the weekend.

The next major conference was the Collegiate Water Polo Association (CWPA) where the Minutemen finished with a 3-0 in competition. The defeated Saint Francis (18-11), Fordham (19-6), and United States Merchant Marine Academy (15-3). This conference raised their overall season record to 17-4. Stahl broke a personal record of nine goals against St. Francis while Richard Huntley had fourteen saves.

The Men's Water Polo team ended the season with a 2-1 record at the CWPA Northern Division Playoffs. Two outstanding players during the conference were Junior Brian Stahl with six goals against BC and sophomore goalie Richard Huntley with thirteen saves against Brown University. The #10 ranked Minutemen finished their season with a 21-8 record and 7-2 in the Collegiate Water Polo Association.

by Loretta B. Kwan

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# Outdoor Tr



## Men

The Minutemen began the 1998 track season with high expectations, hoping to ride the momentum of three consecutive years undefeated in outdoor. Eight of the University's all-time record holders returned, while fifteen of last year's top twenty scorers were back to fight for the school's honorable name.

The team did well because of the efforts of these seasoned veterans and countless others, including new runners who made a name for themselves this season.

Sprints and middle distance races were where this year's team excelled, lead by long-time standouts such as senior Scott Price, juniors Neil Concepcion and Tom Toye, and senior Paul Blodorn. Price was the 1997 Atlantic 10 Champion; he ran on both 4x400 meter teams that set records last year, last year's record setting 4x100 relay team, and is listed on the UMass all-time 55 meter and 200 meter charts. Toye and Concepcion also ran on the three record setting relay teams. The former holds the school record in

both the 200 and 400 meter, and is second in the outdoor 100 and 200 meter. The latter is on the all-time top five list for UMass in the indoor 200 and 400 meter. Blodorn is second on the indoor all-time 800 chart and has qualified for the IC4A twice. The addition of freshman Marc Sylvander, ranked second in both Massachu-

setts and New England in the 400 meters during high school, was also a great help to the short distance runners. Junior Ben



Biraldi, second best 55 meter hurdler in UMass history, returned this season after being sidelined during spring of 1997 with a hamstring injury. The distance runners were led by senior co-captains Ryan Carrara and Brian Chabot.

While the class of 1998 will be sorely missed, coach Ken O'Brien can enter his 32nd season knowing he has a strong cast of rising stars to fill the roles left vacant by the exiting seniors. The tradition of excellence in men's track and field should continue far into the future.

by Rebecca Anne Sozanski



# ack & Field

## Women



This year the Women's Outdoor Track & Field team shows extreme promise. The Minutewomen, who are hoping for an exceptional season, are led by Seniors Shana Mitchell and Rebecca Donahue. This year, Shana Mitchell started the season with a personal record of 154ft. in the hammer throw at an invitational meet.

Other major players on the team this year are Rebecca Donahue and Nicole Way who compete in the 1500-meter run. Despite her injuries in the indoor track season, Rebecca is the best 1500 meter for the team.

Michelle Cooper, Andrea Comeau, Silifa Kenku and Shelanda Irish are ready to face competition in the 4x400 meter relay. Cooper, who is recovering from a weight lifting injury that had left her unable to compete in the indoor season last semester, is still trying to return to top form. Shelanda Irish, a relay partner, is also competing in the 100-meter dash, long jump and is the anchor in the 4x100 relay as well as the 4x400. She is also currently the ECAC champion in the long jump.

The Minutewomen's outdoor track team also would not be complete without the hurdles. This year's hurdlers are Anja Forest, Rosemarie Bryan, Chrystal Murphy and Andrea Comeau. They placed second, third, fourth and fifth respectively in an invitational during the beginning of the season.

In distance running, the three UMass women are Christy Martin, Melissa Henderson and Sharon Tillotson in the 3,000 meter run. The 5,000 meter will be run by Sarah Hirsch and Tracy Meagher. This is the first season in which Hirsch will be competing in the 5000 meter run.

This year the Minutewomen have tremendous potential to succeed. Although two teammates are currently recovering from past injuries it does not appear to be affecting the team's performance as a whole. We should see exceptional running from Donahue and Irish this year. Look out for the Womens' Outdoor Track and Field Team!

by Loretta B. Kwan



# W O M E N



The Women's Tennis Team, which received its first ever regional ranking last fall, upgraded its schedule to face eleven nationally ranked teams this year. They started off their season with two losses, 8-1 to Yale and 9-0 to Princeton. However, they brought in a perfect 4-0 Conference record this year with wins against Temple (4-3), Fordham (7-0), LaSalle (7-0), and Rhode Island (7-0).

The Team placed second at the Atlantic 10 Tournament in Blacksburg, VA and topped last year's third place finish. This year's finish, which was the best by any tennis team in UMass history, was especially impressive for the three seniors, Marie Christine Caron, Anna Gorodetskaya, and Jackie Braunstein, who helped to bring the program back to its today. UMass, which entered the tournament as a seed, faced off against a 3-0 ranked Dayton after a first round bye. The Minutewomen advanced after a 6-1 victory over the Lady Flyers of Dayton. Sophomore Ola Gerasimova led the way with her 6-1, 6-2 win which was followed by senior Marie Christine Caron's 6-0, 6-1 win.

In the match versus George Washington, Gerasimova pulled off a three set win, 6-4, 4-6, 6-3. Caron followed up with a 5-7, 6-3, 6-0 victory. Jackie Braunstein won the only other completed singles match 6-3, 1-6, 6-3. The team then took two out of three doubles matches to complete the shutout and celebrated at center court.

The Minutewomen played hard in the final versus the Lady Hokies of Virginia Tech but lost 4-0. Gerasimova and Caron were honored with places on the All Tournament Team. Coach Dixon received the Women's Atlantic 10 Coach of the Year, the first coach to accomplish this feat at UMass. The team finished its formidable season with matches against Fairfield and Boston University.

*by Sara Hagenbuch*

# T E N



The Men's Tennis Team jumped out to a 2-0 start in its spring season with consecutive 7-0 sweeps over Vermont and Hartford in Burlington, VT. Todd Cheney led the way with his wins 6-1, 6-2 versus Vermont and 6-3, 6-2 against Hartford. Rob Manchester was also impressive in his new role as the No. 2 Singles Player as he beat Vermont 6-3, 6-4, and Hartford 6-1, 7-6. Senior Alejandro Aller, Bo Navarro, and Kevin Curley also played some fine tennis in their respective wins.

The Southern Tour for the team did not go as well as planned as they dropped all three matches that they played. They fell to George Washington 6-1, with the only win coming from Parsa Samii, 3-6, 6-3, 6-4. UMass also fell to Bloomsburg by the same 6-1 tally. In this match, Rob Manchester was the winning representative for the Minutemen with a score of 3-6, 6-2, 6-4. The last match of the road trip was lost to opponent Maryland by a score of 4-2. This time Manchester and Samii both won their respective matches.

The team fell somewhat short of a full rebound as they spilt their next matches versus Fordham and Colgate. Luckily, they gained a big conference victory over Fordham 6-1 but fell to Colgate by the same score. The matches against Seton Hall and Fairfield provided sound victories for the Minutemen. They downed Seton Hall 6-1 and then trounced Fairfield by the same count.

The men, who were well rested for the Atlantic 10 Championships in Blacksburg, VA, hoped to improve on last year's fourth place finish in the tournament.

*by Sara Hagenbuch*

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# L A C R O S S E



The 1998 Women's Lacrosse Team returned seven starters this spring and had nine freshman and ten sophomores on the roster. Senior Jen Bowen, junior Laura Korutz and freshman Fay Naber all provide serious firepower for the UMass offense. Freshman goalies Tara Durkin and Jen Nardi split time this season and look for help from a formidable Minutewomen defensive line to keep UMass on track. Sophomore Lynn Young, the lone returning starter on line defense, is joined by sophomores Colleen Wales, Jessica Passanese, Melissa Miele and freshman Shalee Merkle. The midfield is supported by such players as junior Melissa Anderson, sophomore Rebecca Minaker and seniors Jen Herker and Amy Leder.

UMass' 5-3 start through the first eight games of the season is the school's best start since the Minutewomen went 6-2 in the 1986 season. It also marks the first eight game start above .500 since the 1988 squad was 4-3-1.

The Minutewomen kept close with No. 11 Dartmouth trailing just 8-5 at the half. But the Green rattled off eight straight goals to begin the sec-

ond half to take a commanding 16-5 lead which UMass could not overcome. Jen Herker led all UMass scorers with two goals. Nardi started in goal, playing 44 minutes, making 10 saves while Durkin closed out the game and played the final 16 minutes.

The Minutewomen added another tally in the win column when they defeated St. Joseph's 10-2 in a superb offensive and defensive effort. Fay Naber had four goals while Laura Korutz had two goals and two assists. Also scoring multiple points were sophomore Noelle Gorski and Jen Herker, each of whom had two assists. Durkin played the first half in goal, making five saves, while Nardi, who played the second half, also made five saves.

Coach McClellan and her team look to continued success throughout the remainder of the season.

*by Sara Hagenbuch*



## Women's





# Men's

Consistency is the key as Coach Greg Canella's Men's Lacrosse Team looks to advance again to the NCAA Tournament. The team looks to their top returning players to help with this challenge. Top returning scorer at attack is Junior Mike McKeefrey. Other returnees include sophomores Jason Heine, Mike Janowicz, and senior John O'Connor. Returning at midfield are seniors Mike DelPercio and Chris Martens. DelPercio, one of the team's four captains, has a wicked shot from outside and is a real key to the team. Another important returnee is Jay Negus who has added much to the team with his hustle and steady play.

The entire UMass defense has been playing outstanding team defense, allowing just three players to score more than two goals in a game this season. In contrast, the Minutemen had 10 players score at least three goals in a game over that same span. In addition to goaltender John Kasselakis and defenseman Harold Drumm, the regular starters have been senior defenseman Jamie Doherty, Mike Hanna and short stick defensive midfielders P.G. Massey, and J.T. Benazzi while senior Chris Robbins and sophomore Eric Supracasa have split time fairly evenly at long stick midfield.

The season's schedule has been challenging. The big change for the Minutemen has been their new home field, the newly resurfaced Richard F. Garber Field. The new artificial turf has allowed the Minutemen to schedule an unprecedented eight home games including a first ever night game. The team has posted wins against Holy Cross (18-3), Fairfield (13-4), Hartford (18-7), Hofstra (7-6), Boston College (12-6), and Army (10-4). However they have dropped the last three games in losses to Duke (4-15), Loyola (8-10), and Harvard (12-13). This is the first time that the team has lost three in a row since 1985.

Senior goaltender John Kasselakis was named IKON Player of the Game for UMass in the Minutemen's 10-8 loss to Loyola. He finished the game with a career high twenty saves to keep the Minutemen within striking distance. In addition, Kasselakis and Harold Drumm picked up some impressive preseason honors. Drumm, a preseason All America selection by College Lacrosse, was listed as a top defender in the nation by the Baltimore Sun. Kasselakis, a second team All-America pick by College Lacrosse, was listed as the nation's second best goaltender also in the Baltimore Sun.

UMass hosts the first round of the Lacrosse NCAA Tournament. Look for the Team to compete well through the Tournament toward the Championship.

by Sara Hagenbuch

# Men's Baseball



The 1998 Massachusetts Baseball Team picked up right where they left off in the 1997 season. After winning the Atlantic 10 Eastern Division Crown in 1997, the Minutemen were poised to make another run at the crown, with the eventual

goal set on an A-10 championship and a berth in the College World Series.

Offense was certainly a strong suit of the 1998 edition of UMass baseball. The Minutemen teetered around the 10-run mark in many of their contests. Seniors Muchie Dagliere and Pete Gautreau along with junior Doug Clark proved to be the team's top threats.

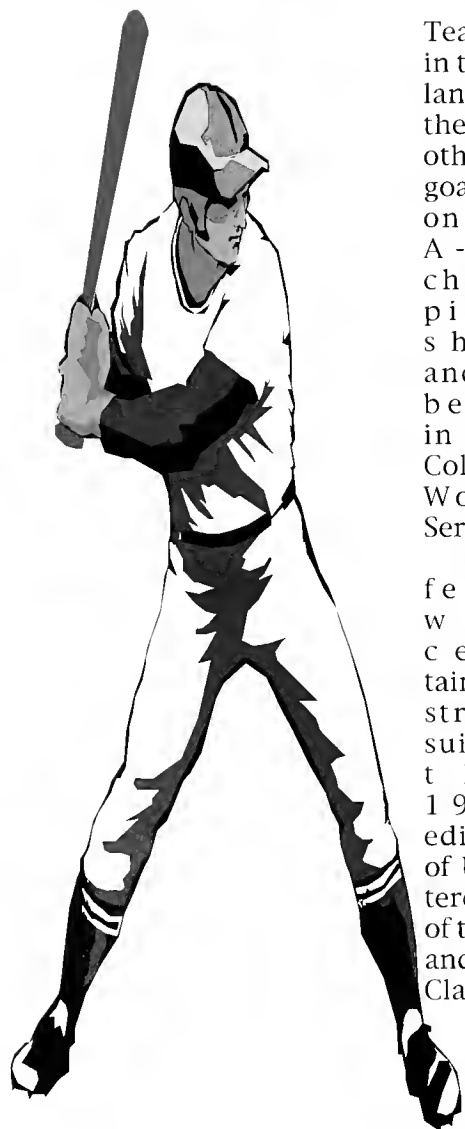
Juniors Aaron Braunstein, Bryan

Mazzaferro, Brian Samela, Senior Matt Wolcott, and Sophomore Shaun Sheffington also added punch to a potent UMass lineup. The pitching lineup was anchored by Juniors Bill Cooke and Ryan

Cameron, Senior Jeff Duleri, and Sophomore Travis Verachen. Senior Scott Barnsby, who rebounded from tendinitis, and Rich Hartman also contributed for the Minutemen.

With the departure of only a handful of seniors, as well as a large returning group, things should not skip a beat for UMass baseball in 1999.

by Michael Kobylanski





The return of seven starters from last year's Atlantic 10 and NCAA Regional Champions to the Softball Team this spring, increases the Minutewomen's tremendous chemistry, experience, and a talent level for success in the 1998 season. With coach Elaine Sortino returning for her 19th season, All American pitcher Danielle Henderson back on the mound, and three of the top five hitters from last year's team back in the lineup, the team could be right on track for a fourth straight Atlantic 10 title and a return trip to Oklahoma City in May.

The team opened their season by posting a 1-3 mark in the Annual Coca-Cola Classic hosted by Arizona State. UMass fell to Cal State Fullerton, 7-3, and No. 3 Washington 2-1, along with UNLV 4-2 before defeating No. 14 Long Beach State 5-3.

At the NFCA Classic in Columbus, Georgia, the women faced the toughest in the season tournament field consisting of NCAA tournament participants from the last two seasons. In this classic the team dropped all five out of six games to its opponents. They lost 1-6 to No. 24 Cal State Northridge, 1-5 to No. 2 Washington, 0-4 to No. 9 Florida State, 5-6 to Indiana, and 2-4 to Auburn. They did manage to pull off a 4-0 win against Boston University. During spring break the team traveled to the Florida State Invitational where they improved their record to 10-10 before turning to their tough regional schedule.

UMass swept St. Bonaventure in the Minutewomen's home opener, 4-0 and 6-2. Henderson pitched the

shutout in the first game, allowing just one hit, striking out eleven, and walking six. She relieved senior pitcher Liz Wagner in the fourth inning of the second game after Wagner allowed three hits and two runs. Henderson earned the save allowing one hit and striking out five.

Danielle Henderson threw her third consecutive no-hitter in the first game of the doubleheader with North Carolina. The team won by a score of 4-0 but dropped the second game 1-2.

The women then swept the doubleheader with Rhode Island 1-0 and 4-1. Henderson pitched the first game, allowing the Rams no hits, and coming one walk away from a perfect game. The Minutewomen scored their only run of the game in the fifth when senior co-captain Kim Gutridge hit an RBI single to right field to bring home junior Mandy Galas. In the second game, Gutridge also brought in Galas, hitting an RBI single in the first inning. UMass then scored three insurance runs in the fifth when Galas had an impressive two RBI triple over URI's rightfielder. Galas then scored herself on a scoring error by the shortstop.

They have won their last two games versus Hartford (4-0, 10-0), and Harvard (3-2, 2-0). If they continue their fine play well into May, they should look to a return trip to the Women's College World Series.

by Sara F. Hagenbuch

# Women's

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## CREW

The Women's Crew Team had reason to celebrate their win against the New Hampshire Wildcats and the Boston College Eagles since it was their first home race on the Connecticut River in three years. The varsity eight boat blew away its competition with a time of 5:51 while the first two novice rowed to a pair of first place finishes. The freshman boat won its race by an eleven second margin. The rising water level in the river due to the melting snow and the resulting swifter current did not seem to adversely affect the Minutewomen's races. Approximately 250-300 fans cheered loudly for their team along the banks of the Connecticut River.

On April 4th, the team lost a tough race to the University of Virginia by four tenths of a second! They then had a two week absence from competition that they used for extra preparation for their matches versus Northeastern, Columbia, and Villanova. Their first race of the weekend was against instate rival Northeastern and their guests Columbia. They then traveled to Camden, New Jersey to take on the Villanova Wildcats. Other upcoming races are: April 25, the Atlantic 10 Championship (Cooper River, Camden, NJ), May 2, Yale and Brown (Housitonic River, Derby, CT), May 9, State School Regatta, (Connecticut River).

Denmark native and World Championship silver medalist Sarah Lauritzen, Elena Maciulaitye, captain Jen Strong and coxswain Laura Simon look to power the Minutemen to their third consecutive title under the direction of Coach Jim Dietz.

by Sara Hagenbuch



Photography by:  
Upper Right: Alexander  
Koromillas  
Far Right: Alexander  
Koromillas  
Right: Alexander  
Koromillas





MAIN  
Keep your eyes on the  
stars and your feet  
STREETS  
on the ground.

& BACK-  
—Teddy Roosevelt  
ROADS:

A TOUR  
GUIDE TO  
UMASS



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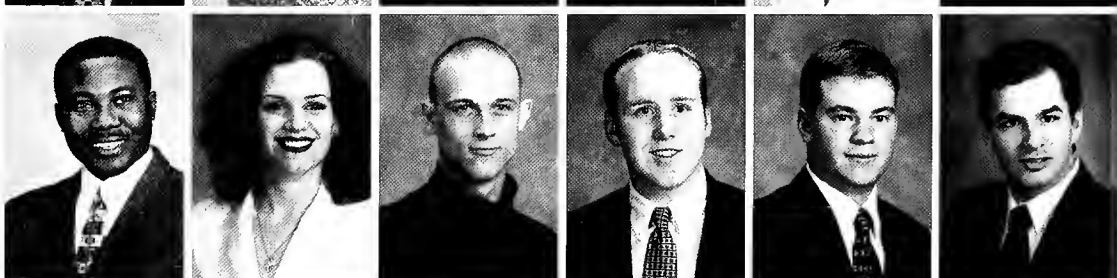
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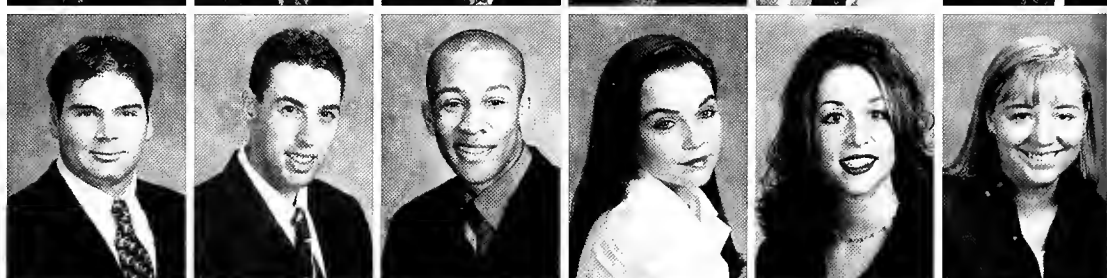
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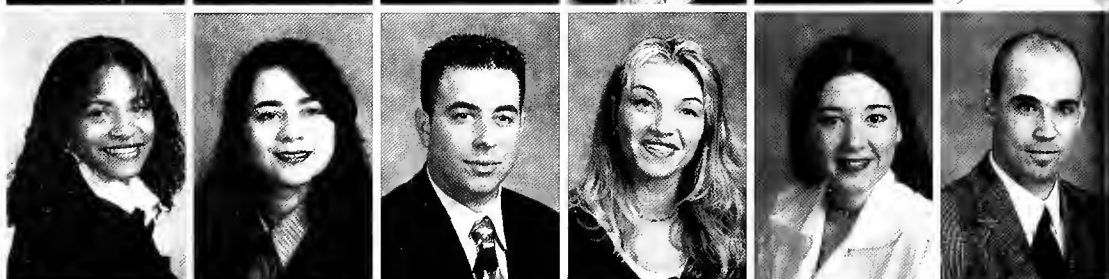
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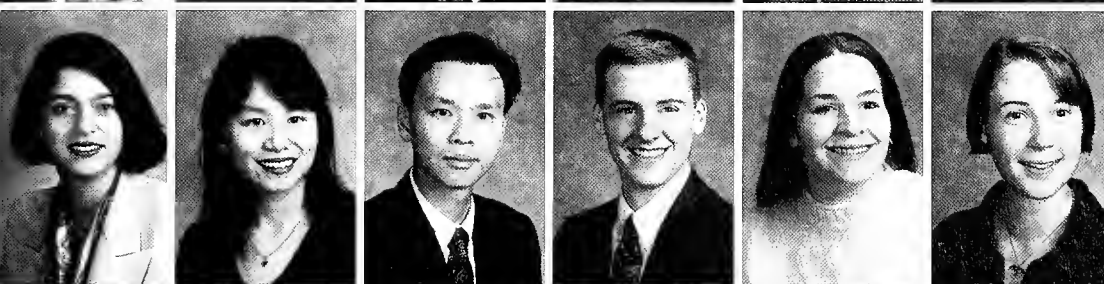


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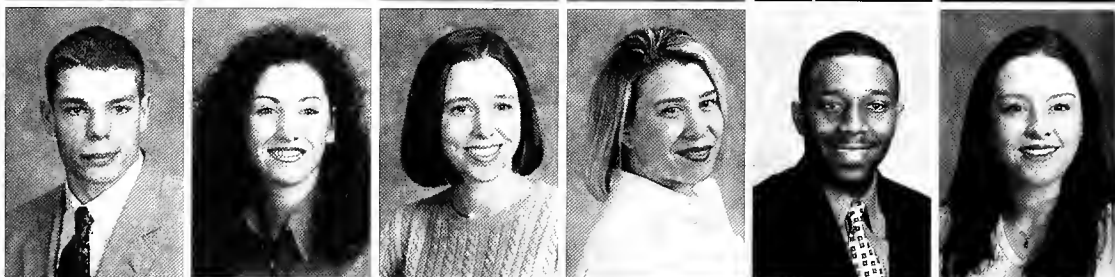
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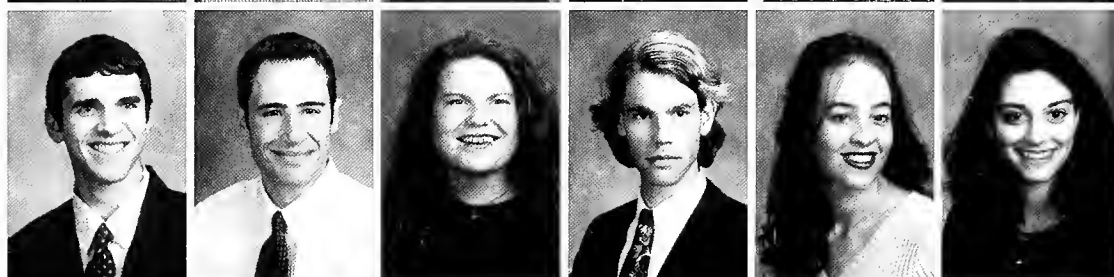
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 Sarah J Gillis Women'sStud  
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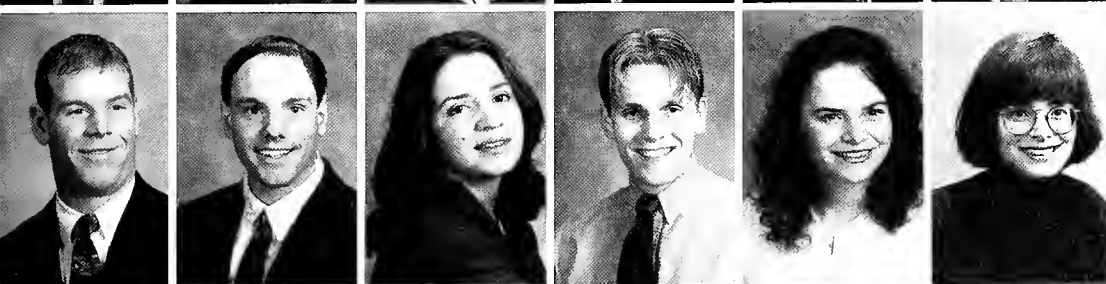
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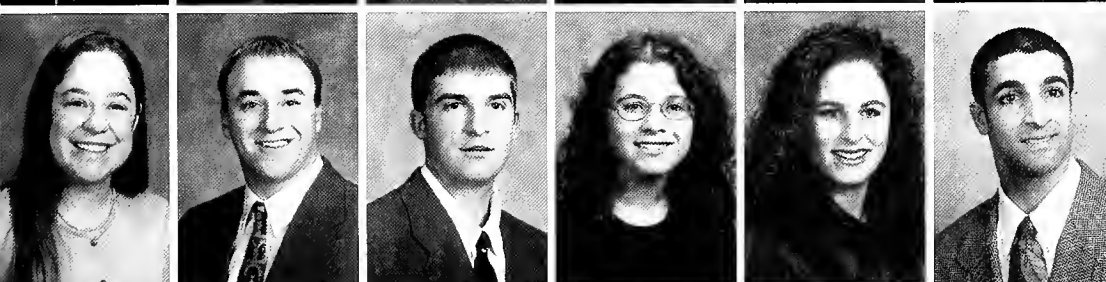
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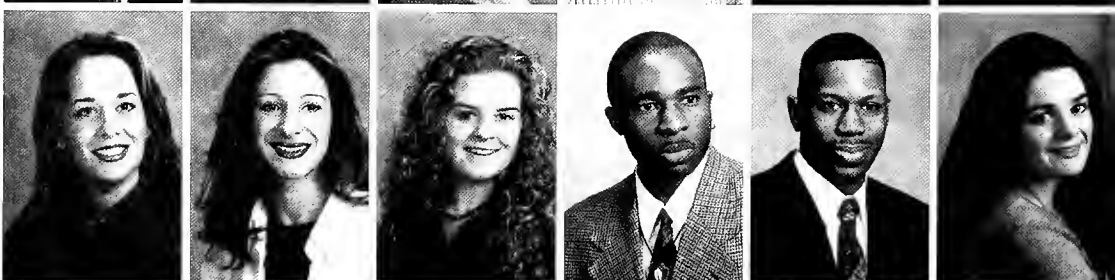
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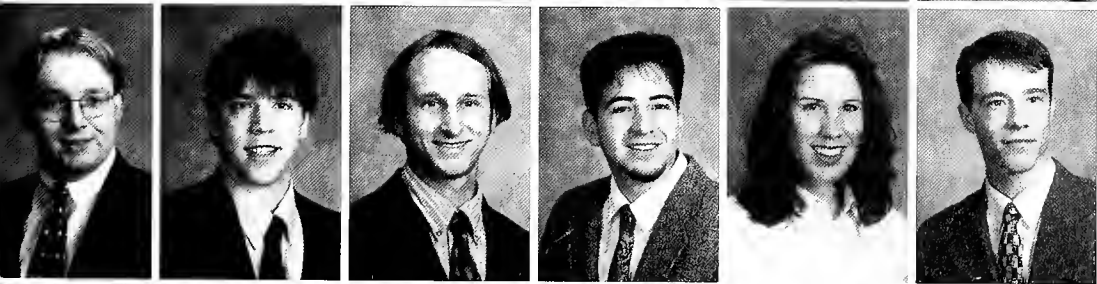
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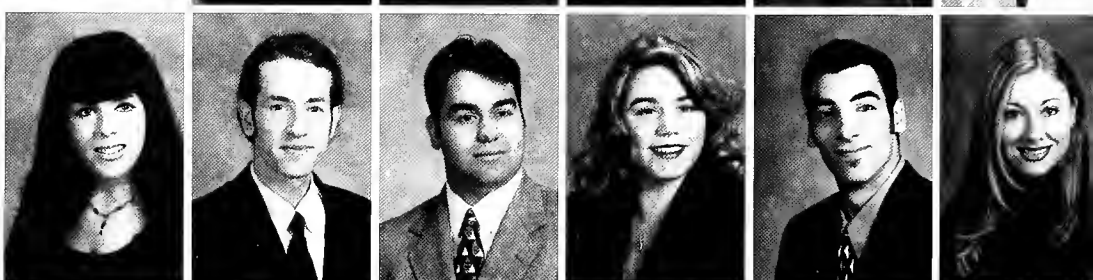
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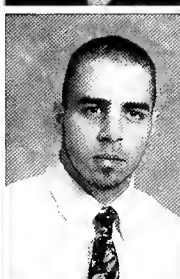
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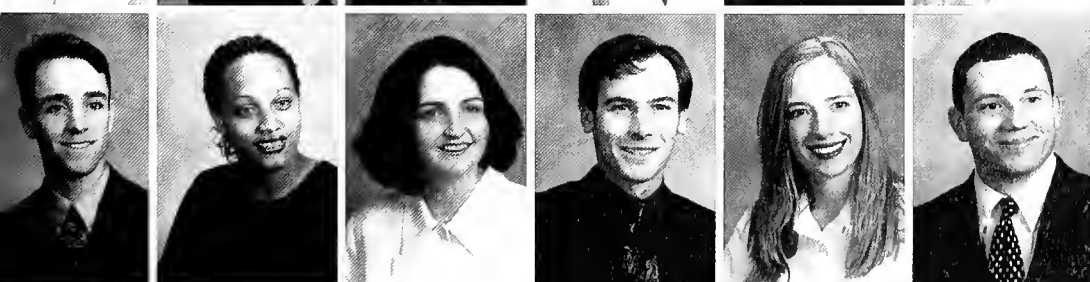
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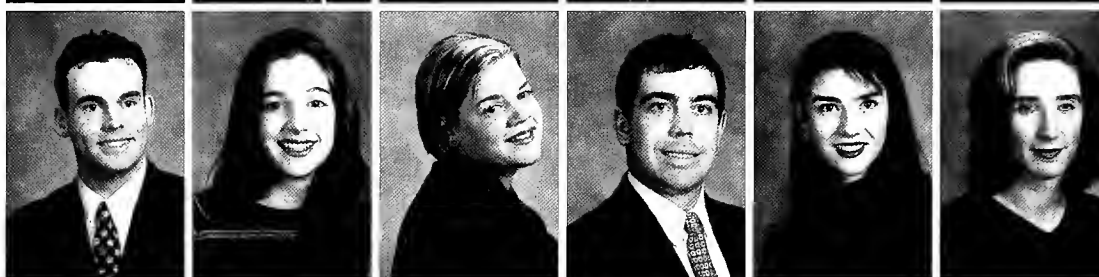
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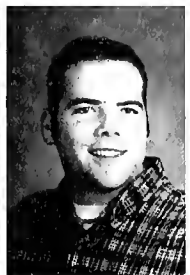
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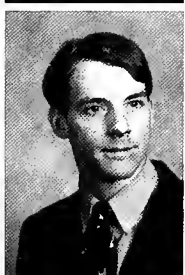
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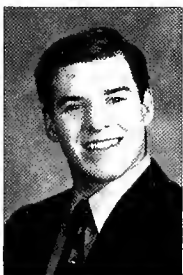
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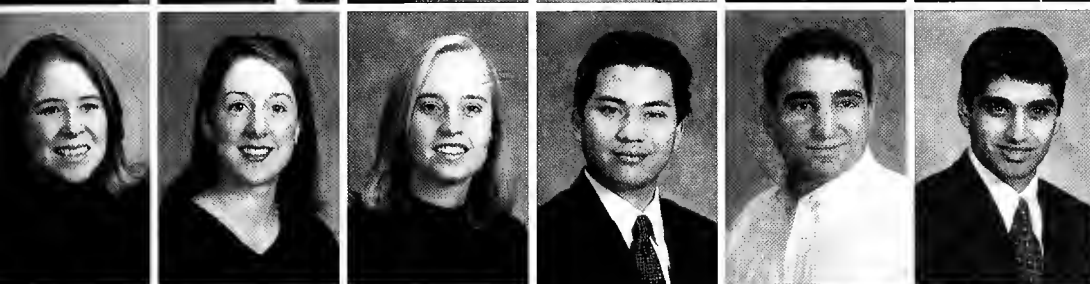


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M A I N

Climb high

STREETS

Climb far

& BACK-

Your goal the sky

ROADS:

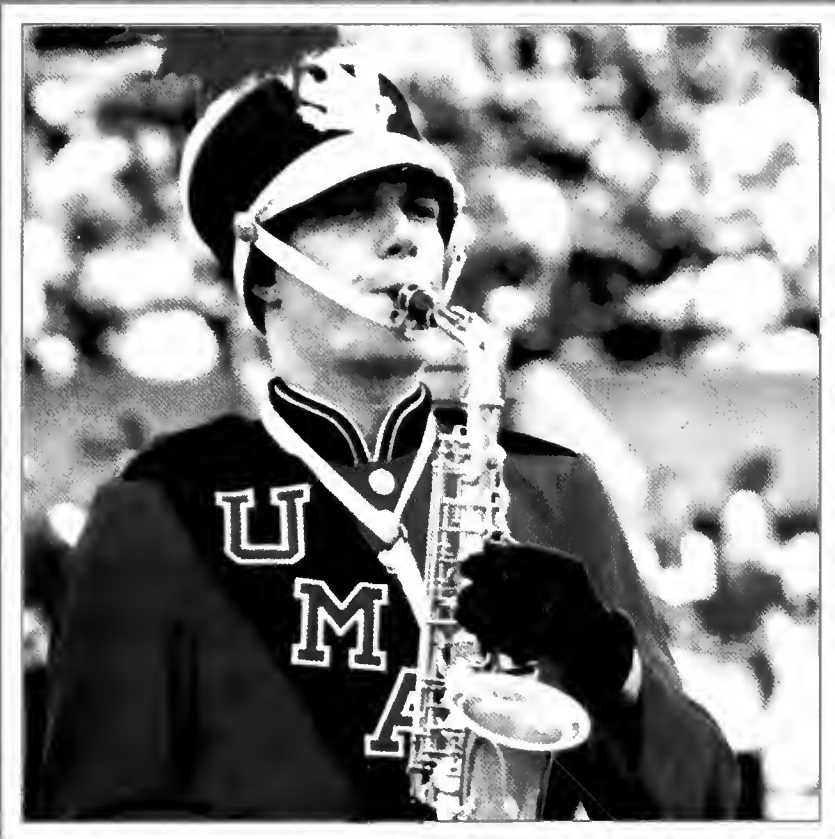
Your goal the sky.

A TOUR

—Anonymous

GUIDE TO

UMASS



# THE 1998 INDEX



## YEARBOOK STAFF

The Index is compiled of 20 dedicated students who have scarificed their time and energy to produce this year's Index. Without their contributions the "Main Street and Backroads of UMass" would be a cumulation of disorganized words and pictures.

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**The            *Index*  
wishes Editor-  
in-Chief, Jill  
Aordkian, a  
bright        and  
happy future.  
We        couldn't  
have done this  
without you!  
Take care and  
keep in touch-  
always.**

Don't forget the:  
-late nights working on dead-  
lines  
-constant tables on the con-  
course  
-trips to Missouri  
-red hots & frisbees  
-and countless trips to and  
from the Student Activity  
Center



The Index wishes to  
thank the following  
people for their  
generous contributions.

Christine Coughlin

Thomas Gryta

Leslie Kohen

William Toffel

Jennifer Turkish

Michael Williams



Maureen E O'Neil

Congratulations

We knew you could do it.

We're all so proud of you

Mom, Dad, Laurie + Kate

*A new star rises in our constellation...  
it is a melodious star,  
brilliant yet warm, distant yet near.*

*May your life dance to its music  
creating new melodies of its own  
but remembering old rhythms clear.*

*Wishing you happiness, health, success,  
peace, and most of all love..*

*Mom and Dad*

Congratulations Emily  
We're so proud of you!  
Love, Mom, Dad, Stephen, Andrew

To Sara Hagenbuch: We are so proud of  
you. As Teddy Roosevelt once said: "Keep  
your eyes on the stars and your feet on the  
ground."

Love,  
Mom, Dad, Justin and Alison



ANDRÉA JEAN:

My heart is full of PRIDE! You reached out and absorbed all the University had to offer. It was the Best of Times, It was the worst of Times. You studied, worked, researched, laughed, cried, danced, partied and along the way became a Professional Educator with a passion for her work. How fortunate are your future students. The world is now your window of opportunity. Seize the moment. THAT'S ALL!

Love,  
*Mom*



## Congratulations Mark!



"Today is  
your day!  
Your  
mountain  
is waiting.  
So, get on  
your way!"

Love & Best Wishes always,  
Mom, Dad & Kristy



Dear Lori,  
We wish your continued success in all your endeavors as you enter the "real world". Your sisters have been awaiting your arrival! Follow your dreams and we know that you'll go far. We love you and are proud of all your achievements, Congratulations!  
Love from all of us,  
Mom, Dad, Robin,  
Jill, Auntie, Uncle  
Dude, Maggie, Jenny  
and Holly.



To Miss Natasha Todd,

You are a wonderful daughter. You make me a very proud Mother, and I am also very proud of you for all that you have accomplished for yourself. It is more than words can tell. God Bless you my child. Even though I don't know all of your Professors in all of the classes that you have taken in your 4 years at the University of Massachusetts, I say to them all, a great Thank You for what they have done for my daughter. God Bless you all and to you Miss Natasha Todd, a UMASS graduate, "Congratulations". May your dreams take you on to new horizons, venture beyond your wildest expectations. There is no mountain too high you can't conquer. This is just the beginning, with God on your side you can do anything. Good Luck, God Bless you all, in all that you do; Natasha Todd, Aisha, Shayla, and Yves, and all of the other graduates of the Class of 198.

Sincerely,

Mrs. Orate Lindo  
(Mom)



TO "OUR GIRLS" AT 18 EDGEHILL PLACE  
COURTNEY, DANIELLE, JEN, LAURA, LISA & RAYNA  
CONGRATULATIONS ON ALL YOUR ACHIEVEMENTS!!!  
MAY YOUR FUTURE BE BRIGHT WITH THE GIFTS OF HEALTH, HAPPINESS,  
FRIENDSHIP AND LOVE  
GOD BLESS YOU ALWAYS  
ALL OUR LOVE  
MOM & DAD O.  
XOXOXOXOXO

REMEMBER WHEN...

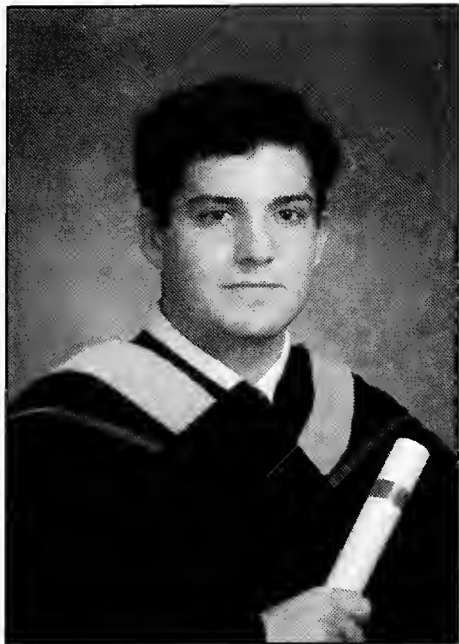


**Remember** the first day of the first year of the first time in your life you started your journey to getting old... **Remember** the roommates, the fears, the tears, the nerves, setting up the room, taking it apart and then rearranging it all over again... **Remember** the first guy who caught your eye, that same guy who senior year you will still remember as your first college crush... **Remember** attempting to keep in touch with high school friends, and succeeding until you realized what a phone bill REALLY meant... **Remember** promising to never change, but then realizing that it is an impossible promise to keep when high school has passed and moved on... **Remember** those first friends you shared your fears with, who soon became acquaintances... **Remember** those neighbors and classmates, who ended up becoming your closest friends... **Remember** those days you felt that you couldn't relate to ANYONE, you felt you had no place, and just calling home would make it worse... **Remember** those drunken nights when the times you shared with your friends will forever hold a place in your memory and your heart... **Remember** those bonding nights, when you never felt closer to a certain person, and how that closeness creates ties that never die... **Remember** how you never realized the importance of family, until you didn't see them everyday... **Remember** telling friends the deepest secrets of your life and knowing they would remain secrets... **Remember** the craziness of the dorm, getting sudden bursts of energy and looking for people, even total strangers to harass... **Remember** pulling all nighters, and never thinking they were as bad as they sounded until you actually lived through one... **Remember** those nights you were so drunk you held conversations with strangers and seeing them the next day and remembering it...



**Remember** hangovers, and promising yourself you were never going to do this to yourself again... **Remember** how quickly that promise was broken... **Remember** when the closet stretched throughout the whole floor and you never had to worry about lack of clothes anymore... **Remember** how over breaks you had to step back and really see that the friends you made and the memories shared, and you were satisfied... **Remember** thinking HOW MUCH your life has changed in just months... **Remember** that dream guy, you thought about so much, who when he finally opened his mouth, you changed your opinion of him forever... **Remember** how that guy you once lived for soon became a joke and an excuse for you and your friends to laugh at yourself... **Remember** the times, never forget them, even the little ones can hold the greatest meaning... **Remember** to never lose touch with those friends you have made here at college because you have all changed and grown enormously together, and that is something very sacred to be shared... **Remember** to love your friends, whether they come, go, love you, hurt you, never let anyone go... **Remember** you are only here for a short while, the time flies before you realize it so make it last, make it memorable, make it the best time of your life and make the best memories that you can carry with you the rest of your days... **Remember** that this doesn't last forever so never let a day go by without living it to its fullest... **Remember** to never let a day go by without a laugh... **Remember** the loved ones you love, life isn't forever... **Remember** the laughs, let them echo in the back of your mind...

And always remember, when you leave here in four years you are leaving with much more than you walked in here with...



Dear "G. J.",

You were the first ray of sunshine to brighten our lives. You gave us love and laughter. We shared the pride of your accomplishments as you grew from an infant to a fine young man. We are so glad to have you as our son and are truly blessed.

May your future be just as blessed. And may the sunshine you bring us light your way through a lifetime of personal and professional success.

Love forever,

*Mom and Dad*

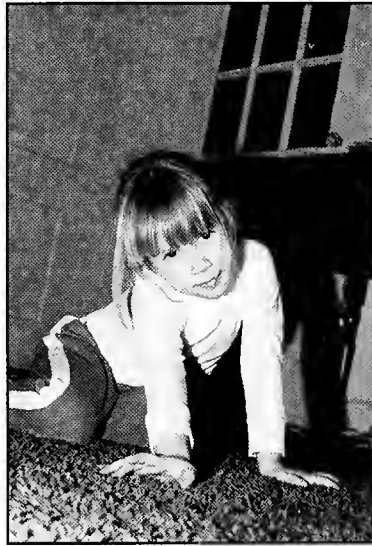
P.S. Family bonds can be the most loving, the most forgiving and the most caring. Ours will never be broken.

We love you,

*Mike and Tom*



Way to go, Jonnie!!!  
Your progress through these college years has been a joy for us to watch. And the best is yet to come. Congratulations.  
Love, Mom and Dad

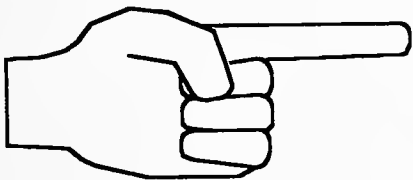


You will always be our Jiggity!  
We are so proud of you!

Love,  
Con, Daddou + Pinky

## Dennis P. McGrath

1998 Computer Systems Engineer Graduate



... and you are good!

Love,  
Mother & Father





Felicidades  
Nydia María  
Te Queremos  
Tu Familia  
Cappas-  
Ortiz-Pons

Congratulations  
**Brian Blumenfield**  
and the Class of 1998

Wishing You a Future of Success and  
Happiness

With all our love,  
Mom, Dad and Deborah

Congratulations Jason  
We're so proud of our  
worldly scholar...  
and graduate!

Ciao,  
Your family and T.T.



Dear Margit  
May Earth's beauty and bounty guide your  
chosen path.  
Love, Mom and Johanna



Congratulations on your  
Graduation from  
UMASS!!  
Heather, Cara, Rana,  
Tracy  
Love, Mom + Dad



Congratulations  
Janine  
We're proud of your  
accomplishments.  
Love, Mom, Dad and David



# Michele

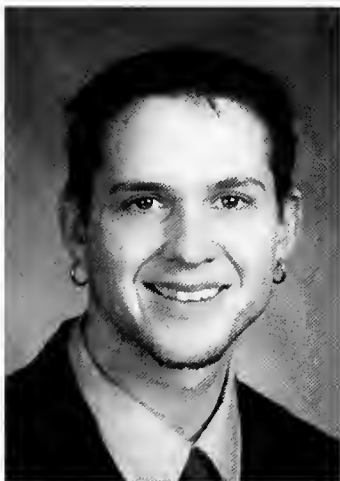


## WE DIDN'T FORGET!

## LOVE DAD + MOM



Our sweet, intelligent, beautiful Shay.  
 You are our dream come true.  
 A kind, caring, sincere, loving person.  
 Our daughter, sister.  
 An important part of our family.  
 You have survived the stress and  
 hard work. **YOU HAVE MADE IT!!!**  
 The world is your pearl.  
**GO FOR IT!**  
 We love **EVERYTHING ABOUT YOU**  
**MOM DAD CHRISTY**



Congratulations  
 and Best  
 Wishes Toby  
 From your  
 proud  
 parents

Just because you've  
 graduated...



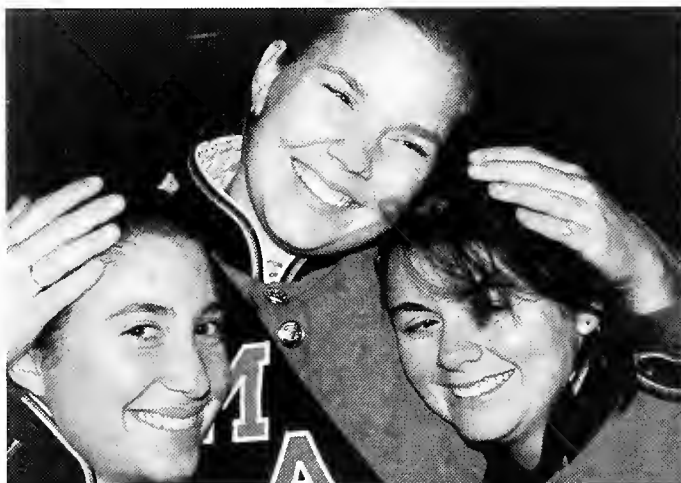
Heather,  
 Congratulations on your  
 accomplishments. We are very  
 proud of you and wish you the  
 greatest success in all your  
 future endeavors. All our Love  
 always,  
 Mom, Dad, Melanie & Keith

Don't forget to call  
 home.  
 Mom, Heather and  
 Ruddy



Tammi:  
 We're very proud of you  
 Love-Mom- Dad- Heather- Nana Grace- Nana  
 Essie- Kevin- Gail- Kelly- PJ- Max- Mittens  
 "We Love You"  
 P.S. Tammi Sullivan  
 "Come on Down"

### Euph MASS GRADS



Liz, Cathy, Bubba

DEAR CATHY,  
 YOUR YEARS AT UMASS ARE BEHIND YOU NOW; YOUR ROOTS HAVE  
 BEEN SET AND IT'S TIME TO TAKE WING.  
 WE'LL ALWAYS CARRY IN OUR HEARTS THE WONDERFUL MEMORIES  
 YOU'VE GIVEN US, ESPECIALYY OF THE BAND AND YOUR FRIENDS.  
 THANKS FOR SHARING THE UMASS EXPERIENCE WITH US.  
 CONGRATULATIONS AND LOVE ALWAYS,  
 DAD AND MOM

To: Jessica Joyce Walkotten  
Graduate of University of Massachusetts  
Class of 1998



Our Wish For You:

- The power to dream rainbows of opportunities
- The knowledge that you can do anything
- The power to never stop growing, wondering, or learning
- An angel on your shoulder who whispers:

You are smart  
You are strong  
You are....Jessica

Love,  
Mom, Dad & Ryan

What we wish for you:

Joy  
Openmindedness  
Nobleness  
Alertness  
Travel  
Happiness  
Appreciation  
Nurturance

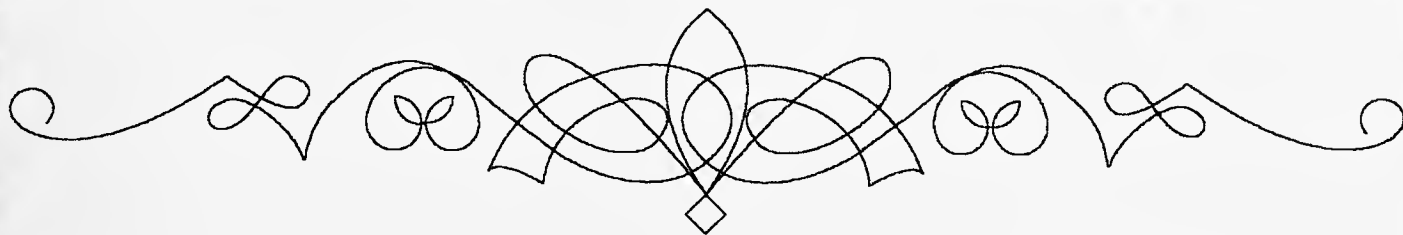
And a Bright Future!  
Love,  
Mom, Phil, Nat, Lauren,  
Grandma + Grandpa

Congratula-  
tions on a  
amazing 4  
years at  
UMASS!

Love,  
Mom, Dad,  
and Eric



# *Heidi Wakneen*



***You'll Always be  
Our Baby!  
We're So Proud of You.  
Love Always  
Mom & Dad***

***CLASS  
OF  
1998***



LAUREN,      How quickly you have grown,  
All gone the days when you were small,  
How quickly time has flown,  
Summer, winter, spring and fall.

LAUREN,      If we could just return  
To days you sat upon my knee...  
Oh, how my heart does yearn,  
To see your dimpled smile again.

LAUREN,      You are now part of the real world,  
No longer mine to cuddle tight.  
You will have a brand-new life,  
But know I'll always love you and keep you in my sight.

LAUREN,      I may not always show,  
The love I hold so deep within,  
But know that it is always there,  
Will always be,

has always been.

Donald, Amy and I are so proud of you and congratulate you on your accomplishments.

Best wishes in all of your new endeavors.

I love you more than life.

Your loving Mother, Donald & Amy

Dearest Lauren,  
Congratulations on your  
graduation. We are very proud of  
you and wish you success and  
happiness always. All our love,  
Grandma & Grandpa

We are proud of  
you Jeremie-so  
proud!  
Papa & Nana



Sanford, We are so proud of you-you  
did it!

Love,

Mum & Gran



ORATO  
LINDO



Bobby,  
Congratulations,  
now go out and  
conquer the  
world.

Love,  
Dad and  
Barbara

Carolyn,  
Wishing you happiness and prosperity in  
the future.

Love,

Mom, Dad, Brent, and Sean



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Property Manager



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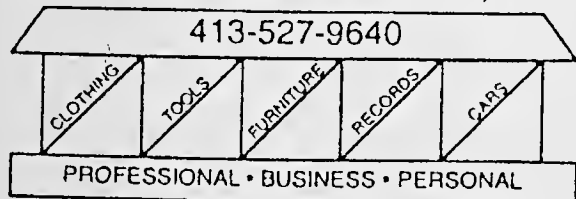
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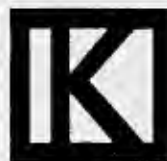
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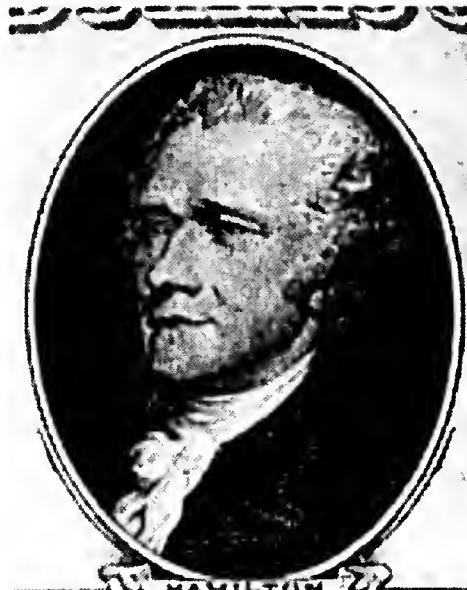
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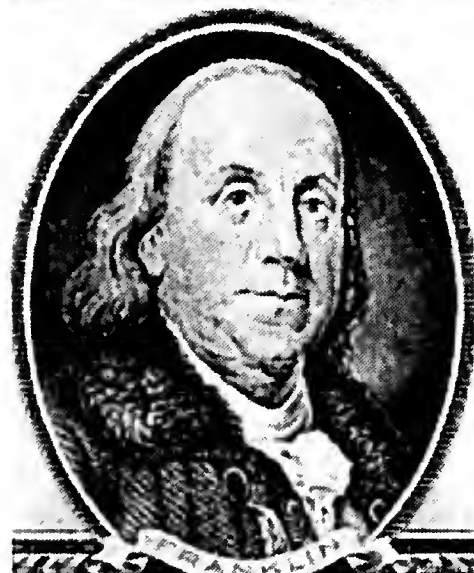
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ONE DOLLAR



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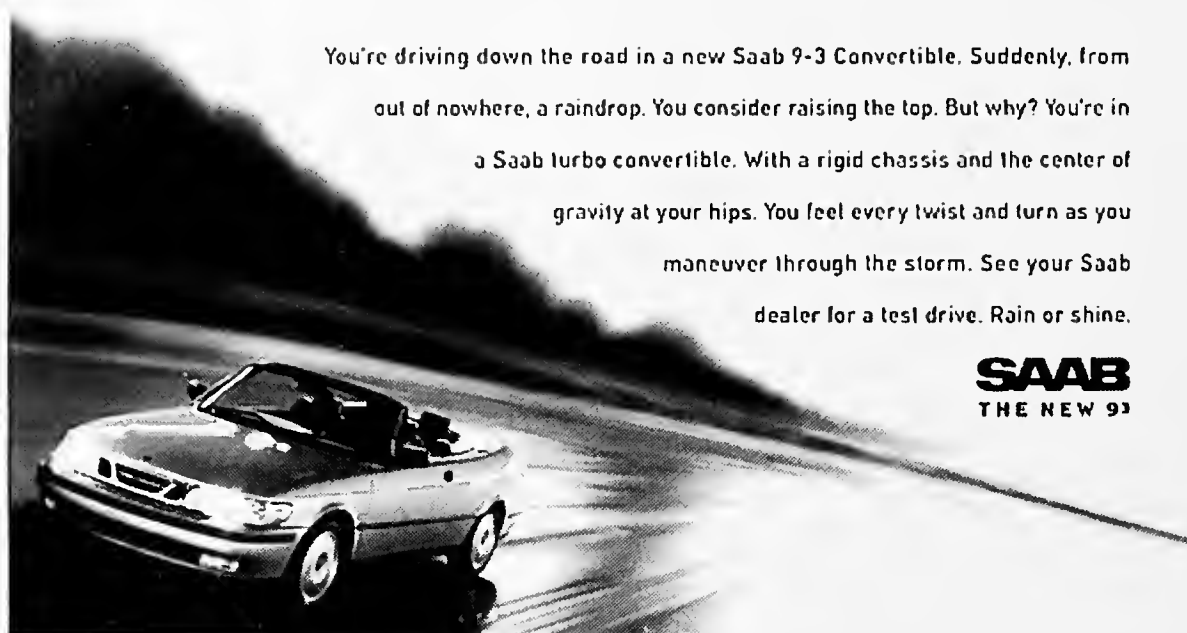
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The best of luck in future endeavors.



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& BACK-  
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## CANDIDATES FOR BACHELOR'S DEGREES

*The names appearing in the Commencement Program represent an unofficial listing of 1998 degree candidates based on information supplied to, and confirmed by, the Registrar's Office at the time this publication went to press. While the list has been carefully reviewed, given the number of listings and the changing status of many prospective graduates, we are aware that mistakes and omissions may occur. Please accept our apology. The graduation status of students eligible to graduate is in no way affected by the absence of a listing. If your name is unfortunately, incorrectly listed or omitted, please advise the Registrar's Office.*

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Johanna A. Abad  
Patricia Abad  
Belinda J. Abbruzzese  
Adrian Abdelmessih  
Ethan C. Abeles  
Allison Abernethy Higginson  
Sophia Abraham  
Dru Abrams  
Danielle S. Accetta  
Cindy Ann Acheson  
Brooke A. Ackley  
Julianne Adams  
Marie J. Agresta  
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Manuel Sol Aguilar  
Amy M. Aherne  
Jason Ahlman  
Kelly K. Ahlquist  
Maggie M. Akstin  
Attia Alam  
Chad L. Alarie  
Joseph P. Albano  
Jessica L. Albino  
Gretchen Renee Albright  
Ibrahim Suhnoon Ali  
Junita Ali  
Julie T. Allegro  
Barbara G. Allen-Soule  
Aaron E. Allen  
Deborah Ann Allen  
Jennifer R. Allen  
Joy Danita Allen  
Stacy L. Allen  
Lyndsey M. Allison  
Debby M. Almeida  
Mark J. Almeida  
Heather M. Almy  
Matthew Aloisi  
Rene June Alova  
Robert C. Alperin-Lea  
Tina J. Altadonna  
Angelina M. Altobellis  
Cristina D. Alves  
Joao R. Amado  
Tracy Amaral  
Catherine A. Ambrose  
Jeffrey J. Ambrose

Daniela M. Amendola  
Deepak C. Ananthapadmanabha  
Peter Anastasopoulos  
Kristen Paige Andersen  
Anna Kristina Anderson  
Craig S. Anderson  
Ebony Lee Anderson  
Karl M. Anderson  
Katherine M. Anderson  
Mayra R. Anderson  
Sean K. Anderson  
Shah C. Anderson  
Elizabeth F. Andrade  
Giselle Andrade  
Kevin E. Andrade  
Rebecca L. Andre  
James P. Andreottola  
Amy E. Andrew  
Helen Shavon Andrews  
James E. Andrews II  
Samantha M. Andrews  
Scott W. Andrews  
Arthur George Angelis  
Erin K. Angelopolus  
Richard M. Angers  
Courtney J. Ansty  
Jill E. Aordkian  
Jordan E. Applebaum  
Evelyn Aquino  
Judith Aquino  
Robert J. Archer  
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Pamela Ann Armstrong  
Rebecca M. Aron  
Edward W. Arsenault  
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Robert M. Ashagh  
Joshua D. Ashton  
Patricia M. Asselin  
Stephen Athan  
Lauren J. Atkinson  
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Bryan D. Aucoin  
Roger D. Aucoin  
Shannon L. Aucoin  
Melanie Avoletta  
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Jennifer J. Babiarz  
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Karl K. Baer  
Ainex M. Baez  
Kimberly J. Bagdonas  
Jason M. Bain  
Augusto C. Bairos  
Heather E. Baker  
Ryan L. Balder  
Heather M. Balduzzi  
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Michael J. Balog  
Mike John Balsamo  
Sandra I. Banchik  
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 Brandon Scott Blair  
 Donald W. Blair  
 Lauren D. Blair  
 Daniel P. Blaney  
 Nancy A. Blaney  
 Cheryl C. Blankenship  
 Nancy M. Blasi  
 Aaron M. Blouin  
 Michael A. Blum  
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 Kelly Lyn Boehringer  
 Jaya S. Boerman  
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 Donald Joseph Bolger  
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 Sharon M. Bongino  
 Carleton H. Borden  
 Thomas R. Borjas  
 Heather Allyn Borshof  
 James R. Botelho  
 Odette M. Botelho  
 Sengsouvanmy Bounphasaysonh  
 Nicole L. Bourdon  
 Cynthia J. Bourgault  
 Jonathan S. Bourn  
 Jason R. Bourque  
 Mark A. Bouthilette  
 Michael C. Bowden  
 Patrick J. Bowen  
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 Kelly G. Brady  
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 Dason G. Brathwaite  
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Kelli L. Breton  
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 Janelle R. Brown  
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 Matthew Stephen Brown  
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 Randy L. Brown  
 Sean C. Brown  
 Sheena M. Brown  
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 Dina L. Burke  
 Matthew Thomas Burke  
 Patricia M. Burke  
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Ramy Adam Eid  
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 Levence S. Eutsay  
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 Peter S. Farrell  
 Matthew R. Farren  
 Monica L. Faulkins  
 Leigh A. Faulkner  
 Leah M. Favreau  
 Brian E. Fealy  
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 Joel M. Fedenyszen  
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 Lawrence F. Feinberg  
 Kristin B. Feindel  
 Adam S. Feldman  
 Jenabeth M. Ferguson  
 Emanuel A. Fernandes  
 Pedro Matos Fernandes  
 Neal Joseph Ferrari  
 Welmer J. Ferreiras  
 Kerry Christine Ferris  
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 Jason K. Fettig  
 Joshua M. Fiedler  
 Sarah F. Field  
 Jason A. Fields  
 Caren Helena Figliolini  
 Isabel Figueroa  
 Michael J. Filosa  
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 Gregory M. Fine  
 Matthew Joseph Xavier Finigan  
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 Heidi R. Finn  
 Micaela A. Finnegan  
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 Deirdre Elizabeth Finnerty  
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 Jessica Anne Fisch  
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 Jason T. Fisher  
 Timothy J. Fisk  
 John C. Fitzgerald  
 Keith J. Fitzgerald  
 Shannon L. Fitzgerald  
 Gregory T. Fitzpatrick  
 Joseph J. Flaherty  
 Ryan P. Flaherty  
 Beth Flanagan  
 Kathryn R. Flanagan  
 Melissa M. Flanagan  
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 Jon M. Fletcher  
 Nathan J. Flint  
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 Patrick J. Flynn  
 Shannon L. Flynn  
 Stephen D. Fochios  
 Brooke A. Foley  
 Elizabeth Lee Foley  
 Kathleen M. Foley  
 Priscilla J. Foley  
 David S. Follick  
 Susan M. Fontaine  
 Corey M. Fontes  
 Joseph D. Foresi  
 John Richard Formichella  
 Gina M. Formichelli  
 Taryn L. Forrelli  
 George J. Forte  
 Dianna M. Forti  
 Joseph R. Fountain  
 Jacquelyn T. Fowler  
 Katherine E. Fowler  
 Daniel A. Franklin  
 Fagan R. Frantz  
 Sarah E. Fraser  
 Matthew P. Fraumeni  
 Ocean Fredriksen  
 Andrea R. Freedman  
 Jena L. Freeman  
 Seth M. Freeman  
 Aaron G. Freund  
 Joanna L. Frevert  
 Susan L. Fried  
 Gregory S. Friedman  
 Michelle E. Friedman  
 Jessica M. Frisher  
 Jeffrey J. Fritts  
 Jennie R. Frohman  
 Eric L. Frost  
 Kimberly M. Frost  
 Yajaira Fuentes  
 Eric R. Fuerschbach  
 Jessica S. Fulton  
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 Dave C. Funai  
 Matthew J. Fundakowski  
 Sharon L. Furgason  
 Amy H. Furtado

Mayuko Furukawa  
 Susan D. Fusco  
 Laurie Mae Fyfe  
 Monty H. Gada  
 Steven R. Gagliastro  
 Christy A. Gagne  
 Catherine R. Gagnon  
 Robert N. Galante  
 Heidi L. Galonek  
 Loree M. Galpin  
 Dorothy A. Galvin  
 Keith A. Gamble  
 Lisa L. Ganhao  
 Ying Gao  
 Deborah K. Gaouette  
 Amy L. Garabedian  
 Nicole Maurine Garbati  
 April J. Garbitt  
 Courtney L. Garcia  
 Tamari Garcia  
 Michael J. Garlick  
 Lisa Rose Garofalo  
 Jennifer Tara Garrett  
 Daniel R. Garron  
 Vance D. Garry  
 Jeanne M. Garvey  
 Damian H. Gates  
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 Marie A. Gates  
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 Nicole Gauvin  
 Nichole H. Gaviglio  
 Michael A. Gawle  
 Omar O. Gayle  
 Phylis D. Gedeon  
 Christopher M. Geiling  
 Judith E. Geis  
 Michael E. Gelbwachs  
 Craig M. Gellis  
 Ana A. Genao  
 Lori A. Gendron  
 Robert Raymond Gendron  
 Jason William Gennaro  
 Dylanie M. George  
 Sarah George  
 George T. Georges  
 Mary Gerst  
 Jason P. Gerstein  
 Samantha Elaine Gervickas  
 Lynn M. Getchell  
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 Sunanda Ghosh  
 David C. Giampa  
 Lisa F. Giangrande  
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 Cara A. Ginsberg  
 Owen M. Gintis  
 Jennifer M. Giroux  
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 Leeanne M. Goc  
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 Gregor J. Goetz  
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 Brian William Gollwitzer  
 Amanda M. Gomes  
 Regina M. Gomes  
 Betty Gomez  
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 Ron Gonen  
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 Roseanne Gonzalez  
 Corey P. Goodman  
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 Jesse C. Gordon  
 Yuly Gornshhteyn  
 Heath S. Goudreau  
 Julia A. Gould  
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 Daniel P. Goulet  
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 Jon E. Graf  
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 David Greeley  
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 Kisch K. Griffin

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Moira K. Groves  
Thomas J. Gryta  
Randy Robert Grzych  
Carla A. Guarino  
Michelle A. Guarino  
Robert Guerrini  
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Rebecca A. Gulati  
Susanne M. Gurman  
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Jurry Kang  
Susan Marie Kanian  
Jorma K. Kansanen  
Amanda Leigh Kansler  
J. Daisy Kaplan  
Demetrios G. Karafilidis  
Shane M. Karcz  
Kimberly A. Kasabuski  
Jennifer A. Kashuck  
Rahul Kashyap  
Emily Robyn Kasper  
Tracy L. Kataisto  
Linda Gail Kaufman  
Rebekah E. Kaufman  
Christen K. Kavanaugh  
Tara J. Kavanaugh  
Paula C. Kazda  
Michael R. Keane  
Christine A. Keaney  
Matthew R. Keating  
Theodore A. Kechris  
Joseph Walter Keefe  
Scott John Keeley  
Christopher J. Keenan  
Ryan C. Keenan  
June M. Kehoe  
Michael W. Keller  
Antoinette M. Kelley  
Keith James Kellogg  
Stephen R. Kellogg  
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Kathleen J. Kelly  
Andrew P. Kenneally  
Kevin J. Kennedy  
Margaret Joan Kennedy  
Paul Francis Kennedy  
Tara S. Kennedy  
Christina E. Kenny

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 Dan M. Kerckhoff  
 Wayne R. Kermenski  
 Cardell M. Kerr  
 Douglas P. Kerr  
 Christopher C. Kersker  
 Molly Mae Ketcham  
 Tammy M. Ketcham  
 Christopher James Ketchen  
 Renée R. Kevorkian  
 Yana Khalip  
 Rinke Khanna  
 Sadaf Khorasanizadeh  
 Angie S. Kibbe  
 Ellen G. Kielmeyer  
 Ryan Johnathon Hyle Kiessling  
 Walter E. Kilcullen  
 Brendan J. Kiley  
 Jonas C. Killeen  
 Matthew R. Killfoile  
 Chong H. Kim  
 Helen M. Kim  
 Jeong D. Kim  
 Jihee Kim  
 Ruth Kim  
 Yokang Kim  
 Jaime D. Kimenker  
 Michael R. Kineen  
 Heather E. King  
 Kristy M. King  
 William E. Kingkade, Jr.  
 Michael P. Kinney  
 Erika M. Kirby  
 Stanley J. Kirrane  
 Anneliese M. Kissling  
 Jennifer M. Kitowicz  
 Teri A. Klein  
 Betsy Lisa Klinger  
 Nina Klitorina  
 Marlowe D. Knipes  
 Woody L. Koch-Wain  
 Heather H. Kodrowski  
 Scott S. Kogos  
 Andrea R. Konrath  
 Kristopher John Kopacz  
 Eliko M. Kosaka  
 Andras Kosaras  
 Christine A. Kostek  
 Amy K. Kostuk  
 Meredith A. Kotanchik  
 Alan J. Kowalczyk  
 Constance Fitzgerald Kowtna  
 Christopher M. Kozak  
 Kimberley A. Kraemer  
 Edith L. Kramer  
 Kimberly E. Kramer  
 Lisa G. Kraner  
 Rachel E. Krauser  
 Alyssa Krawczyk  
 Aaron T. Krebs  
 Christopher M. Krein  
 Carrie B. Kreiswirth  
 Jeffrey M. Krintzman

Hannah C. Kristek  
 Harlan J. Kroff  
 Jared F. Krok  
 Gabriel D. Kruger  
 John N. Krulik  
 Anastasia C. Kudrez  
 Kathryn P. Kuehne  
 Jennifer S. Kulm  
 Aradhana Bonnie Kumar  
 Yogesh Kumar  
 Glen B. Kunene  
 Rama M. Kunkle  
 Monika Kuwahara  
 Brandon W. Kwok  
 Steve O. Kwon  
 Christos Kyriazis  
 Matthew Peter Kyvelos  
 Craig A. Labadie  
 Berhany Anne LaBarre  
 Dana Fishel Labb  
 Mark M. Labib  
 Keith L. Labombard  
 Stephen T. Lach  
 Todd M. Lachiatto  
 Julie L. Ladouceur  
 Rochelle M. Lagace  
 Kristen E. Laird  
 Steve Laitsas  
 Brian D. Lajeunesse  
 Carolyn M. Lake  
 Yim Ha Lam  
 Deava K. Lambert  
 Ryan K. Lambert  
 Magalie Lamour  
 Michael C. Landgren  
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 Cary Lynn Landsberger  
 Marci Lynn Langevin  
 Kerby H. Langford  
 Jason A. Langston  
 Michael Richard Lanney  
 Carrie A. Lantz  
 Matthew A. Lapierre  
 Michelle H. Lapin  
 Leah M. LaRiccica  
 Jeffrey William LaRock  
 Brad Philip Larrabee  
 Donna M. Larrivee  
 Daniel S. Larsen  
 Kimberly A. Lass  
 Tessah W. Latson  
 Heidi A. Lavanchy  
 Victor P. Lavrenko  
 Nathan D. Lawler  
 Gregory J. Lawless  
 James M. Lawrence  
 Sean J. Lawrence  
 Binhan N. Le  
 Ha Van Le  
 Hung T. Le  
 Thi K. Le  
 Tri Quan Le  
 Kelly A. Leahy

Heather L. Lebel  
 Jeffrey A. Leblanc  
 Renee M. Leblanc  
 Ross M. Lecompte  
 Amy D. Leder  
 Aren C. Lee Kong  
 Allen Lee  
 Daniel P. Lee  
 Eunette T. Lee  
 Heather S. Lee  
 Kwan Y. Lee  
 Teresa A. Lee  
 Cathy R. Leeburg  
 Jay M. Leeman  
 Amy L. Lefsyk  
 Kenneth M. Legault  
 Mary Frances Legge  
 Jennifer B. Leib  
 Deborah Michelle Leibert  
 Jason L. Leighton  
 Timothy R. Leinroth  
 Susanne Lelecheur  
 Kevin M. Lemieux  
 Seth A. Leopold  
 Harvey F. Lepine  
 Brian H. Lepper  
 David R. Leshowitz  
 Michael G. Letellier  
 Lisa M. Levasseur  
 James T. Leverone  
 Ryan P. Levesque  
 Adam M. Levine  
 Frank B. Levine  
 Lyssa S. Levine  
 Maggie B. Levine  
 Jason Boolhack Levoy  
 Bethany R. Levrault  
 Tracie M. Lew  
 Danielle M. Lewis  
 David R. Lewis  
 Todd S. Lewis  
 William D. Lewis, Jr.  
 Jonathan D. Liberty  
 Joseph M. Librera  
 Scott F. Liddicoat  
 Caroline A. Liebenow  
 Debra M. Liebson  
 Leslie R. Lightholder  
 Fernando Limonic  
 Jaacob M. Lindholm  
 David S. Lindsay  
 Gregg D. Linskog  
 Ben D. Linkow  
 John J. Lioio  
 Va Lip  
 Stephen Michael Lipof  
 Melissa A. Lipoufski  
 Casey L. Lipschutz  
 Carolyn E. Lisien  
 Jennifer Ellyn Littman  
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 Georgia M. Livziey

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 Caitlin P. Loeb  
 Jason Peter Logan  
 Beth E. Lohr  
 Harry Lomas IV  
 Marguerite R. Lombardo  
 Brett E. Longworth  
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 Naomi J. Lopin  
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 William M. Lorenz  
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 Sean P. Loughran  
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 Andrew Lucas  
 Faye Rebecca Luce  
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 Scott N. Lugenbeal  
 Alexander G. Luhowy  
 Joppu Lukose  
 Luis A. Luna  
 John Michael Lund  
 Melissa F. Lundberg  
 Michael P. Lundin  
 Mark A. Lundstrom  
 Maura A. Lunney  
 Jennifer Lupo  
 Devra R. Lurie  
 Daniel M. Lutz  
 Yosiya D. Lwanga  
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 Jessica M. Lynch  
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 Adam J. Lynn  
 Mark Joseph Lyons  
 Chris R. Lytle  
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 Warren G. MacCallum  
 Gregory C. MacDonald  
 Kevin L. MacDonald  
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 Thomas F. MacLaughlin  
 Jennifer Lynn MacLea  
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Erin A. Macrae  
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Joseph J. Maffuccio  
Sharon M. Magee  
Michael John Magelinski III  
Keith R. Magnuson  
Daniel D. Maguire  
Samantha A. Mahan  
Soniya K. Maheshwary  
Brendan J. Mahoney  
Elizabeth M. Mahoney  
Erin B. Mahoney  
Rebecca Lyn Mahoney  
Heather M. Makes  
Amy B. Makowski  
Rebecca M. Malila  
Ann M. Malloy  
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Mark A. Maloni  
Kevin V. Maltby  
Mark K. Malysz  
Kim A. Mandel  
Eva J. Mandes  
Michael D. Manekin  
Nilda C. Mangual  
Jeffrey A. Maniatty  
Courtney L. Mann  
Jeffrey S. Mann  
Melissa D. Mann  
Michael C. Mann  
Lisa S. Manness  
Amy Elizabeth Manning  
Michael B. Mannix  
James M. Mar  
Sara R. Marcus  
Julianna L. Mardo  
Julian M. Marinus  
Raffie S. Markarian  
Christina A. Markunas  
Kimberly R. Marmora  
Christopher D. Marquiiis  
Frank Marrero  
Kathryn B. Marrero  
John I. Marshall  
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Jessica Martel  
Christopher C. Martens  
Christopher D. Martin  
Christopher M. Martin  
Danielle T. Martin  
Kathryn A. Martin  
Kathryn M. Martin  
Lisa A. Martin  
Shane E. Martin  
Taryn Elizabeth Martin  
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Rudy T. Martinez  
Margarida Ana Martins  
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Nolan F. Massey

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Lonnie R. Mayer  
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Keri L. Mazonson  
Klara Mazur  
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Allison McBratney  
Beth T. McBratney  
Cynthia McBride  
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Brian E. McCarthy  
Daniel P. McCarthy  
Elizabeth H. McCarthy  
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Kevin D. McCarthy  
Lisa N. McCarthy  
Teresa A. McCarthy  
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Paul J. McCauley  
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Patrick P. McCue  
Jamie Lynne McCullough  
Colleen M. McDermott  
Michael T. McDermott  
Christine V. McDonald  
Jason R. McDonald  
Kelly M. McDonald  
Laura M. McDonald  
Robert J. McDonald II  
James F. McDonough  
Mark J. McDonough  
Courtney L. McEntee  
David J. McEntee  
Meggan Theresa McFadden  
Michael R. McFarland, Jr.  
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Cathleen M. McGaffigan  
Carolyn Paige McGonagle  
Michelle R. McGonagle  
Meghan B. McGonigle  
Jeffrey T. McGovern  
Amanda M. McGowan  
Matthew T. McGrail  
Mark J. McGrath  
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Caitlin Noelle McGuirk  
Brian P. McGurl  
Amy K. McHugh  
Jamie McKenna  
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Stephen Frederick McLaughlin  
William L. McLaughlin  
Sara H. McLellan

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Daniel M. McManus  
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Adam M. McNamara  
Kahtleen M. McNamara  
Colin D. McNutt  
Jason McNutt  
Kelly A. McPeck  
James P. McQuoid  
Brian M. McShane  
Kathleen Elizabeth McSheehy  
Christopher J. McSweeney  
Matthew B. Meader  
Jamie Ann Meagher  
Casey A. Meakin  
Marie E. Meckel  
Danika F. Medak Saltzman  
Kelly A. Medeiros  
Kevin Michael Medeiros  
Michael C. Medeiros  
Michele Fernandes Medeiros  
Efrain Medina  
Amy J. Meehan  
Jason Y. Mei  
Edwin L. Mejia  
Donald Lee Melcher  
Paul D. Melley  
Meghan Elizabeth Melore  
Marissa Melzer  
Elana Cori Mendelson  
Mary Luz Mendonca  
Victor A. Mendoza  
Elbert Mercado  
Elba I. Merced  
Luke Ryan Meredith  
Edward Peter Merguerian  
John Merigo  
Patrick S. Merriam  
John H. Merrill  
Douglas R. Metcalf  
Patricia M. Meuse  
Rana L. Meyer  
Deena L. Meyerowitz  
Jan E. Meyn  
Justin Lee Michalek  
Daniel Richard Michelin  
Jennifer E. Midura  
Sarah E. Miedema  
Kevin M. Milam  
Christopher P. Millan  
Lee Robinson Victor Millen  
Bruce D. Miller  
Kenneth M. Miller  
Kevin M. Miller  
Michael D. Miller  
Michael J. Miller  
Natasha Renee Miller  
Rebecca L. Miller  
Adam J. Millington  
John M. Minella  
Christopher A. Mirakian  
Christopher J. Mireault

Lauringle Mitchell, Jr.  
Sachiko Miyata  
Mohd Zohdi Mohd Yusoff  
Erik E. Molitor  
Sean P. Monette  
Meredith Mongeau  
Michael J. Montessi  
Bryan K. Mooney  
Daniel J. Mooney  
Kevin W. Mooney  
Benjamin William Moore  
Edwin M. Moore  
Stacy E. Moran  
Tracy Lee Moran  
Laura M. Moretti  
Kristen S. Morganelli  
Stacey L. Morgenstern  
Kay E. Moriarty  
Kevin C. Moriarty  
Richard P. Moriarty  
Tracey M. Morin  
Amy J. Morris  
Cara Margaret Morris  
Joseph C. Morris  
Jamie Morrison  
William A. Morrison, Jr.  
Corrie A. Morrissey  
Rosemarie Morrissey  
Dennis C. Morse  
Nicole A. Morse  
Cynthia L. Mottola  
Stephanie E. Mottola  
Eric J. Motyka  
Mickey G. Moulton, Jr.  
Kerrin A. Moussally  
Frankie James Mozell  
Wendy M. Mrozek  
Andrej Mucic  
Charles R. Mueller  
Kamran I. Muhammad  
Jonathan D. Muise  
Tracey A. Mulcahy  
Patrick A. Mulcare  
Scott F. Mulhern  
Frank D. Mullen  
Jeffrey M. Mullen  
Jeremy P. Mullen  
Brian Patrick Mullin  
Diane Margaret Mullin  
Diana Lynn Murphy  
Jeffrey Thomas Murphy  
John J. Murphy  
Justin J. Murphy  
Karen J. Murphy  
Kathleen C. Murphy  
Kevin F. Murphy  
Kevin P. Murphy  
Brian E. Murray  
Joseph M. Murray  
Matthew W. Musco  
Kim E. Muzytschenko  
Adam F. Myerson  
Frank J. Nadeau

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Michelle M. Nafpliotis  
Amy M. Nagle  
Ann Yukari Nakayama  
Michael J. Nam  
Jennifer M. Naman  
Elizabete P. Nascimento  
Randy Nasson  
Benjamin Nathan  
Maureen Grace Nawrocki  
Michele M. Nealand  
Jessica L. Nelson  
Kristie M. Nelson  
Laurie A. Nelson  
Michael D. Nelson  
Jessica A. Nemore  
Stephen M. Nerone  
Aaron B. Neugeboren  
Shannon P. Neumann  
Morgan Alexandra Neville  
Duncan Tyler Newell  
Shay C. Newton  
Edwood Yatlung Ng  
Lisa H. Ngov  
Kevin Tran Dang Nguyen  
Phuong D. Nguyen  
Tu A. Nguyen  
Michael C. Nicholas  
Susan C. Nickerson  
Robert S. Niejadlik  
Emily L. Niemitz  
Heather E. Ninivaggi  
Lesley A. Nolan  
Sokonthea Nong  
Kathleen Quinn Noonan  
Kyle B. Normandin  
Andrew R. Northrup  
Andrew N. Novak  
Marney Suzanne Novak  
David R. Nunez  
Julia Nunez  
Sean T. Nyhan  
Megan E. O'Bryan  
Colin R. O'Donnell  
Beth A. Oakes  
Sarah F. Oberlander  
Kiat M. Oboler  
Amber O'Brien  
Beverly Grace O'Brien  
Elaine M. O'Brien  
John DeWitt O'Brien  
Kathleen E. O'Brien  
Marlene S. O'Brien  
John J. O'Connor  
Kristof Leon O'Connor  
Michele N. O'Connor  
Stephen Robert O'Connor  
Christopher J. O'Day  
John B. O'Donnell, Jr.  
Kenji Okamoto  
Maureen Frances O'Keefe  
Etsuko Okita  
Heather Ilene Oksman  
Tracey Olanrewago

David Howard Olds  
Kimiko Olf  
Bethany J. Oliver  
Alberto Olivera  
Inal Olmez  
Jeffrey M. Olson  
Jessie B. Olson  
Bryan J. O'Malley  
Kimberly M. O'Neil  
Robin H. O'Neil  
James M. O'Neill  
Maureen E. O'Neill  
Michael J. O'Neill  
Joseph Oneschuk, Jr.  
Aaron P. Ong  
Denise C. Onofrey  
Justin C. Ononibaku  
Mark A. Opland  
Daniel Ordorica  
Timothy J. O'Regan  
Tara L. Oremus  
Roderick S. Oreste  
Leah M. Orfanos  
Kevin P. O'Rourke  
Noelle L. Orsini  
Gwen Kathleen O'Shea  
Megan A. O'Shea  
Jeffrey M. Ostresh  
Garrett I. Ostromecki  
Collin G. O'Sullivan  
Jennifer Lee O'Sullivan  
Brett C. Outchunis  
Audrey M. Oville  
Amanda B. Oxenhorn  
Andrea M. Ozella  
Bethany Lynne Pacheco  
Juan D. Padro  
Benjamin David Pagnini  
Shimon Pagovich  
Benjamin Jude McEnemy Paille  
Joshua K. Paiva  
Brandy C. Palmer  
Darren R. Palmer  
Kelly A. Palmer  
Stacey L. Palmer  
Caroline H. Palomeque  
Rajesh K. Pandey  
Michael S. Pankow  
John R. Papalardo  
Deanna Rachel Paquet  
Roie Parchi  
Jennifer Kelley Parent  
Kelly A. Parent  
Tennille L. Parham  
Allison L. Park  
Robert S. Park, Jr.  
Christian R. Parker  
Lisa M. Parker  
Shannon L. Parker  
Aura Harris Parks  
Wende A. Parks  
Eric B. Parrettie  
Stamos J. Parrish

Chrysal E. Parrot  
Andrea Parsons  
Julie Parsons  
Allison M. Parzych  
Anthony J. Pasciscia  
Marigold L. Pascual  
Alicenne H. Passavanti  
John S. F. Passiglia  
Ankur M. Patel  
Dhanesh H. Patel  
Jignesh G. Patel  
Kim M. Patenaude  
Amy M. Patrick  
Jessica M. Patterson  
Tracy Joyce Patterson  
Keith M. Paul  
Tanya Paul  
Brian J. Pearly  
Jessica R. Pease  
Imran H. Peerbhai  
Amy T. Pelletier  
Danielle J. Pelletier  
Zena A. Pellett  
Annmarie Pennola  
Christopher A. Pepe  
Kevin M. Peppard  
Sheila Percy  
Eva G. Pereira  
Dominica M.B. Perez  
Ana M. Perez  
Armando Perez  
Jaime V. Perez  
Juan C. Perez  
Corrie A. Perlroth  
Susan A. Perron  
Danica R. Perry  
Elizabeth A. Person  
Sheryl D. Pertain  
Charles E. Perusse  
Emily C. Peters  
Kristin A. Petersen  
Tara L. Petricca  
Aaron J. Petruski  
Melissa A. Pettorini  
Danielle N. Pettway  
Jennifer L. Pfau  
Hien X. Pham  
May Phetvixay  
Cara M. Phillippo  
Clifford S. Phillips  
Jeffrey W. Phillips  
John A. Phillips  
Felicia A. Piacentino  
Jill Christine Piatkowski  
Amie A. Picard  
Jennifer R. Picard  
Michael Joseph Picone  
Karoline C. Piedra  
Courtney L. Pierce  
Jamie E. Pierce  
Megan E. Pierce  
Erica A. Piesz  
Marcy L. Pike

Lisa E. Pimental  
Erica B. Pina  
Anna Marie K. Pingeton  
Kimberly H. Pinkham  
Brooke C. Pinney  
James C. Pion  
Emanuel Pires  
Michelle M. Pirraglia  
Julie M. Pirro  
Paolo M. Piselli  
Lawrence M. Plano  
Troilus A. Plante  
Rene Plata  
Rachel C. Plzak  
Hoeuth Pok  
Christina J. Poletto  
Adria Polletta  
Stephen J. Pollino  
Annamarie J. Pond  
Mark Anthony Pontif  
Cassia A. Ponusky  
Brian S. Port  
Adam P. Porter  
William A. Porrer  
Christopher W. Pothier  
Karen M. Potter  
Eric J. Poulin  
Joseph Laurier Poulin  
Jennifer M. Poutre  
Madeline L. Powell  
Daniel R. Powers  
Erin Kathryn Powers  
Ethan S. Powers  
Kathleen E. Powers  
Lori S. Pragono  
Kathryn J. Prenda  
Scott Michael Price  
Edward D. Pricer  
Matthew E. Progen  
Tai Pryjma  
Michael S. Puffer  
Lester A. Pullen  
Kristen J. Purdy  
Heather Laura Putnam  
Sharon M. Putnam  
Joshua Bryan Pyecroft  
Annette Elizabeth Quail  
Bridget Quinlan  
Trevor A. Quinlan  
Courtney E. Quinn  
Scott A. Race  
Chaya M. Radin  
Dalibor Radojevic  
Matthew Paul Rafalski  
Afroditi J. Raftopoulos  
Andrew I. Rainaud  
Carrie L. Rainville  
Adlan Mohd-Ramli  
Kevin Alfred Ramos  
Michael J. Ramsey  
Tricia L. Rana  
Stacy A. Randall  
Justin T. Randazza

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Jeffrey J. Rankin  
David Eric Raphael  
Elisabeth L. Raphael  
Amanda R. Rappold  
Devon C. Rausch  
Kimberly J. Rauscher  
Nicole M. Rauseo  
Jennifer S. Ravanese  
Bryant J. Ray  
Ryan M. Raynor  
Syed Raza  
Jonathan B. Read  
Michael W. Reader  
Kevin E. Reagey  
Mikema Allanya Reape  
Kerri L. Reardon  
Frederick E. Rearick, Jr.  
Anthony Recchia  
Laura A. Redding  
Carrie L. Redin  
Rachel S. Redlener  
Maura L. Reed  
Robin Reed  
Emily L. Reginio  
Adam N. Reich  
Sean W. Reilly  
Amy J. Reisman  
Marc Alan Reissman  
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Heather M. Remy  
Liliana Rendon  
Mark J. Renzi, Jr.  
Tania Reppucci  
Rachel Margaret Revell  
Ivy Reyes  
Julie A. Reynolds  
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William A. Rhodes  
Frank Ribeiro  
Shelly M. Ricci  
David W. Rice  
Jeremy D. Rice  
Martina A. Richard  
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Michael K. Richardson  
Hazel E. Richmond  
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Jessica B. Richter  
Brandon J. Rigoli  
Kathleen Elizabeth Riley  
David M. Rinaldi  
Kristine A. Ring  
Eric A. Rioux  
Madeline Rivera  
Johanna Kate Rizzardini  
Jessica A. Rizzo  
David A. Rizzotto  
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Lara J. Robby  
Christina M. Roberts  
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James E. Roberts, Jr.

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Peter B. Roberts  
Abigail A. Robin  
Amy L. Robinson  
Carl A. Robinson  
Elizabeth Sarah Robinson  
Kelly L. Robinson  
Luke E. Robinson  
Samantha L. Robinson  
Sarah M. Robinson  
Timothy A. Robinson  
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Stephen G. Rodenhiser  
Megan M. Rodney  
Jason M. Rodrigo  
Deydamia E. Rodriguez  
Luis A. Rodriguez  
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Theresa J. Rogers  
Todd J. Rogosin  
Gail E. Rollins  
Tara S. Romanelli  
Nicholas R. Romano  
Efrat Ron  
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Sandra Sue Rose  
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Hilary W. Rosensteel  
Brett L. Rosenthal  
Shana I. Rosenthal  
Cynthia M. Ross  
Elizabeth D. Ross  
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Jennifer Anne Ross  
Jason A. Rossi  
Bryan C. Roth  
Chris J. Rothermel  
Justin Scott Rouleau  
Carolyn B. Roust  
Raul A. Rovira  
Thomas P. Rowley, Jr.  
Dave Roy  
Karen Dawn Roy  
Kevin M. Roy  
Matthew N. Roy  
Laura R. Royse  
Kevin D. Rua  
Kimberly L. Ruane  
Jason A. Rubin  
Lisa R. Rubin  
Ashley Elizabeth Rudden  
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Caroline M. Runge  
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Jonathan E. Russell  
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Vincent J. Russo  
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Saltus  
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Elizabeth J. Samson  
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Matthew Walker Wallace  
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Kathleen Anne Walsh

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 Pang T. Yang

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 Laura E. Zamborsky  
 John V. Zannis  
 Gerald Henry Zecker, Jr.  
 Danielle M. Zerbonne  
 Jonas D. Zetzel  
 Weining Zhu  
 Christopher Flint Zillman  
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 Lorin J. Zinter  
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 Courtney B. Zoren  
 Stanley M. Zouzoua  
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 Leah M. Zuckerman  
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 Walter E. Brewer  
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 Samantha Curcie  
 Sarah J. Dado  
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 Steven M. Dediego  
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 Maureen A. Dunlap  
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 Erica A. Faginski  
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 Corinne A. Gannon  
 Tara Marie Giguere  
 Shari L. Goodstein  
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 Barbara A. Hickey  
 Sarah J. Hobson  
 Pamela L. Hunady  
 Adeleen Joyce Jardeleza  
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 Ashley Garrett Kasperzyk  
 Irina Kossenko  
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 Jennifer S. Lec  
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 Evelyn Fahnestock Locke  
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 Katie L. Lynch  
 Carrie L. Manzella  
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Jennifer McCue  
 Shannon Leigh McKeon  
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 Karen J. Rondon  
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 Cara A. Rubinstein  
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Mariam Sarkarati  
 Anne Catherine Schmidt  
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 Deborah L. Shafner  
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 Kathleen A. Strub Richards  
 Melissa Suciras  
 Chad M. Sullivan  
 Gregory L. Terry  
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 Stevany Schena Tortorella  
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Chul-hong An  
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Naveed Arshad  
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Michael D. Banks  
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Macundi G. Bien Aime  
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Christin M. Binkert  
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Timothy S. Bosland  
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Katherine E. Zink  
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Matthew H. Zullo  
Michael J. Zylinski  
Mark T. Zytkevich

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Christopher S. Barnicoat  
M Scott Barnsby  
Halvdan J. Barrett  
Jennifer M. Barry  
Michael R. Barry  
Suzanne Danielle Barry  
Amy K. Bartlett  
Brian D. Bastardo  
Michael R. Batelli  
William Josef Bates  
Brian Joseph Battles  
Chad W. Baumann  
Christian M. Baxter  
Albert S. Bayne  
Amy Marie Bedard  
Laurie J. Beland  
Paul B. Bell  
Amy E. Benedetti  
Joel H. Benton  
Rachael A. Berkowitz  
Julie Berman  
Jason M. Bermant  
Candace A. Bernier  
Edmund P. Bertelli  
Adam Berwid  
Paul D. Bessette  
Andrew Layng Bevan  
Christopher C. Bevilacqua  
Michael R. Biagini  
Kertin Birchenough  
Melanie E. Birtha  
Shelly C. Bisegna  
Tony Bryon Bishop  
John M. Bitetti  
Justin S. Blackman  
Eric Brian Blajut  
Stephanie Blaney  
Jason L. Blengs  
Paula S. Bliss  
Ira Blitzblau  
Paul E. Blodorn  
Brian J. Blumenfeld  
Keith J. Boggier  
Jean M. Bonnet  
Jason D. Boron

Edward J. Boxer  
Kalina Boyadjiew  
Justine M. Bramble  
Keiley A. Branch  
Matthew Bruno  
Lisa M. Bryan  
Kelly L. Buckley  
Margaret Bullock  
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Matthew J. Burke  
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Elizabeth A. Buzzallino  
Elizabeth Louise Cady  
Eric F. Caldwell  
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Dean M. Campanale  
Corey L. Canada  
Meghan L. Canfield  
Chris J. Cangialosi  
Stephanie Mitchell Cann  
Adam G. Cannon  
Melissa M. Carlson  
Peter A. Carlson  
Tara L. Carlton  
Isabelle N. Carmo  
Jennifer Ann Caron  
Donald R. Carpenter  
April Sunshine Caruso  
Rh'ea Angelina Casella  
Erin M. Casey  
Joshua L. Casper  
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Scott R. Caulfield  
Bari J. Cayne  
David P. Celano  
David D. Cella  
Matthew P. Ceradini  
Jamie E. Cerniglia  
Todd M. Chamberlain  
Chiu C. Chan  
May H. Chan  
Ngai Ling Chan  
Richard C. Chang  
Suying Chang

Aimee M. Chapdelaine  
David M. Chaple  
Matthew D. Charbonnier  
Aimee Elizabeth Charlebois  
Bradford M. Chase  
Rozita Chen  
Clara K. Cheung  
Eve Chiang  
Nghi B. Chiem  
Justin H. Chow  
Kathleen A. Chrzanowski  
Jonathan E. Church  
Joshua R. Clark  
Robert J. Clark  
John Andrew Claycomb  
Lauren N. Clymer  
Gia H. Co  
David I. Cohen  
Jason E. Cohen  
Seth D. Cohen  
Karyn L. Collette  
Stacey L. Collins  
Gabriel J. Columbus  
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Jared A. Conaboy  
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Kristina M. Coolidge  
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Stephanie A. Cozzi  
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Jeffrey Robert Crane  
Wilma Crespo  
Amanda Olwen Cronin  
Justin A. Cronin  
Christine C. Crosby  
Kevin M. Crowell

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Allison Crowley  
Danielle M. Csapo  
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Nancy Cuocci  
Bruce W. Curcio, Jr.  
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Jill Ann D'Innocenzo  
David A. Dagliere  
Keith A. Dahlke  
Hope O. Daley  
Craig J. Dasilva  
Luisa T. Dasilva  
Matthew J. Davey  
Heather E. Davis  
Jason A. Davis  
Eric R. Davison  
Eric G. Dawley  
Michael S. Dawson  
Stephen M. Debellis  
Bridgette Decourcey  
Laura S. Deegan  
Justin W. Delaney  
Kevin M. Delegge  
Ariel A. Delgado  
Christopher J. Demarco  
Cathleen A. Demars  
Robert Demelo  
Daniel L. Demers  
Georgia S. Demos  
Angela R. Derosa  
Jesse Despo  
Elizabeth M. Devine  
Bryan M. Diggle  
Tina Tania DiLorenzo  
Scott M. Dimo  
Marc R. Dionne  
James F. Disabato  
Matthew J. Donahue  
Kelly J. Donlan  
Jacob A. Doody  
Jill Elizabeth Dorgan  
David R. Dornaus  
Christopher J. Doscher  
Daniel J. Downen  
James M. Downie  
Deborah R. Downs  
Petra Doyle  
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William Z. Dredge  
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Jessica Marie Dreyer  
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Edward J. Dubiel  
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Kirk S. Dupre  
Matthew D. Dutremble  
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Jody R. Ellis  
Ryan M. Emery  
Marc K. Emmons

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Jeffrey S. Enochs  
Victoria M. Enos  
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Antoinette T. Ercoli  
Mark David Erickson  
Philip Atherton Everett  
Alyssa A. Ewald  
Zachary J. Exum  
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Amber L. Fairbanks  
Victoria Joy Fajardo  
Hau Sing Fan  
Colleen M. Farrall  
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Chanann P. Fasanello  
Christopher Theodore Fawcett  
Dale Renea Fawcett  
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Rebecca Lee Feinberg  
Ben Feldman  
Ronald C. Felice  
Kimberly A. Fell  
Elizabeth S. Fernandes  
Jay M. Ferrandini  
Anastasia Camille Ferrante  
Matthew A. Ferrante  
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Christine M. Figueiredo  
Carlos E. Figueroa  
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Jarrod P. Fisher  
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Katie A. Flickinger  
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Marcy B. Ford  
Tracy L. Ford  
Jared Michael Forma  
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Shannon M. Foss  
Scott A. Foulis  
Joy R. Fowler  
Shaun P. Fowler  
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Spencer Douglas Fraker  
Amy D. Frary  
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Joshua M. Frederickson

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Salvatore J. Frontiero  
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Carrie Laura Fullerton  
Christopher A. Funk  
Ryan D. Furness  
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Michael J. Gaffney  
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Brendan J. Gallagher  
Ryan C. Gallagher  
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Andrew C. Galusha  
William J. Galway  
Kyle C. Gannon  
Christopher E. Gasbarro  
Jonathan R. Gates  
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Lori B. Gelfenbien  
Eric A. Gemborys  
Denise Marie George  
Darcy Gianfriddo  
Kerry A. Gifford  
Kristy A. Gifford  
Joanne Giggey  
David Joseph Giglio  
Kathryn M. Giglio  
Aaron Stein Gilbert  
Gregory A. Ginand  
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Christine R. Giunta  
Shira L. Goldberg  
Sara R. Gooding  
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Tracey S. Goodrich  
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Jeremy R. Guillette  
Matthew E. Guilmette  
Scott T. Gumkowski  
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Peter William Hinrichs  
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Thanh T. Huynh  
John R. Hyder  
Roxanne Iapicca  
Shawn Patrick Ingram  
Amanda Saville Irwin  
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Robert O. Jaus  
Tehmina Jifri  
Latania M. Johnson

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Andrew W. Joyce  
John E. Joyce  
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Anna Kelly Judson  
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Randi D. Kaufman  
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Brian Francis Keery  
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Kimberly A. Kelly  
Mary E. Kelly  
Theresa J. Kelly  
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Sharon M. Keyes  
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Andrew Brendan King  
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Kris A. Koenig  
Alexander I. Kogan  
Leslie S. Kohen  
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Calvin R. Koo  
David P. Kopacz  
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Michael S. Kotwicki  
David Stephen Koziol  
Jaime Beth Krawitz  
Jeff C. Kromenhock  
Michael C. Krozy  
Christina Krueger  
Jean Marie Kubiak  
Kazuteru Kubota  
Michael J. Kudukey  
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Anthony Joseph Kusnierz

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Amanda J. Lacoste  
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James A. Lambert  
Marcel W. Langevin  
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Kelly A. Lapuc  
Kevin S. Larimore  
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Genia K. Larson  
Pamela R. Lathan  
Jarrett C. Laven  
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Alexander A. Lea  
David P. Leduc, Jr.  
Eugene Young Lec  
Samuel R. Lefevre  
Jason M. Lefsyk  
Cassandra S. Legault  
Michael S. Lenarczyk  
Shellie Lenczner  
J. Todd Christopher Leonard  
Stephen M. Leonard  
Todd Christopher Leonard  
Kenny Leroy  
Heather A. Levesque  
Karen J. Liebermann  
Chee Yong Alan Lim  
Polen Lim  
Kara J. Lincoln  
Pernilla K. Lindblom  
Kimberly A. Linscott  
Alexandria Lipka  
Christian A. Lipp  
Paul J. Loizzo  
Craig J. Lopez  
Maria E. Lopez  
Sean M. Lorway  
Kimberli D. Love  
Andrew S. Lubets  
David C. Lukas  
Frederick W. Lundgren  
Daniel P. Lusty  
Robert D. Lyman  
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Greg G. Lynch  
Megan Allison Lynch  
Joshua J. Lyon  
Timothy L. MacDonald  
Jaime L. MacDougall  
Alyson Heather MacDuff  
Brooke R. MacInnis  
Mark A. MacIntyre  
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Scott Charles MacNeil  
Robert E. Magee  
Christina Maginnis

Michael J. Magrino  
Katherine C. Maguire  
Brian K. Maher  
Marc A. Mailloux  
Kenneth W. Majka  
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Andrew J. Malafey  
Lisa J. Malkin  
Elaine M. Mallary  
Carolyn A. Maloney  
Scott Joseph Mangano  
Bryan A. Mannetta  
Jaimee M. Manninen  
Derek Gerard Mannion  
Amy L. Mansfield  
Steven J. Manuel  
Peter Maragos  
Evan Marcantonio  
Michael Nathan Marchand  
David B. Marconi  
Elizabeth Marcy  
Keith F. Marhafer  
Matthew M. Marini  
Lindsay Alyson Marks  
Scott A. Marotta  
Christy Mae Martin  
Felicia M. Martin  
Lee S. Martin  
Stephen A. Martin  
Grace Ann Martinelli  
Gregory M. Maser  
Michelle L. Mashoke  
Paul G. Massey  
Kristopher M. Massini  
Chad R. Mathieu  
Christian B. Matranga  
Emmanuela Maurice  
David L. Mauscl  
Gina M. Mavuro  
Sara M. Mawn  
Michael P. Maxwell  
Melissa M. Mazar  
Sarah Ann McAuley  
Keith M. McCann  
Sean C. McCarthy  
Jennifer A. McCauley  
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Christopher N. McCormack  
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Michael J. McCoy  
Heather S. McCreary  
Jennifer L. McCue  
Brian M. McDermott  
Imari McDermott  
Catherine B. McDonough  
Christin M. McDonough  
Julie Anne McElmon  
Peter C. McEvoy  
Kay M. McGowan  
Jenny Marie McGrath  
Amy Rosamond McHugh  
Erin M. McKee  
Andrew R. McManus

Rebecca Ann McNeil  
Marie S. McNulty  
John B. McShane III  
Benjamin P. Mead  
David C. Mead  
Julianne E. Mecca  
Lynn K. Meehan  
Evan P. Mellides  
Gregory Glen Melton  
Joanne Mendes  
Suzanne E. Mente  
Stephen L. Metcuri  
Joseph E. Messer  
Christopher M. Michaud  
Alison M. Miller  
Heather E. Miller  
Brian G. Millinger  
Nicole B. Mills  
Tessa S. Milofsky  
Charles J. Minahan  
Seth E. Mirsky  
Jack M. Missry  
Evangelia Mitrelias  
Hiromi Miura  
Mark A. Miville  
Leonard I. Monson  
Stephen M. Monstury  
James J. Montgomery  
Kevin P. Mooney  
Kyle B. Moore  
Gregory R. Morand  
Anneliese H. Mordhorst  
Lauren N. Moresky  
Chad A. Morin  
James D. Morrell  
Scott M. Morrison  
Brian W. Morrissey  
Anthony A. Morrone  
Kellie J. Morton  
Tanya M. Moyal  
Michael E. Moylan  
Jeremy M. Mularella  
Brian E. Mulligan  
Saen N. Mullix  
Aiden E. Murphy  
Danielle D. Murphy  
Laura A. Murphy  
Michael C. Murray  
Jonathon W. Muskrat  
Rick J. Nadeau  
David C. Nalepinski  
Daniel Nassirzadeh  
Jacki M. Nasuti  
Heather A. Navin  
Julie Kirsten Navin  
Kevin H. Neville  
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Elizabeth Nickerson  
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Eric D. Nixon  
Susan Kathleen Nixon  
George M. Njoroge  
Ryan A. Noble

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 Bridgett A. Nowd  
 Michael A. Nowlan  
 Elanor L. Nunn  
 Gerald J. O'Connell  
 Amanda C. O'Donnell  
 Sean D. Oberly  
 Christopher Michael O'Brien  
 Lynne M. O'Brien  
 Thomas R. O'Connor  
 Ann E. O'Hara  
 Sandi B. Okun  
 Peter J. Oldytowski  
 Kenneth M. Oliveira  
 Nicole M. Olivier  
 Cassandra A. Olson  
 Laurie A. Olson  
 John Paul O'Neil  
 Colleen A. O'Neill  
 Maureen D. O'Neill  
 Uchenna C. Onyemelukwe  
 Ruddy A. Orozco  
 John E. Orsak  
 Christopher John O'Shea  
 Sarah W. Oshinsky  
 Tracey R. Osier  
 Donna L. O'Sullivan  
 Lorraine M. O'Sullivan  
 Matthew J. Oteri  
 Kara P. O'Toole  
 Gary D. Ouellette  
 Michelle A. Paciorek  
 Paul J. Padur  
 John George Paladino  
 Perry J. Pappas  
 Leigh E. Parker  
 Daniel Paul Parmentier  
 Sean R. Patterson  
 Brian C. Payson  
 Abbie Pearlstein  
 Susan L. Pearson  
 Daniel S. Peck  
 Thomas D. Pecoraro  
 Ryan M. Pelis  
 Lynn M. Pelkey  
 Kevin L. Pelosky  
 Justin L. Peltier  
 Mark F. Penna  
 Steven L. Perlini  
 Grant M. Perodeau  
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 Neil D. Perry  
 Michael J. Petronis  
 Jessica M. Phancuf  
 Kooi Fong Phang  
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 Steven J. Pilecki  
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 James M. Pizano  
 Julie E. Plourde  
 Jason M. Pollender

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 Julia M. Pratter  
 Maggie R. Previti  
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 Cheryl M. Prisco  
 James K. Proctor  
 Scott Stephen Proulx  
 Melissa D. Provato  
 Lisa M. Provencher  
 Lisa P. Przyuski  
 Janet R. Pudelko  
 Daniel J. Pugliese  
 Jeff M. Puleri  
 Brian A. Quick  
 Daniel P. Quinn  
 Brian Rabuffetti  
 Keith S. Raymond, Jr.  
 Alyson G. Reed  
 Brian C. Regan  
 Jerimiah J. Reid  
 Laurie J. Reid  
 Tiffany A. Reilly  
 Godofredo J. Reyes  
 Keith Thomas Reynolds  
 Patricia C. Rhodes  
 Elizabeth S. Richards  
 Larry G. Rickles  
 Justin T. Riemer  
 Steven Joseph Ringgold  
 Lana J. Ritchie  
 Michael J. Ritrovato  
 Jomar Rivera  
 Matthew B. Rizzo  
 Tara L. Robatzek  
 Scott C. Robbins  
 Jacqueline M. Roberts  
 Keri J. Roberts  
 Catherine E. Robey  
 Amanda L. Robillard  
 Christine Marie Robillard  
 Scott M. Robinson  
 Kristin S. Roche  
 Bethany Lynne Roe  
 Kristopher J. Romaniak  
 Rosario J. Romano, Jr.  
 Norma R. Rosa  
 Hilary M. Rose  
 Scot C. Rose  
 Shari A. Rosenthal  
 Matthew D. Ross  
 David C. Rothberg  
 Jennifer L. Roy  
 Ian A. Ruhel  
 Brian Ruden  
 Christopher R. Rule  
 Dana Lynn Russell  
 Aaron F. Rutz  
 David M. Ryan  
 Dennis P. Ryan  
 John C. Ryan  
 Timothy R. Saad  
 Derek S. Saari  
 Jennifer A. Saas  
 Natalia Gabriela Sajacki

Kathleen Clark Salinetti  
 Denebe Samad  
 Raveen Samad  
 Corey L. Sanders  
 Michael L. Sangirardi  
 Jason M. Santoro  
 David R. Saquet  
 Jillian M. Sarringer  
 Eric M. Savage  
 Renee E. Schaiman  
 Matthew S. Scher  
 Christian T. Schilling  
 Eric David Schlumper  
 Catherine V. Schmitt  
 Justin Schofer  
 Christopher Schulz  
 Mark W. Schulze  
 Melissa Dawn Schumacher  
 Robin S. Scofield  
 Kenneth Warren Parent Scott  
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 Chantal Seibert  
 Frederic F. Selvais  
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 Jane T. Seymour  
 Allison L. Shada  
 Seth A. Shapiro  
 Michael P. Shaw  
 Tara L. Shaw  
 Wayken Shaw  
 Andrew B. Shea  
 Urja Sheth  
 Shanti Shipsky  
 Lynda M. Short  
 Amy J. Sidran  
 Eva K. Sikorska  
 Jonathan P. Simeone  
 Matthew J. Simone  
 Melissa L. Sitnik  
 Mark Skaparas  
 Matthew D. Skobe  
 Adam T. Smith  
 Brian W. Smith  
 Christine B. Smith  
 Joshua D. Smith  
 Kevin R. Smith  
 Melinda Elizabeth Smith  
 Michael C. Smith  
 Wendy L. Smith  
 Donald B. Smyth, Jr.  
 Samantha D. Snieder  
 Jennifer L. Snow  
 Kristin R. Sorace  
 Charles P. Sorblom  
 George C. Sornberger III  
 Natalie Louise Sosa  
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 Dana J. Spaulding  
 Jeffrey A. St. George  
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 Lisa A. Stagon  
 Anthony P. Stano  
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 Marc F. Steir  
 Jeffrey Darren Stern  
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 Bertram H. Stewart III  
 Danielle J. Stolarski  
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 Lukas J. Sturm  
 Adam T. Subocz  
 Jesse M. Suglia  
 Benjamin A. Sulam  
 Kellie A. Sullivan  
 Kelsey M. Sullivan  
 Michele L. Sullivan  
 Tara L. Sullivan  
 Timothy D. Sullivan  
 Lynette E. Suslowicz  
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 Laura J. Swajian  
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 Jason L. Swihart  
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 Christopher L. Tabb  
 Elizabeth J. Tabor  
 Eric Yutaka Tai  
 Tsz Yung Tam  
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 Scott A. Tarka  
 Michael M. Tavares  
 Jennifer A. Taylor  
 Aimee H. Terban  
 Marcus James Tgettis  
 Benjamin D. Thaler  
 Ryan M. Thistle  
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 Keith A. Thoresen  
 Christine Lynn Thorsell  
 Alan M. Tiber  
 Craig W. Toce  
 Jacqueline M. Tolzdorf  
 Ross M. Tomaino  
 Leigh M. Torbin  
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 Pamela L. Torto  
 Stephen M. Tosti  
 Pamela Sue Tower  
 Katrina M. Tracy  
 Kimberly A. Trafficante  
 Sandra A. Trahan  
 Russell W. Triebel  
 Rachel L. Troia  
 Janet M. Trotter  
 Tashi Tshering  
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 Kara M. Tudman  
 Jacqueline Turcotte  
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 Kim M. Tuscano  
 John Tzouganatos  
 Matthew G. Ulrich  
 Todd C. Ungar

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Jared K. Urban  
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Nora Jean Valdepeñas  
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Terilyn M. Vantre  
Shayne D. Varnum  
Christopher M. Vaughan  
Joanna M. Veprauskas  
James A. Verrastro  
Mina Vescera  
Jeffrey R. Verstein  
Daryl N. Vincent  
Karla J. Vindell  
Peter J. Violet  
Claudia A. Violette  
Jessica E. Vogel  
Andy Vuong

Elizabeth A. Wagner  
Christopher L. Waite  
Jennifer L. Wakem  
Mark A. Waldman  
Jessica J. Walkotten  
Veronica M. Waller  
Keith E. Wallock  
Bernard David Walsh  
Niccole A. Wandelear  
Monique J. Ward  
James S. Wasielewski  
Matthew B. Wasserloos  
Kris E. Watson  
John S. Webber  
Tracey L. Wechter  
Jennifer L. Weinberg  
Ian B. Weiss  
Carrie A. Welch  
Russell L. Wells

Lawrence J. Weslowski, Jr.  
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Kerry A. Whalen  
Erin M. White  
Kelly Ann White  
Adam David Whitehouse  
Jeffrey N. Wiernik  
Eric L. Wiitala  
Eric Q. Wilder  
Nathan T. Wilds  
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Margit Lisa Sheinmel  
Patricia C. Shilo  
Abby L. Siegel  
Lauren H. Siegel  
Adrienne F. Slattery  
Elizabeth M. Small  
Kimberly A. Sobieski  
Carlos E. Soto  
Amy C. Spevack  
Christopher T. Spiecker

Kathleen A. Spinney  
Jeffrey M. St Laurent  
Matthew T. Stachowicz  
Xenophon Stamboulis  
Michael P. Stefanik  
Ellyn T. Steurman  
Kathryn M. Stevens  
Svetlana Stojanow  
Jessica Sullivan  
Karen M. Sullivan  
Amy L. Tardiff  
David C. Terwilliger  
Stephen R. Teta  
Jennifer N. Torrell  
Daniel Torres  
Patrick J. Tynan  
Jonathan Sandler Ungar

Bonnie Nicole Waldman  
Meagan B. Walent  
Thomas J. Ward  
Daniel W. Wassung  
Matthew O. Weaver  
James S. White  
Jennifer A. Whiteley  
Stewart A. Williams  
Cammy K. Wong  
Colleen P. Worth  
Michael R. Yargeau  
Daniel E. Young  
Silvana M. Yunis  
Nicholas J. Zaccardi, Jr.  
Katerina J. Zervas

## Bachelor's Degree with Individual Concentration

Kenneth Kwasi Ampofo  
Jill A. Anderson  
Marlena A. Applebaum  
Joseph N. Aronson  
Victor O. Awosika  
Thomas J. Bamert  
Dalgiza G. Barros  
Sheri J. Becker  
Lance E. Bennett  
Kelly A. Bernie  
Bridget M. Bombard  
Jason T. Braley  
Monica E. Burns  
Alison B. Cabaero  
Sarah A. Canham  
Megan A. Cap-renzi  
Leanne T. Chandler  
Rachel Coffey  
Hope A. Correiro  
Elizabeth R. Craig  
Siobhan N. Cunningham  
Nevelle M. Daniel  
Susan T. Day  
Benjamin K. DeLong  
Martina Kieran Dooley

Michael F. Ducey  
Jamie A. Fidler  
Elise M. Fink  
Michelle M. Foppiano  
Julianne Galitsky  
Shannon Elaine Garipey  
Alexandra Geracoulis De  
Gonzalez  
Christopher S. Gillis  
Elizabeth A. Gourlis  
Greg E. Hackett  
S. Willow Hall  
Gary Andrew Hannagan  
Jeffrey F. Hodge  
Stephanie F. Hope  
Gregory A. Kellett  
Amy E. Lamontagne  
Tracey L. Levesque  
Anitra D. Lincicum  
Christian Liodice  
Thomas Lowry  
Ethan T. Macdonald  
Janna M. Masclee  
James M. Maxim  
Brandi L. Meanulty

Dawn M. McDaniel  
Jason L. McIsaac  
Danielle Kathleen McPhee  
Jessica Z. Meyer  
Kristy Ann Michalek  
Amy Beth Mimeault  
Lauren Moeun  
Carly M. Moss  
Danielle Marie Mulryan  
Jacob C. Naventi  
Benjamin F. Neivert  
John W. Newman  
Leila N. Nolet  
Brendan T. O'Neil  
Renata Tamara Orbinski  
Stacie M. Parillo  
Justin J. Patel  
Jaime Lynn Pearson  
Shelli Anne Pereira  
David Gustave Perl  
Noel Frances Petrie  
Julie A. Power  
Danielle Preiato  
Natalie Bruce Prosek  
James A. Resnick

Jane M. Riley  
Maria M. Rivera  
Christine M. Robidoux  
Kristen Ann Robitaille  
Leslie S. Rosen  
Jeffrey B. Salane  
Heather L. Scanlon  
Abigail Mara Shaw  
Louisa E. Shein  
Jessamyn Johnston Smyth  
Erica Marie Spokis  
Rhonda M. St. Peters  
James A. Tamis  
Kathryn E. Taylor  
Ryan C. Thomas  
Jacqueline R. Truckey  
Zachary Tucker  
Peter Vertes  
Thang D. Vo  
Thanh Vo  
David C. Warren  
Mark J. Wolkon  
Andrew J. Yahner  
Shelly D. Yarnie  
Kristin L. Young

## Continuing Education and University Without Walls

Oona Adams  
Denise M. Bcaulieu  
Norman E. Beique  
David C. Blair  
Katherine Boenitz  
Jean G. Boucias  
Robert D. Brown  
Albert Burns  
Ana M. Campos  
Jeffrey A. Cantarella  
Mark Carlson

Robin Carr  
James Casino  
Regina Cosby  
Dave Diflumeri  
Virginia M. Dudkiewicz  
Rosalie E. Dupont  
Sherry Ann Elander  
Adele L. Ferreira  
Raymond Feyre  
Ellen C. Forsythe  
Dennis D. Gagnon

Luke Gelinas  
Karen R. Goulet  
Bonnie M. Griffin  
Bernard L. Hamilton  
Milton K. Hanzel  
Linda Harrison  
William R. Horne  
Daniel C. Hottle  
Cindy Hubbard  
Tonya C. Johnson  
Amanda B. King

Michelle A. Kraefft  
Eva M. Kyriakis  
Crystal E. Landry  
Deborah Anne Lapaire  
James W. Larimore  
Judith F. Lively  
Antonio Lopez  
Ruth M. Lychwala  
Joseph A. Mancuso  
Richard P. Martel  
Susan A. McMahon

# Class of 1998



## *Class of 1998*

Richard A. Mears  
William Miller  
Edward F. Miodowski  
Michele Morris  
Carlene Morton  
Stephen R. Nicholas  
Paulette Nolan  
Siobhan M. O'Looney  
David K. Poirier  
Jaye H. Pope

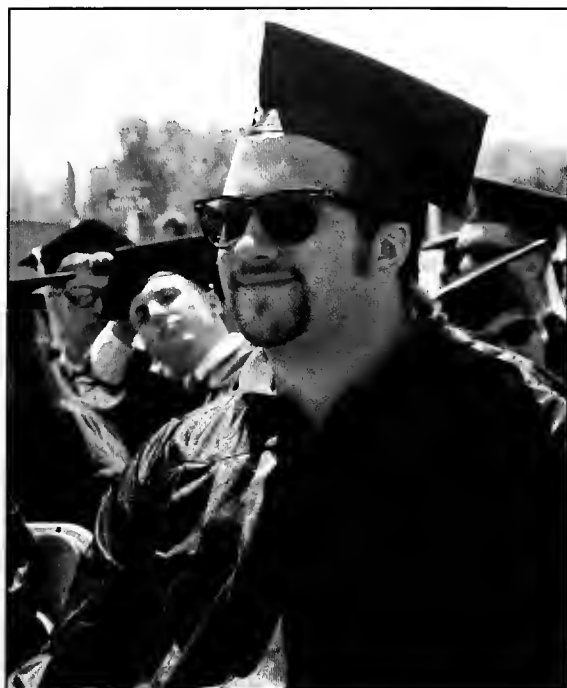
Klaus M. Postler  
Kimberly Puffer  
Marie L. Robinson  
Stephen T. Robinson  
Mary Ann Roth  
Roy Rutanen  
Kleber A. Salazar  
Zayda E. Santos  
Cheryl Sawicki  
Elizabeth Scheffey

Charles D. Scott  
Patricia Lynn Seip  
Paul Sibley  
Steve I. Simolari  
Lynda L. Smith  
Kathleen E. Spring  
Jesse M. Suglia  
Sean Sullivan  
Peggy Torello  
Vincent Traina

Tracy Vernon  
Catherine A. Wardwell  
Susan B. Warner  
Barbara Weene  
Richard A. Weinberg  
Denise A. Witkos  
Johanna C. Wolff  
Judith Wolfman  
John T. Woodward  
Thomas C. Wooster

# CONGRATULATIONS TO





*All photos for Graduation by:  
Justine Brennan  
Tamar W. Carroll  
Dave Finks and  
Alexander Koromilas*

The 128th Undergraduate Commencement of the University of Massachusetts at Amherst was held on Sunday May 24, 1998 at 10:30am at Warren P. McGurk Alumni Stadium. Bachelor's degrees were conferred on more than 4,000 students in nearly 100 different majors.

Senior industrial engineering major Jean Marie Maranville, the student speaker, discussed the value of knowledge which she described as "the life skills that we have acquired through our academic studies, extracurricular activities, and most importantly from our personal interac-



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tions with one another." Acting Governor Argeo Paul Cellucci brought greetings from the Commonwealth.

Former U.S. Senator from Maine, George J. Mitchell who negotiated the latest agreement during the recent peace talks in Northern Ireland, delivered the address. Mitchell received an honorary degree, along with broadcast journalist Charlayne Hunter-Gault, who also addressed the students.

Honorary doctor of laws degrees were conferred on George Mitchell, alumnus Richard Goldstein, president and CEO of Unilever United States Inc., and former Massachusetts Governor William F. Weld.

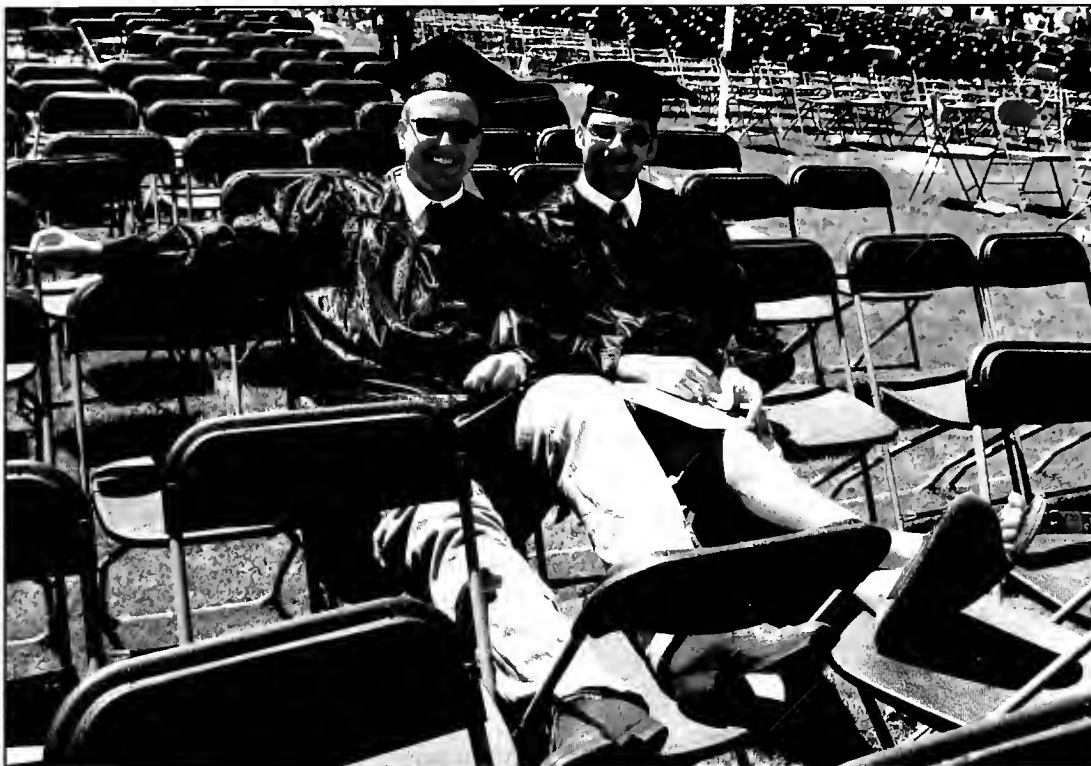
Charlayne Hunter-Gault received an honorary doctor of humane letters while Madeline Krim, founding co-chair and chairperson of the board of the American Foundation for AIDS Research, received an honorary doctor of science degree.

Thousands of family and friends turned out to wish the graduates well. At the end of the ceremony as students achieved their official status as graduates and alumni, they were lost in a sea of airborne mortar boards. The big moment in their college careers had finally been fulfilled and they were ready to embark on the first day of the rest of their lives.

by Sara F. Hagenbuch







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Our time at UMass has come to a close. We will no longer traverse the worn paths of the campus together again or roam the hallowed halls of the academic buildings or sleep walk through the dorms. We will all now travel down different roads, some of us may take the route to graduate school, some may take the course to full time employment, while others may be unsure of their post graduation trajectory.

We will hold tight to the numerous memories that we





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have acquired that have made our college experience and the past four years of our lives. Reflecting on those times, we realize what college is really about. It is far more than the academics that we learn in a classroom. It is about the personal interactions that that have shaped us into mature adults.

Do you remember all those events along the way??

The time that you came to freshman orientation and met the

people who would be your initial friends.

Move in day and the long elevator lines to haul your worldly possessions up to your new home. Saying good-bye to your family, knowing that life with them would take on a different twist.

Walking around campus the first day of class, map in hand, trying to figure out the craziness of Machmer or Morrill.

Being overwhelmed by the craziness of the Textbook Annex, Whitmore and the dining commons.

Waking up





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early and waiting in long lines in the cold outside the Cage for basketball tickets.

Grumbling about the dc food and thinking that you would never eat so much cereal in your life.

The first friends in your dorm and how they became your family. You'd do all sorts of things with them.

The times that you stayed up late talking with your friends about everything and anything. The times that you cried and the

times that you laughed so hard that the RA had to tell you to be quiet.

The all-nighters that you pulled for exams and papers that you put off. While wired on caffeine, you swore that you would never do it again, but deep down you knew you were kidding.

All the time that you spent trying to find the right major and the right classes to go with it.

The first college crush that you had and hoping that you



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would run into that person on campus.

All the money that you spent on pizza and calzones that were delivered right to your dorm.

The mornings after those late night drinking adventures when you swore that you wouldn't drink again but knew that wouldn't last long.

The times that you had roommate prob-



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lems and wished  
desperately for a  
single.

The times  
when you were  
lonely and felt  
like a tiny fish in  
the sea.

And the  
times when you  
felt like you  
knew everyone  
and that life



couldn't be better. when you were supposed to be replaceable stories and experiences.

The time studying but ended up talking with your friends about life's mysteries. Remember to never lose touch with those friends that you've made here at college.

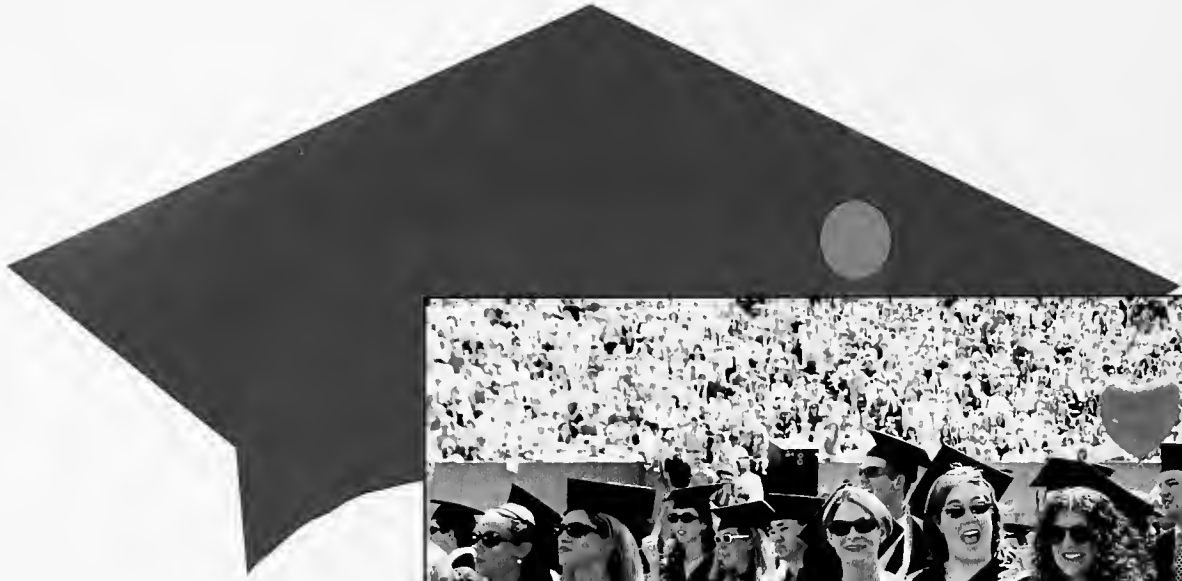
And the time when your heart fluttered and about all those memories and more. College is because we have all changed and grown tremendously together.

The times leaving with ir- and that is

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something to  
be shared for  
life. Remember  
that as we  
leave after  
four years  
here, we are  
leaving with  
much more  
than we  
walked in  
with.

*by Sara F. Hagenbuch*



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